

# Riverton High School 2021-22 Course Catalog

#### Riverton High School 2020-2021 Graduation Requirements and Course Offerings

In order to graduate from Riverton High School and receive a Riverton High School diploma, students must:

- 1) Earn 27 credits
- 2) Complete all required class graduation requirements as listed below
- 3) Pass the required Civics Exam, and
- 4) Meet all Riverton High School attendance policy requirements.

#### **High School Graduation Requirements**

There are 27.0 credits required for gradation in the following areas:

| Language Arts4.0 Credits  | Social Studies 3.5 Credits               |
|---|--|
| - 1.0 Language Arts 9   | - 1.0 World Geography                    |
| - 1.0 Language Arts 10  | - 1.0 World History                      |
| - 1.0 Language Arts 11  | - 1.0 U.S. History                       |
| - 1.0 Language Arts 12  | - 0.5 U.S. Government & Citizenship      |
|   |  |
| Mathematics 3.0 Credits   | Science3.0 Credits                       |
| - 2.0 Foundation/Core Credits                                     | - 2.0 Foundation/Core Credits from 2     |
| - 1.0 Additional Foundation/Core or                               | different areas: Earth Science, Biology, |
| Advanced, Applied, or Foundation                                  | Chemistry, Physics, or Computer          |
| (AAF) credit  | Science                                  |
|   | - 1.0 1.0 Additional Foundation/Core or  |
|   | Advanced, Applied, or Foundation         |
|   | (AAF) credit                             |
| Health & Dharing Edward on 200 Condition                          | Fine Arts                                |
| <b>Health &amp; Physical Education</b> 2.0 Credits - 0.5 Health 2 | rine Arts1.5 Gredits                     |
| - 0.5 Participation Skills & Techniques (PST)*                    | Career & Technical Ed1.5 Credits         |
| - 0.5 Fitness for Life  |  |
| - 0.5 Individual Lifetime Activity (ILA)*                         | Digital Studies0.5 Credits               |
| * Two seasons of a UHSSA Athletic                                 |  |
| Participation/Team Sport (1.0 Credit                              | Financial Literacy0.5 Credits            |
| Maximum) can be used in place of PST                              | •  |
| or ILA  | Elective Courses0.5 Credits              |
|   |  |
| Total Credits:  | 27.0 Credits                             |

#### 9<sup>TH</sup> Grade Class Requirements

Language Arts 9 (1.0 credits) World Geography (1.0 credits)

Math (1.0 credits) Science (1.0 credits)

PST (0.5 credits)

Electives (student choice)

#### 10<sup>TH</sup> Grade Class Requirements

Language Arts 10 (1.0 credits)

World History (1.0 credits)

Math (1.0 credits)

Science (1.0 credits)

Health (0.5 credits)

Fitness for Life (0.5 credits)

Driver's Ed/ACT Prep (0.5 credits)

Digital Studies (0.5 credits)

Electives (student choice)

#### 11<sup>TH</sup> Grade Class Requirements

Language Arts 11 (1.0 credits)

US History (1.0 credits)

Math (1.0 credits)

Science (1.0 credits)

Financial Literacy (0.5 credits)

Electives (student choice)

#### 12<sup>TH</sup> Grade Class Requirements

Language Arts 12 (1.0 credits) US Government (0.5 credits) Electives (student choice)

| Foundation/Core Science Courses  Minimum of 2.0 credits in separate foundation/core areas. |                             |                               |                           |                         |
|--|-----------------------------|-------------------------------|---------------------------|-------------------------|
| Earth Science Biology Chemistry Physics Programming  |                             |                               |                           |                         |
| Earth Science (9th grade only)   | Biology                     | Chemistry                     | Physics                   | Computer<br>Programming |
|  | AP Biology<br>BIO 1010/1015 | Chemistry Honors AP Chemistry | Physics Honors AP Physics |                         |

| Advanced, Applied, Foundation Courses (AAF) Science Courses |                  |                     |                                 |
|---|------------------|---------------------|---------------------------------|
| Astronomy   | Zoology          | Animal Science 1    | Medical Anatomy &<br>Physiology |
| Agricultural Science  | Wildlife Biology | Human Anatomy 1 & 2 |                                 |

| Foundation/Core Classes                       | Advanced, Applied, Foundation |
|---|-------------------------------|
|   | Courses (AAF) Math Courses    |
| Secondary Math 1 (9 <sup>TH</sup> grade only) | Accounting 1                  |
| Secondary Math 1 Honors (9th grade only)      | Accounting 2                  |
| Secondary Math 2                              | College Prep Math             |
| Secondary Math 2 Honors                       | Computer Programming          |
| Secondary Math 2A                             | AP Statistics                 |
| Secondary Math 3                              | AP Calculus AB                |
| Secondary Math 3 Honors                       | AP Calculus AB/BC             |
|   | Math 1030                     |
|   | Math 1040                     |
| _   | Math 1050                     |
|   | Math 1060                     |

#### Legend

| AP – Advanced Placement   | CE – Concurrent Enrollment  |
|---|---|
| Blended – This is a blended course, classes will be held in-person and online. In-person and online days will be determined by the teacher of the course. | UTSC – Utah Students Connect Course<br>Registration for these courses are required to<br>be requested through your counselor. |
| Audition – Students are responsible to seek out audition information and tryout to remain in this course.   | Permission – Student must get approval from the teacher to take this course.  |
| Application – Students are responsible to seek out, complete and turn in the application to stay in this course.  | Referral – Permission from a teacher or counselors is required to be in the course.   |

# **RHS Course Descriptions**

## Language Arts

| AP Language and Co   | omposition         |   |
|----------------------|--------------------|---|
| 46310                | Fees: \$15.00      | <b>Description:</b> Do you ever watch the news or listen to         |
| Grade Level: 10 - 12 | AP                 | politicians and realize that there's a problem with the logic,      |
| Credit: 1.0          | Can count for:     | with the way they evade the issues that really matter? Do you       |
|                      | English 10, 11, 12 | wonder why people can't seem to reach a consensus? While this       |
|                      |                    | class won't fix all those problems, it will give you the skills you |
|                      |                    | need to see and identify how language is being used to              |
|                      |                    | manipulate or enlighten, to instruct or control. This course is     |
|                      |                    | about empowering you to be an analytical, thinking, articulate      |
|                      |                    | citizen who can contribute appropriately and thoughtfully to        |
|                      |                    | your community now and in the future. You will find your            |
|                      |                    | voice, have a platform on which to express it, and learn to say     |
|                      |                    | what you mean because you've considered what it means and           |
|                      |                    | why. This is an accelerated course. University credit can be        |
|                      |                    | earned with successful performance on the AP exam.                  |

