

**RIVERTON HIGH
SCHOOL
CHOIR
AUDITION
PACKET**



Email mathew.ulmer@jordandistrict.org with any questions

CHECKLIST

- Review information in this packet
- Pick a small section of any song to demonstrate your voice. Choose a length of 16-32 measures
- Sign up for a line on the sheet outside the choir room.
- Sign up with someone of the opposite gender at your same time.
(Unless auditioning for Cadence only).
- Help spread the word to others to tryout & join RHS choirs
- Fill out top half of audition sheet, review choir preferences especially.
- Auditions start at 2:45 pm and go until the end of the list for that day. If needing to plan your time of arrival think of each slot as 8-10 minutes.
- Callbacks will be emailed the evening of March 4th. Men will be invited for Callbacks Friday, March 5th at 10:00 am until 11. Ladies will be invited on March 8th from 2:45 until 3:45 pm. Clear your schedule for those dates if interested. Acappella, Cadence and Madrigal lists will then be posted on March 9th.

CHOIR & AUDITION INFORMATION

AUDITIONS for 2021-22: Wednesday, March 3rd
 Thursday, March 4th
 Cadence/Madrigal Callback: Friday, March 5th for guys
 Monday, March 8th for ladies

- 1) Prepare a small section of a song to show off your voice. 16 to 32 measures is sufficient. Any style is fine. Also your range will be heard to determine voice part, and you will be asked to read some music: rhythm and a melody.
- 2) Sign up for a time from 2:45 pm until 5:00 pm on one of the days.
- 3) If auditioning for Acapella Choir and/or Madrigals, auditioners **need** to sign up with an opposite gender. Men should sign up for a time with women, and women should sign up for men. This helps us keep balance in those choirs. Each auditioner is heard separately, and one person's outcome is not affected by the other.
- 4) Fill out and bring the last sheet of the packet to your audition. You will state your choir preferences on this form.

TIPS:

- 1) The audition has 5 parts: singing the section of song, sight-singing a melody, clapping a rhythm, repeating back a 4-5 note melody, and testing your vocal range.
- 2) The song is weighted the most of the 4 categories. Prepare something that shows off your voice. This is not the time to be shy. It is short so start strong right from the beginning. Look up, and open up 😊 Spend the most time preparing for this part of the audition.
- 3) If reading music is a struggle for you, or just makes you anxious about the audition, get some apps to practice on. There are plenty, especially to practice rhythm with, but also sight- singing simple melodies. For the rhythm plan on a mix of 8ths, quarters, halves, and whole notes. Also plan on multiple meters (4/4, 6/8). Emusictheory.net is also a good practice website that has free use drills.
- 4) Having a large or small vocal range does not affect your audition, it just allows us to determine your voice type.

RIVERTON HIGH has three audition-required choirs:

A'CAPPELLA CHOIR: A'cappella is Riverton's main choir, also known as the 'Concert Choir'. This choir is a larger group that focuses on performing a variety of accompanied and unaccompanied choral music. A'cappella sponsors each school choir performance and takes the lead in going out on tour to out of state competitions. Full year commitment, all performances mandatory. Fees: \$70 uniform cost for new women, \$50 district fee for both men & women, \$20 class fee. Men arrange own black suit (\$100 to at least \$140), tie \$10.

CADENCE: Riverton's select women's choir. This group joins together high, mid, and low voice women who can sing with quality and expression. Cadence also goes out on tour and performs in the community. Those interested in trying out for Cadence should come first to the A'cappella tryouts, and then to a call back for Cadence later on. \$160 class and uniform fee, including jacket.

MADRIGALS: Riverton's smaller select mixed choir. This is a group of advanced singers chosen from the ranks of the Acappella Choir. Madrigals should be prepared for a rigorous performing schedule and time demands. Those interested in trying out for Madrigals should come first to the A'cappella tryouts, and then to a call back for Madrigals later on. \$160 class and uniform fee, including polo.

OTHER CHOIR CLASSES

LADIES & MENS CHOIRS: Riverton has two open enrollment vocal groups- the Ladies Choir and the Mens Choir. Students can register for these classes without audition. These choirs perform several times a year, but do not go out on tour. Focus is on developing vocal and music-reading skills. Students interested in taking the auditioned choirs but who don't do well in their audition may be able to earn their way in by taking Ladies or Mens Choir also. \$50 dress fee, \$25 district fee, \$15 tie fee. \$10 class fee.

BELL CHOIR: Riverton has a unique choir in the choral department, our Bell Choir. Students in this class focus on making music by the ringing of the English Handbells. The ability to read rhythms is helpful to take this class. Vocal students benefit from the focus on rhythm as well as the ensemble building. Any interested students are encouraged to register for Bell Choir. No audition is needed although please inform Mr. Ulmer of your interest. Register directly on Arena scheduling. Many students in Bell Choir are also in the vocal choirs, or other instrumental classes. \$35 blouse fee, \$15 tie fee, \$20 equipment use fee, \$50 district music fee if not in other choirs or instrumental classes. \$10 class fee.