| AP Literature and C  | Composition    |  |
|----------------------|----------------|--|
| 46300                | Fees: \$       | <b>Description:</b> This course aligns to a college-level introductory |
| Grade Level: 11 - 12 | AP             | literary analysis course. This course is designed to increase          |
| Credit: 1.0          | Can count for: | students' abilities as skilled readers of literary texts and poetry in |
|                      | English 11, 12 | a variety of genres. Students will critically read literature          |
|                      |                | selections and write analytically about what they have read.           |
|                      |                | The course emphasizes literary analysis of literature (fiction),       |
|                      |                | informational texts (nonfiction), and poetry to prepare students       |
|                      |                | for the AP Literature and Composition exam. Students passing           |
|                      |                | the exam can earn college credit.                                      |

| <b>Creative Writing 1</b> |   |
|---------------------------|---|
| 46551                     | <b>Description:</b> This semester course, based on the Utah English |
| Grade Level: 10 - 12      | Arts (ELA) Core Writing Standards, is designed as an                |

| Credit: .5 | Can count for:<br>Elective, Senior<br>English | introduction to imaginative writing of personal experiences, character sketches, short fiction, and poetry. Students who enroll in Creative Writing will develop composition skills and strategies that transcend genre and curricula in order to become more proficient and prepared writers. It provides students with the opportunity to prepare manuscripts for publication, awards, and scholarships. Creative Writing is perfect for students who want to improve their writing skills, dive into creative genres, or explore writing beyond analysis and argument. |
|------------|---|---|
|------------|---|---|

| Creative Writing 2   |                  |   |
|----------------------|------------------|---|
| 46561                |                  | Prerequisite: Creative Writing 1                                  |
| Grade Level: 11 - 12 |                  | <b>Description:</b> This course, based on the Utah English Arts   |
| Credit: .5           | Can count for:   | (ELA) Core Writing Standards, is designed to emphasize            |
|                      | Elective, Senior | imaginative writing through the study and writing of longer       |
|                      | English          | fiction, one-act plays, and poetry. During Creative Writing 2,    |
|                      |                  | students will curate and compose a literary magazine that will    |
|                      |                  | be published and distributed to the Riverton High student         |
|                      |                  | body. During the process, students will work in committees and    |
|                      |                  | under the direction of fellow students. Students will work        |
|                      |                  | collaboratively on the literary magazine and individually on      |
|                      |                  | personal projects. Creative Writing 2 is perfect for students who |
|                      |                  | are interested in publication, rigorous writing practice, and     |
|                      |                  | collaborative composition. To enroll in Creative Writing 2,       |
|                      |                  | students must have completed Creative Writing 1 with at least a   |
|                      |                  | C grade.  |

| ENG 1010 - Intro to Writing |                |   |
|-----------------------------|----------------|---|
| 96001                       | Fees: \$       | Prerequisite: Meet SLCC Requirements                                  |
| Grade Level: 12             | CE             | <b>Description:</b> This course is a college-level course designed to |
| Credit: .5                  | Can count for: | introduce students to key concepts regarding academic writing         |
|                             | Senior English | with a focus on research and critical thinking. Students can          |
|                             |                | receive college credit if they meet certain grade-based criteria.     |

| ENG 2010 - Intern | nediate Writing |  |
|-------------------|-----------------|--|
| 96111             | Fees: \$        | Prerequisite: Pass ENG 1010 with a C or better or score a 3 or     |
| Grade Level: 12   | CE              | higher on the AP Lang exam.  |
| Credit: .5        | Can count for:  | <b>Description:</b> This course extends the principles of academic |
|                   | Senior English  | writing introduced in ENGL 1010; namely, writing as a means        |
|                   | _               | of participating in a conversation, the examination of personal    |
|                   |                 | biases, and the various mediums by which to express                |
|                   |                 | information.   |

| ENG 2200 - Intro to Literature |                |   |
|--------------------------------|----------------|---|
| 96151                          | Fees: \$       | Prerequisite: Apply to Weber  |
| Grade Level: 12                | CE             | <b>Description:</b> An introduction to three major literary genres, |
| Credit: 0.5                    | Can count for: | fiction, poetry, and drama, drawn from a diverse range of           |
|                                | Senior English | authors from various cultures and historical periods. Students      |
|                                |                | will learn how to read literary texts closely and critically, and   |
|                                |                | how literature-reading more generally-can have a meaningful         |
|                                |                | part of their daily lives. Course includes relevant practice in the |

| principles of successful writing, including drafting, revising, and editing. This course will most likely transfer to |
|---|
| Univiersites/Colleges as a Humanities credit. See College Transfer Guide.   |

| Fantasy/Sci Fiction  |                  |   |  |
|----------------------|------------------|---|--|
| 46611                |                  | <b>Description:</b> This course is designed for students who devour |  |
| Grade Level: 11 - 12 |                  | science fiction and fantasy, or those who want to expand their      |  |
| Credit: .5           | Can count for:   | reading options in these genres. We will primarily read short       |  |
|                      | Elective, Senior | stories and novels, and we will create original characters, worlds  |  |
|                      | English          | and other projects. The goal is to increase reading and             |  |
|                      |                  | comprehension skills, broaden thinking and analysis skills,         |  |
|                      |                  | create original work, and build a community of similar              |  |
|                      |                  | interests.  |  |

| Journalism 1         |                  |   |
|----------------------|------------------|---|
| 46400                |                  | <b>Description:</b> This year long course (with a semester option) is |
| Grade Level: 10 - 12 |                  | based on the Utah English Language Arts (ELA) Core                    |
| Credit: .5           | Can count for:   | Standards, and is designed to teach students about newspaper          |
|                      | Elective, Senior | writing and producing. Newspaper writing, interviewing,               |
|                      | English          | editing, and layout production are emphasized. Students will          |
|                      |                  | produce installments of a print newspaper that they distribute        |
|                      |                  | to the school throughout the year and that will become an             |
|                      |                  | archived part of the school's history.                                |

| Language Arts 10 |                |   |
|------------------|----------------|---|
| 46010            |                | <b>Description:</b> This course, based on the 10th Grade Utah     |
| Grade Level: 10  |                | English Language Arts (ELA) Core Standards, is designed for       |
| Credit: 1.0      | Can count for: | grade-level instruction in reading comprehension, writing,        |
|                  | English 10     | methods of inquiry, and the processes, skills, and strategies for |
|                  |                | effective communication.  |

| Language Arts 10 Honors |                |   |
|-------------------------|----------------|---|
| 46020                   |                | <b>Description:</b> This course, based on the 10th Grade Utah   |
| Grade Level: 10         |                | English Language Arts (ELA) Core Standards, is designed for     |
| Credit: 1.0             | Can count for: | students who qualify for more advanced instruction in reading   |
|                         | English 10     | comprehension, writing, methods of inquiry, and the processes,  |
|                         |                | skills, and strategies for effective communication. This course |
|                         |                | prepares students for Advanced Placement Language (AP           |
|                         |                | LANG), Advanced Placement Literature (AP LIT), or               |
|                         |                | Language Arts 11 Honors (LA11H).                                |

| Language Arts 10 with Reading |                |   |
|-------------------------------|----------------|---|
| 46000                         |                | Prerequisite: RI score markedly below grade level with referral   |
| Grade Level: 10               | Referral       | from 9th grade English teacher                                    |
| Credit: 1.0                   | Can count for: | <b>Description:</b> This course provides a small-class, intensive |
|                               | English 10     | experience for students who score below grade level on            |
|                               |                | standardized reading tests and receive a recommendation from      |
|                               |                | their LA 9 teacher. Students must commit to the intensive, in-    |
|                               |                | class structure of the course and can expect to see               |
|                               |                | improvements in reading ability and comprehension as a result.    |

| Language Arts 11 |                |   |
|------------------|----------------|---|
| 46110            |                | <b>Description:</b> This course, based on the 11th Grade Utah     |
| Grade Level: 11  |                | English Language Arts (ELA) Core Standards, is designed for       |
| Credit: 1.0      | Can count for: | grade-level instruction in reading comprehension, writing,        |
|                  | English 11     | methods of inquiry, and the processes, skills, and strategies for |
|                  |                | effective communication, with an emphasis on American             |
|                  |                | literary texts.   |

| Language Arts 11 & US History/Blended |                |   |
|---------------------------------------|----------------|---|
| 46111                                 |                | Prerequisite: Corequisite: Blended US History                     |
| Grade Level: 11                       | Blended        | <b>Description:</b> This course combines the Utah Core Standards  |
| Credit: 1.0                           | Can count for: | for U.S. History and Language Arts 11. Students receive credit    |
|                                       | English 11     | for two full courses. Designed around documents from and          |
|                                       |                | about industrialization through today's modern issues, this class |
|                                       |                | focuses on developing critical thinking, evaluation, reading      |
|                                       |                | comprehension, and writing skills. Student attendance is          |
|                                       |                | mandatory for scheduled discussions, writing conferences,         |
|                                       |                | assessments, and review, feedback, and/or retakes at the end of   |
|                                       |                | each module, which adds up to less than 10 times a quarter. All   |
|                                       |                | other work will be completed online via a Canvas course,          |
|                                       |                | remotely. Teachers are available every day during assigned        |
|                                       |                | class periods for support with online content, as well as for     |
|                                       |                | scheduled in-person meetings. Recommended for students who        |
|                                       |                | require flexibility with scheduling, who are excellent time       |
|                                       |                | managers and self advocates. Students must be dedicated to        |
|                                       |                | communicating regularly with classroom teachers and               |
|                                       |                | collaborating online with peers. A caution to students: you will  |
|                                       |                | be responsible for your progress throughout the course. If you    |
|                                       |                | struggle with time management, self-starting, on task behaviors,  |
|                                       |                | etc. consult with a teacher or counselor before signing up for    |
|                                       |                | this course.  |

| Language Arts 11 Honors |                              |  |
|-------------------------|------------------------------|--|
| 46120                   |                              | <b>Description:</b> You know those conversations that go over your   |
| Grade Level: 11         |                              | head because you don't know what everyone is talking about?  |
| Credit: 1.0             | Can count for:<br>English 11 | This course is the antidote for that situation. With a broad range of American literature and documents as well as a study of current issues, this class does all the standard language arts stuff, but is also designed to help you feel like a smart, engaged citizen. You feel smart because you become smart. This course prepares students for enrollment in AP Language & Composition and AP Literature & Composition, is a great companion to AP U.S. History, and is based on the Utah Language arts Core standards. |

| Language Arts 12   |                |   |
|--------------------|----------------|---|
| 46210              |                | Prerequisite: Language Arts 11                                    |
| Grade Level: 11-12 |                | <b>Description:</b> This course, based on the 12th Grade Utah     |
| Credit: 1.0        | Can count for: | English Language Arts (ELA) Core Standards, is designed for       |
|                    | English 12     | grade-level instruction in reading comprehension, writing,        |
|                    |                | methods of inquiry, and the processes, skills, and strategies for |

|  | effective communication, with an emphasis on British literary |
|--|---|
|  | texts.  |

| Language Arts 12 Blended |                |   |
|--------------------------|----------------|---|
| 46211                    |                | Prerequisite: Language Arts 11                                  |
| Grade Level: 11-12       | Blended        | <b>Description:</b> This course is recommended for students who |
| Credit: 1.0              | Can count for: | would like flexibility within the school day schedule, and who  |
|                          | English 12     | are excellent time managers and self-advocates. Students must   |
|                          |                | be dedicated to communicating regularly with classroom          |
|                          |                | teachers and collaborating online with peers. Student           |
|                          |                | attendance is mandatory for scheduled discussions, writing      |
|                          |                | conferences, assessments, reviews, feedback, and/or retakes at  |
|                          |                | the end of each module. Attendance is also mandatory for an     |
|                          |                | individual or small group as the teacher sees necessary. All    |
|                          |                | other work is completed online via the Canvas LMS. The          |
|                          |                | teacher will be available during assigned class periods to      |
|                          |                | support students with the online content, pacing, and mastery   |
|                          |                | of content. Coursework includes a study of various genres of    |
|                          |                | literature and non-fiction. Students will develop the skills to |
|                          |                | determine the author's intent and theme, and to recognize the   |
|                          |                | techniques used by the author to deliver his or her message.    |
|                          |                | Students will improve writing skills through a research project |
|                          |                | and other writing assignments.                                  |

| Language Arts 12 College Prep |                |   |
|-------------------------------|----------------|---|
| 46220                         |                | Prerequisite: Language Arts 11                                    |
| Grade Level: 11-12            |                | <b>Description:</b> This course, based on Utah 12th grade English |
| Credit: 1.0                   | Can count for: | Language Arts (ELA) Core Standards and College and Career         |
|                               | English 12     | Ready Standards, is designed for students who plan to attend      |
|                               |                | college. The course stresses reading, vocabulary, writing, and    |
|                               |                | analytical skills necessary for college success. The course       |
|                               |                | content includes an introduction to British literature and        |
|                               |                | experience in research.   |

| Literature and Film  | 1                |   |
|----------------------|------------------|---|
| 47011                |                  | Prerequisite: Parental permission for PG-13 films                 |
| Grade Level: 11 - 12 |                  | <b>Description:</b> Do you think that movies are underrated as a  |
| Credit: .5           | Can count for:   | key element of literature in modern society? This class looks at  |
|                      | Elective, Senior | film as a form of literature, examining it in various genres and  |
|                      | English          | comparing its strengths and weaknesses to other forms of          |
|                      |                  | literature in the same genre. The "Literature" part of the        |
|                      |                  | course will consist of novels, short stories, memoirs, essays and |
|                      |                  | poetry. The "Film" part of the course will consist of movies,     |
|                      |                  | documentaries and short video clips. JSD requires parental        |
|                      |                  | permission for films rate PG-13                                   |

| Mythology 1          |                  |   |
|----------------------|------------------|---|
| 46511                |                  | <b>Description:</b> A whole class focused on the myths of ancient |
| Grade Level: 11 - 12 |                  | cultures. From the Greek Gods to Thor, to King Arthur, we         |
| Credit: .5           | Can count for:   | examine the questions we've been asking for centuries and the     |
|                      | Elective, Senior | various ways humans come up with those answers. With              |
|                      | English          | humorous reader's theaters and creative projects, we play with    |

| the biggest ideas. In this semester course, we focus primarily on |
|---|
| the Greek & Roman myths.  |

| Mythology 2          |                  |   |
|----------------------|------------------|---|
| 46541                |                  | <b>Description:</b> A whole class focused on the myths of ancient |
| Grade Level: 11 - 12 |                  | cultures. From the Greek Gods to Thor, to King Arthur, we         |
| Credit: .5           | Can count for:   | examine the questions we've been asking for centuries and the     |
|                      | Elective, Senior | various ways humans come up with those answers. With              |
|                      | English          | humorous reader's theaters and creative projects, we play with    |
|                      |                  | the biggest ideas.In this semester course, we focus on the        |
|                      |                  | Legend of King Arthur and Norse Mythology, and briefly            |
|                      |                  | discuss Egyptian mythology. Mythology I is NOT a prerequisite     |
|                      |                  | for this course.  |

| THEA 1013            |                     |  |
|----------------------|---------------------|--|
| 16701                | Fees: \$            | Prerequisite: Meet SLCC requirements                           |
| Grade Level: 11 - 12 | CE                  | <b>Description:</b> Don't throw away your shot to earn .5 RHS  |
| Credit: .5           | Can count for: Art, | English or art credit and 3 GE credits through SLCC, all while |
|                      | Senior English      | learning how telling stories around the fire transformed into  |
|                      |                     | Broadway! Students will read, discuss, and watch the           |
|                      |                     | development of dramatic literature, stage technology and       |
|                      |                     | everything in between, from Greek classics to Broadway.        |

#### **Social Studies**

| European History AP  |                |  |
|----------------------|----------------|--|
| 61030                | Fees: \$       | <b>Description:</b> This college-level course in European history is |
| Grade Level: 10 - 12 | AP             | intended for the above average history student. Emphasis is          |
| Credit: 1.0          | Can count for: | placed on  |
|                      | World History  | advanced study, research, and analytical skills. The course          |
|                      | ,              | covers European history from 1450 C.E. to the present and            |
|                      |                | focuses on intellectual-cultural, political-diplomatic, and social-  |
|                      |                | economic history. University credit can be earned with a             |
|                      |                | successful performance on the Advanced Placement (AP) exam.          |
|                      |                | This course fulfills the WH core requirement for graduation for      |
|                      |                | 10th grade, or a social studies elective for grades 11-12.           |

| American Government | American Government Politics AP |   |  |
|---------------------|---------------------------------|---|--|
| 61240               | Fees: \$                        | <b>Description:</b> This advanced course on U.S. Government and |  |
| Grade Level: 12     | AP                              | Politics will introduce students to the foundations of the U.S. |  |
| Credit: 1.0         | Can count for:                  | Constitution, the workings and structure of the United States   |  |
|                     | Government                      | government, and the evolution of that government throughout     |  |
|                     |                                 | American history. The course covers breaking down the           |  |
|                     |                                 | Constitution itself, the structure of the U.S. government, the  |  |
|                     |                                 | rights and liberties of American citizens, important Supreme    |  |
|                     |                                 | Court cases in American history, civic participation and        |  |
|                     |                                 | behavior, as well as the study of critical documents from       |  |
|                     |                                 | different areas of U.S. Government. This course will prepare    |  |
|                     |                                 | students for successful completion of the AP U.S. Government    |  |
|                     |                                 | and Politics test.  |  |

| American Women's history |                |  |
|--------------------------|----------------|--|
| 61191                    |                | <b>Description:</b> This course focuses on the contribution of |
| Grade Level: 11 - 12     |                | women in American society. The course covers women's history   |
| Credit: 0.5              | Can count for: | from colonial times to the present. Special emphasis is placed |
|                          | Elective       | on biography, individual research and special projects.        |

| Psychology 1         |                |   |
|----------------------|----------------|---|
| 61331                |                | <b>Description:</b> This course covers the history of psychology, |
| Grade Level: 10 - 12 |                | research methods, biological bases of behavior,                   |
| Credit: .5           | Can count for: | sensation/perception, states of consciousness, learning, and      |
|                      | Elective       | developmental psychology.   |

| Psychology 2         |                |  |
|----------------------|----------------|--|
| 61341                |                | <b>Description:</b> This course covers the understanding of    |
| Grade Level: 10 - 12 |                | cognition, motivation, emotion, personality, testing, abnormal |
| Credit: .5           | Can count for: | psychology, treatment of psychological disorders, and social   |
|                      | Elective       | psychology.  |

| Psychology AP        |                |   |
|----------------------|----------------|---|
| 61350                | Fees: \$       | <b>Description:</b> This college-level course covers the history of |
| Grade Level: 11 - 12 | AP             | psychology, research methods, biological bases of behavior,         |
| Credit: 1.0          | Can count for: | sensation/perception, states of consciousness, learning,            |
|                      | Elective       | cognition, motivation, developmental psychology, personality,       |
|                      |                | testing, abnormal psychology, treatment of psychological            |
|                      |                | disorders, and social psychology. Students should be able to        |
|                      |                | read college-level texts and apply the conventions of Standard      |
|                      |                | Written English in their writing. University credit can be          |
|                      |                | earned with a successful performance on the Advanced                |
|                      |                | Placement (AP) exam.  |

| Sociology 1          |                |  |
|----------------------|----------------|--|
| 61401                |                | <b>Description:</b> Sociology is the study of society and social |
| Grade Level: 10 - 12 |                | relationships. Since most human behavior is social, sociology    |
| Credit: .5           | Can count for: | subject matter ranges from family to the internet, organized     |
|                      | Elective       | crime and deviant behavior to religious traditions, race and     |
|                      |                | gender inequality to a shared common culture. We observe,        |
|                      |                | experiment, and create meaningful projects to learn why people   |
|                      |                | do the things they do. Sociology can set you on a career path in |
|                      |                | social work and community services, education, law               |
|                      |                | enforcement, marketing and advertising, and business and         |
|                      |                | human resources.   |

| Sport Psychology     |                |   |
|----------------------|----------------|---|
| 61361                |                | <b>Description:</b> This course is strongly recommended for     |
| Grade Level: 10 - 12 |                | competitive athletes and performers interested in learning      |
| Credit: .5           | Can count for: | practical strategies and techniques used by high performers. It |
|                      | Elective       | is a semester length course taught in a highly energetic and    |
|                      |                | positive environment. The course is open to grades 10-12.       |

| US Government Ci | tizenship      |   |
|------------------|----------------|---|
| 61281            |                | <b>Description:</b> This is an introductory course on the structure |
| Grade Level: 12  |                | and evolution of the U.S. government. It will include the           |
| Credit: .5       | Can count for: | structure of government contained in the U.S. Constitution, the     |
|                  | Government     | rights and liberties of the people, and the duties and              |
|                  |                | responsibilities of U.S. citizens. Upon completion of this course,  |
|                  |                | the student will understand the major ideas, protections, rights,   |
|                  |                | structures, and economic systems that affect the life of a citizen  |
|                  |                | in the United States. Additionally, students will practice the      |
|                  |                | skills needed to conduct inquiries, weigh evidence, make            |
|                  |                | informed decisions, and participate in political processes.         |

| US Government C | Citizenship Blended |   |
|-----------------|---------------------|---|
| 61282           |                     | <b>Description:</b> This is an introductory course on the structure |
| Grade Level: 12 | Blended             | and evolution of the U.S. government. It will include the           |
| Credit: .5      | Can count for:      | structure of government contained in the U.S. Constitution, the     |
|                 | Government          | rights and liberties of the people, and the duties and              |
|                 |                     | responsibilities of U.S. citizens. Upon completion of this course,  |
|                 |                     | the student will understand the major ideas, protections, rights,   |
|                 |                     | structures, and economic systems that affect the life of a citizen  |
|                 |                     | in the United States. Additionally, students will practice the      |
|                 |                     | skills needed to conduct inquiries, weigh evidence, make            |
|                 |                     | informed decisions, and participate in political processes. Note:   |
|                 |                     | this is a blended course, meaning that portions of the class will   |
|                 |                     | be conducted in the classroom in person and other portions          |
|                 |                     | may be completed at home. In order to succeed in a blended          |
|                 |                     | course students must be self-directed and able to complete work     |
|                 |                     | on schedule while at home.  |

| US History      |                   |   |
|-----------------|-------------------|---|
| 61110           |                   | <b>Description:</b> United States History 2 addresses the making of |
| Grade Level: 11 |                   | modern America, highlighting the events and issues in United        |
| Credit: 1.0     | Can count for: US | States history from the late Industrial Revolution to modern        |
|                 | History           | times. Topics include, but are not limited to, the Industrial       |
|                 | ,                 | Revolution, the Progressive movement, imperialism and foreign       |
|                 |                   | affairs, the World Wars, the Great Depression, the Cold War,        |
|                 |                   | the civil rights movements, the rise of terrorism, and modern       |
|                 |                   | social and political history. The standards can be taught either    |
|                 |                   | chronologically or thematically, but are organized into             |
|                 |                   | chronological periods. Periodization is an organizational tool      |
|                 |                   | historians use to make connections and draw distinctions.           |
|                 |                   | Periods are flexible ways of making meaning, and sometimes          |
|                 |                   | overlap chronologically. Effort should be made to help students     |
|                 |                   | make connections between the events and ideas of the past and       |
|                 |                   | their lives today. Contextualizing the study of modern America      |
|                 |                   | by helping students make connections across the span of U.S.        |
|                 |                   | history can enrich and deepen their understanding of their own      |
|                 |                   | place in the American story.  |

| US History & Lar | nguage Arts 11 Hybrid     | 1/Blended  |
|------------------|---------------------------|--|
| 61111            | <u> </u>                  | Prerequisite: Corequisite: Blended Language Arts 11  |
| Grade Level: 11  | Blended                   |  |
| Credit: 1.0      | Can count for: US History | Description: United States History 2 addresses the making of modern America, highlighting the events and issues in United States history from the late Industrial Revolution to modern times. Topics include, but are not limited to, the Industrial Revolution, the Progressive movement, imperialism and foreign affairs, the World Wars, the Great Depression, the Cold War, the civil rights movements, the rise of terrorism, and modern social and political history. The standards can be taught either chronologically or thematically, but are organized into chronological periods. Periodization is an organizational tool historians use to make connections and draw distinctions. Periods are flexible ways of making meaning, and sometimes overlap chronologically. Effort should be made to help students make connections between the events and ideas of the past and their lives today. Contextualizing the study of modern America by helping students make connections across the span of U.S. history can enrich and deepen their understanding of their own place in the American story. United States History 2 addresses the making of modern America, highlighting the events and issues in United States history from the late Industrial Revolution to modern times. Topics include, but are not limited to, the Industrial Revolution, the Progressive movement, imperialism and foreign affairs, the World Wars, the Great Depression, the Cold War, the civil rights movements, the rise of terrorism, and modern social and political history. The standards can be taught either chronologically or thematically, but are organized into chronologicall periods. Periodization is an organizational tool historians use to make connections and draw distinctions. Periods are flexible ways of making meaning, and sometimes overlap chronologically. Effort should be made to help students make connections between the events and ideas of the past and their lives today. Contextualizing the study of modern America by helping students make connections across the span of U.S. hist |

| US History AP   |                   |   |
|-----------------|-------------------|---|
| 61130           | Fees: \$          | <b>Description:</b> This course is a college-level course in American |
| Grade Level: 11 | AP                | history from the period of the first European explorations of the     |
| Credit: 1.0     | Can count for: US | Americas to the present. The course emphasizes political              |
|                 | History           | institutions and behavior, public policy, social and economic         |
|                 | ,                 | change, diplomacy and human relations, and cultural and               |
|                 |                   | intellectual developments. Students should be able to read            |
|                 |                   | college-level texts and apply the conventions of Standard             |
|                 |                   | Written English in their writing. University credit can be            |
|                 |                   | earned with a successful performance on the Advanced                  |
|                 |                   | Placement (AP) exam.  |

place in the American story.

| World History   |                |  |
|-----------------|----------------|--|
| 61010           |                | <b>Description:</b> World History addresses events and issues in |
| Grade Level: 10 |                | world history from the earliest evidence of human existence to   |
| Credit: 1.0     | Can count for: | modern times. Whenever possible, students will be expected to    |
|                 | World History  | make connections between historically significant events and     |
|                 |                | current issues. These connections are intended to add personal   |
|                 |                | relevance and deepen students' understanding of the world        |
|                 |                | today. Topics include, but are not limited to, the Neolithic     |
|                 |                | Revolution, the dawn of civilization, the development of world   |
|                 |                | religions, patterns in world trade, contributions of classical   |
|                 |                | civilizations, the diffusion of technology, colonization and     |
|                 |                | imperialism, global conflict, modern revolutions and             |
|                 |                | independence movements, and current trends in globalization.     |
|                 |                | The standards can be taught chronologically, thematically, or    |
|                 |                | regionally, but are organized into chronological periods.        |
|                 |                | Periodization is an organizational tool historians use to make   |
|                 |                | connections and draw distinctions. Periods are flexible ways of  |
|                 |                | making meaning, and may overlap chronologically.                 |

| World History: Modern AP |                |   |
|--------------------------|----------------|---|
| 61140                    | Fees: \$       | <b>Description:</b> AP World History: Modern is an introductory |
| Grade Level: 10 - 12     | AP             | college-level modern world history course. Students cultivate   |
| Credit: 1.0              | Can count for: | their understanding of world history from c. 1200 CE to the     |
|                          | World History  | present through analyzing historical sources and learning to    |
|                          | ·              | make connections and craft historical arguments as they         |
|                          |                | explore concepts like humans and the environment, cultural      |
|                          |                | developments and interactions, governance, economic systems,    |
|                          |                | social interactions and organization, and technology and        |
|                          |                | innovation.   |

| World War II         |                            |   |
|----------------------|----------------------------|---|
| 61061                |                            | <b>Description:</b> This course will be a semester long course  |
| Grade Level: 11 - 12 |                            | covering the causes, course, and results of World War II. The   |
| Credit: .5           | Can count for:<br>Elective | Holocaust, as well as aggression in Europe and Asia/Pacific will also be discussed. In addition, the long term effects of the war on the soldiers, civilians, the home front, the economy and society will be explored. |

| <b>US Sports History</b> |                |  |
|--------------------------|----------------|--|
| 61521                    |                | <b>Description:</b> US Sports History is a semester class that looks |
| Grade Level: 10 - 12     |                | at how sports have impacted US History, as well as how US            |
| Credit: .5               | Can count for: | History has impacted sports. In this class, we cover College and     |
|                          | Elective       | Pro Basketball, College and Pro Football, Baseball, Tennis,          |
|                          |                | Boxing, Golf, and the Olympics. It's a great class, and if you       |
|                          |                | like sports and history, you'll love this class!                     |

### Math

| Secondary Math 2     |                |  |
|----------------------|----------------|--|
| 53100                |                | <b>Description:</b> Students in Secondary Mathematics 2A will  |
| Grade Level: 10 - 10 |                | focus on quadratic expressions, equations, and functions,      |
| Credit: 1.0          | Can count for: | extending the set of rational numbers to the set of complex    |
|                      | Math Core      | numbers, link probability and data through conditional         |
|                      |                | probability and counting methods, study similarity and right   |
|                      |                | triangle trigonometry, and study circles with their quadratic  |
|                      |                | algebraic representations. This course is for students in      |
|                      |                | Secondary Math 2 who need extra help in their core math        |
|                      |                | course. The course will review key concepts that are necessary |
|                      |                | for the students to be successful in their core class.         |

| Secondary Math 2A    |                |  |
|----------------------|----------------|--|
| 53102                |                | Prerequisite: Referral from 9th grade teacher                      |
| Grade Level: 10 - 10 | Referral       | <b>Description:</b> Students in Secondary Mathematics 2 will focus |
| Credit: 1.0          | Can count for: | on quadratic expressions, equations, and functions, extending      |
|                      | Math Core      | the set of rational numbers to the set of complex numbers, link    |
|                      |                | probability and data through conditional probability and           |
|                      |                | counting methods, study similarity and right triangle              |
|                      |                | trigonometry, and study circles with their quadratic algebraic     |
|                      |                | representations.   |

| Secondary Math 2 Honors |                |  |
|-------------------------|----------------|--|
| 53110                   |                | <b>Description:</b> Students in Secondary Mathematics 2 Honors |
| Grade Level: 10 - 10    |                | will focus on quadratic expressions, equations, and functions, |
| Credit: 1.0             | Can count for: | extending the set of rational numbers to the set of complex    |
|                         | Math Core      | numbers, link probability and data through conditional         |
|                         |                | probability and counting methods, study similarity and right   |
|                         |                | triangle trigonometry, and study circles with their quadratic  |
|                         |                | algebraic representations. Honors students will also represent |
|                         |                | complex numbers and their operations on the complex plane,     |
|                         |                | solve systems of equations, prove and apply trigonometric      |
|                         |                | identities, and express conic sections algebraically.          |

| Secondary Math 3     |                |   |
|----------------------|----------------|---|
| 53200                |                | <b>Description:</b> Students in Secondary Mathematics 3 will pull |
| Grade Level: 10 - 12 |                | together and apply the accumulation of learning they have         |
| Credit: 1.0          | Can count for: | from previous courses. They will apply methods from               |
|                      | Math Core      | probability and statistics to draw inferences and conclusions     |
|                      |                | from data, expand their repertoire of functions to include        |
|                      |                | polynomial, rational, and radical functions, expand their study   |
|                      |                | of trigonometry to include general triangles, and use functions   |
|                      |                | and geometry to create models and solve contextual problems.      |

| Secondary Math 3 Blended |                |   |
|--------------------------|----------------|---|
| 53201                    |                | <b>Description:</b> This course is recommended for students who |
| Grade Level: 10 - 12     | Blended        | would like flexibility within the school day schedule, and who  |
| Credit: 1.0              | Can count for: | are excellent time managers and self-advocates. Students must   |
|                          | Math Core      | be dedicated to communicating regularly with the classroom      |

teachers. Students attendance is mandatory for assessments, and or retakes at the end of each module. Which will be between 3-5 times a quarter. It may also be mandatory for small learning groups to come in for extra help when you have fallen behind. Most of the work is completed online via the Canvas LMS. The teacher is available during assigned class periods to support students.

Students in Secondary Mathematics 3 will pull together and

Students in Secondary Mathematics 3 will pull together and apply the accumulation of learning they have from previous courses. They will apply methods from probability and statistics to draw inferences and conclusions from data, expand their repertoire of functions to include polynomial, rational, and radical functions, expand their study of trigonometry to include general triangles, and use functions and geometry to create models and solve contextual problem

| Secondary Math 3 Honors |                |   |
|-------------------------|----------------|---|
| 53210                   |                | <b>Description:</b> Students in Secondary Mathematics 3 Honors  |
| Grade Level: 10 - 12    |                | will pull together and apply the accumulation of learning they  |
| Credit: 1.0             | Can count for: | have from previous courses. They will apply methods from        |
|                         | Math Core      | probability and statistics to draw inferences and conclusions   |
|                         |                | from data, expand their repertoire of functions to include      |
|                         |                | polynomial, rational, and radical functions, expand their study |
|                         |                | of trigonometry to include general triangles, and use functions |
|                         |                | and geometry to create models and solve contextual problems.    |
|                         |                | Honors students will also use logarithmic and trigonometric     |
|                         |                | functions, build functions from existing functions, extend the  |
|                         |                | domain of trigonometric functions using the unit circle, and    |
|                         |                | prove trigonometric identities. Students completing Secondary   |
|                         |                | Mathematics 1, 2, and 3 are prepared for Calculus.              |

| Secondary Math 3A    |                |  |
|----------------------|----------------|--|
| 53202                |                | Prerequisite: Referral from Math 2A teacher                        |
| Grade Level: 11 - 12 |                | <b>Description:</b> Students in Secondary Mathematics 3A will pull |
| Credit: 1.0          | Can count for: | together and apply the accumulation of learning they have          |
|                      | Math Core      | from previous courses. They will apply methods from                |
|                      |                | probability and statistics to draw inferences and conclusions      |
|                      |                | from data, expand their repertoire of functions to include         |
|                      |                | polynomial, rational, and radical functions, expand their study    |
|                      |                | of trigonometry to include general triangles, and use functions    |
|                      |                | and geometry to create models and solve contextual problems.       |
|                      |                | This course is for students in Secondary Math 3 who need extra     |
|                      |                | help in their core math course. The course will review key         |
|                      |                | concepts that are necessary for the students to be successful in   |
|                      |                | their core class.  |

| College Prep Math    |                |  |
|----------------------|----------------|--|
| 51260                |                | <b>Description:</b> This course formalizes and reinforces concepts |
| Grade Level: 11 - 12 |                | from the Secondary Mathematics series to provide students          |
| Credit: 1.0          | Can count for: | with the foundational skills and understanding prerequisite to     |
|                      | Math AAF       | College Algebra (MATH 1050). Students will reason abstractly       |

| and quantitatively while solving linear and quadratic equations   |
|---|
| and linear inequalities. They will efficiently use polynomial and |
| rational expressions and functions, radicals and complex          |
| numbers, and exponential and logarithmic expressions and          |
| functions to model and solve mathematical problems. They will     |
| explore conic sections and represent parabolic data.              |

| AP Calculus AB       |                |  |
|----------------------|----------------|--|
| 51350                | 15             | Prerequisite: Secondary Math 3                                   |
| Grade Level: 11 - 12 | AP             | <b>Description:</b> This is an introduction to differential and  |
| Credit: 1.0          | Can count for: | integral calculus topics which are equivalent to a college level |
|                      | Math           | Calculus 1 course. The course uses advanced skills in algebra,   |
|                      |                | geometry, and trigonometry to analyze real world problems        |
|                      |                | involving movement and variable rates of change. Graphing        |
|                      |                | calculator investigations are an integral part of the course and |
|                      |                | the Advanced Placement (AP) exam. University credit can be       |
|                      |                | earned with a successful performance on the (AP) exam.           |

| AP Calculus AB/BC    | !<br>!         |   |
|----------------------|----------------|---|
| 51360                | 15             | Prerequisite: Secondary Math 3                                    |
| Grade Level: 11 - 12 | AP             | <b>Description:</b> This course teaches the extension of the      |
| Credit: 2.00         | Can count for: | differential and integral calculus topics of Calculus AB, which   |
|                      | Math           | are equivalent to two semesters of college level Calculus 1 and 2 |
|                      |                | courses. The course uses advanced skills in algebra, geometry,    |
|                      |                | and trigonometry to analyze real world problems involving         |
|                      |                | movement and variable rates of change. This course focuses on     |
|                      |                | the application of calculus using vectors, parametric/polar       |
|                      |                | modeling, and power series. Graphing calculator investigations    |
|                      |                | are an integral part of the course and the Advanced Placement     |
|                      |                | exam. University credit can be earned with a successful           |
|                      |                | performance on the Advanced Placement (AP) exam.                  |

| AP Statistics        |                |   |
|----------------------|----------------|---|
| 51400                | 15             | Prerequisite: Secondary Math 3                                  |
| Grade Level: 11 - 12 | AP             | <b>Description:</b> An introductory, non-calculus based college |
| Credit: 1.0          | Can count for: | level course which introduces students to the major concepts    |
|                      | Math           | and tools for collecting, analyzing, and drawing conclusions    |
|                      |                | from data, including exploring data, statistical inference,     |
|                      |                | planning a study, and using probability and simulation to       |
|                      |                | anticipate patterns. Graphing calculators with statistical      |
|                      |                | capabilities are an integral part of the course and of the      |
|                      |                | Advance   |

| Math 1030/Quantitative Analysis |                |  |
|---------------------------------|----------------|--|
| 96581                           | 15             | Prerequisite: Secondary Math 3, Meet SLCC Requirements           |
| Grade Level: 11 - 12            | CE             | <b>Description:</b> This course is an appropriate culminating    |
| Credit: .5                      | Can count for: | mathematics course for the general studies or liberal arts       |
|                                 | Math AAF       | student majoring in humanities or other programs not related     |
|                                 |                | to math and science. The course covers a broad scope of          |
|                                 |                | mathematical topics as they apply to real-world problems.        |
|                                 |                | Topics include reasoning and number sense, finance matters,      |
|                                 |                | probability and statistics, and modeling. There is an additional |

|              | \$18.75 electronic textbook/ learning materials fee associated with this course. |
|--------------|--|
| N1. 1040 / C |  |

| Math 1040/Statistics |                |  |
|----------------------|----------------|--|
| 96521                | 15             | Prerequisite: Secondary Math 3, Meet SLCC Requirements             |
| Grade Level: 11 - 12 | CE             | <b>Description:</b> This course is recommended particularly for    |
| Credit: .5           | Can count for: | students in programs desiring statistical literacy, including (but |
|                      | Math AAF       | not limited to) Social Science, Behavioral Science, and Nursing.   |
|                      |                | This course includes descriptive and inferential statistical       |
|                      |                | methods. Emphasis on sampling design; descriptive statistics;      |
|                      |                | linear regression and correlation; probability; sampling           |
|                      |                | distributions; hypothesis testing and confidence intervals.        |

| Math 1050/College Algebra |                |   |
|---------------------------|----------------|---|
| 96501                     | 15             | Prerequisite: Secondary Math 3, Meet SLCC Requirements              |
| Grade Level: 11 - 12      | CE             | <b>Description:</b> College Algebra satisfies quantitative literacy |
| Credit: .5                | Can count for: | requirements for students planning to take calculus. Topics         |
|                           | Math AAF       | include polynomial, rational, exponential and logarithmic           |
|                           |                | functions; matrices; conics; sequences and series; and              |
|                           |                | mathematical induction.   |

| Math 1060/Trigonometry |                |  |
|------------------------|----------------|--|
| 96511                  | 15             | Prerequisite: Math 1050 with a C or better                         |
| Grade Level: 11 - 12   | CE             | <b>Description:</b> This course covers Trigonometric functions and |
| Credit: .5             | Can count for: | their graphs developed using circular and triangular methods       |
|                        | Math AAF       | including inverses; polar coordinates; and an introduction to      |
|                        |                | vectors.   |

| Accounting 1         |                |  |
|----------------------|----------------|--|
| 83001                |                | <b>Description:</b> "Accounting is the language of Business!" This |
| Grade Level: 10 - 12 |                | course provides students with the knowledge of business            |
| Credit: .5           | Can count for: | organizations by understanding the accounting theory, concepts     |
|                      | Math AAF, CTE  | and producedures. Accounting 1 focuses on the double-entry         |
|                      |                | accounting systems related to a service busines organized as a     |
|                      |                | sole proprietorship. Students will acquire knowledge of            |
|                      |                | journalizing and posting transactions, worksheets, financial       |
|                      |                | statements and accounting concepts and procuedures essential       |
|                      |                | to the accounting cycle.   |

| Accounting 2         |                |   |
|----------------------|----------------|---|
| 83011                |                | Prerequisite: Accounting 1  |
| Grade Level: 10 - 12 |                | <b>Description:</b> Accounting 2 continues to apply the concepts of |
| Credit: .5           | Can count for: | double-entry accounting to a merchandising business.                |
|                      | Math AAF, CTE  | Additional skills include dealing with uncollectible accounts,      |
|                      |                | calculating depreciation on assets, interpreting financial          |
|                      |                | information, calculating notes and interest, payroll systems and    |
|                      |                | special journals.   |

| Computer Programming 1 |                  |  |
|------------------------|------------------|--|
| 81211                  |                  | <b>Description:</b> This beginning course teaches the basics   |
| Grade Level: 10 - 12   |                  | principles of programming and the Java language. Students will |
| Credit: .5             | Can count for:   | learn to design, code, and test their own programs while       |
|                        | Math AAF, DS, S, | applying mathematical concepts and using a programming         |
|                        | CTE              | approach to solve problems.                                    |

### Science

| Biology              |                |   |
|----------------------|----------------|---|
| 31110                |                | <b>Description:</b> An introduction to the unifying principles of |
| Grade Level: 10 - 12 |                | biology with emphasis on interactions with organisms and the      |
| Credit: 1.0          | Can count for: | environment, structure and function of life, genetic patterns,    |
|                      | Science Core   | and evolutionary change. Science and engineering practices        |
|                      |                | developed through hands on experimentation and interactions       |
|                      |                | with current scientific literature. Great ACT preparation.        |

| Biology Blended      |                |   |
|----------------------|----------------|---|
| 31111                |                | <b>Description:</b> An introduction to the unifying principles of |
| Grade Level: 10 - 12 | Blended        | biology with emphasis on interactions with organisms and the      |
| Credit: 1.0          | Can count for: | environment, structure and function of life, genetic patterns,    |
|                      | Science Core   | and evolutionary change. Science and engineering practices        |
|                      |                | developed through hands on experimentation and interactions       |
|                      |                | with current scientific literature. Great ACT preparation.        |
|                      |                | Student attendance mandatory for scheduled labs and               |
|                      |                | assessments. All other work completed online via Canvas           |
|                      |                | course, remotely. Teachers available every day during assigned    |
|                      |                | class periods for support with online content. Recommended        |
|                      |                | for students who require flexibility with scheduling, who are     |
|                      |                | excellent time managers and self advocates. Students must be      |
|                      |                | dedicated to communicating regularly with classroom teachers      |
|                      |                | and collaborating online with peers.                              |

| Biology AP           |                |  |
|----------------------|----------------|--|
| 31120                | Fees: \$       | <b>Description:</b> AP Biology is an introductory college-level  |
| Grade Level: 10 - 12 | AP             | biology course. Students cultivate their understanding of        |
| Credit: 1.0          | Can count for: | biology through inquiry based investigations as they explore the |
|                      | Science Core   | following topics: evolution, cellular processes, energy and      |
|                      |                | communication, genetics, information transfer, ecology, and      |
|                      |                | interactions.  |

| BIO 1010/1015 Lab    |                |   |
|----------------------|----------------|---|
| 32210                | Fees: \$       | Prerequisite: Meet SLCC requirements                              |
| Grade Level: 11 - 12 | CE             | <b>Description:</b> An introduction to Biology for non-science    |
| Credit: 1.0          | Can count for: | majors. A survey of living diversity from bacteria to plant and   |
|                      | Science Core   | animals. Introduces cell structure and physiology, inheritance,   |
|                      |                | evolution and classification. Students can receive college credit |
|                      |                | if they meet certain grade-based criteria.                        |

| Chemistry            |                |   |
|----------------------|----------------|---|
| 31210                |                | <b>Description:</b> This is a general high school level chemistry |
| Grade Level: 10 - 12 |                | course that will study the Utah Chemistry Science with            |
| Credit: 1.0          | Can count for: | Engineering Education Standards (SEEd) standards. Students        |
|                      | Science Core   | will explore the foundational principles of chemistry that allow  |
|                      |                | students to investigate the ways in which chemistry impacts       |
|                      |                | everyday life. Students investigate the properties and structure  |
|                      |                | of matter at atomic and subatomic scales to explain how they      |
|                      |                | influence a system's larger scale, structures, properties, and    |
|                      |                | functions.  |

| <b>Chemistry Blended</b> |                |  |
|--------------------------|----------------|--|
| 31211                    |                | <b>Description:</b> A general chemistry online course developed  |
| Grade Level: 10 - 12     | Blended        | and taught by Riverton High science teachers. Most of the        |
| Credit: 1.0              | Can count for: | learning will take place on line outside of school in this       |
|                          | Science Core   | home/school blended course. Labs and exams will be in class      |
|                          |                | during the assigned period. Only students that are goal oriented |
|                          |                | and are self-starters should take this course. The Chemistry     |
|                          |                | Science with Engineering Education Standards (SEEd)              |
|                          |                | standards explore the foundational principles of chemistry that  |
|                          |                | allow students to investigate the ways in which chemistry        |
|                          |                | impacts everyday life. Students investigate the properties and   |
|                          |                | structure of matter at atomic and subatomic scales to explain    |
|                          |                | how they influence a system's larger scale, structures,          |
|                          |                | properties, and functions.                                       |

| <b>Chemistry Honors</b> |                |  |
|-------------------------|----------------|--|
| 31220                   |                | <b>Description:</b> This Honors Chemistry course moves at a faster |
| Grade Level: 10 - 12    |                | pace and covers more topics then general chemistry. This class     |
| Credit: 1.0             | Can count for: | is better preparation for college chemistry or AP chemistry.       |
|                         | Science Core   | The Chemistry Science with Engineering Education Standards         |
|                         |                | (SEEd) standards explore the foundational principles of            |
|                         |                | chemistry that allow students to investigate the ways in which     |
|                         |                | chemistry impacts everyday life. Students investigate the          |
|                         |                | properties and structure of matter at atomic and subatomic         |
|                         |                | scales to explain how they influence a system's larger scale,      |
|                         |                | structures, properties, and functions.                             |

| Chemistry AP         |                |  |
|----------------------|----------------|--|
| 31230                |                | <b>Description:</b> Advanced Placement (AP) Chemistry is a full-   |
| Grade Level: 10 - 12 | AP             | year introductory college course. The study includes advanced      |
| Credit: 1.0          | Can count for: | theoretical and physical understanding of chemistry. University    |
|                      | Science Core   | credit can be earned with a successful performance on the AP       |
|                      |                | Chemistry exam. It is recommended that students have               |
|                      |                | completed a high school level college course, but students with    |
|                      |                | strong study skills have been successful in this intensive course. |

| Physics              |                |  |
|----------------------|----------------|--|
| 31310                | Fees: \$40.00  | <b>Description:</b> Physics is a full year course involving a blend of |
|                      | optional fee   | conceptual and mathematical approaches to problem solving.             |
| Grade Level: 10 - 12 |                | In addition to content covering dynamics, energy, waves, and           |
| Credit: 1.0          | Can count for: | fields, we will enagage in many hands-on labs where students           |
|                      | Science Core   | can engineer unique solutions to problems.                             |

| Physics Blended      |                |  |
|----------------------|----------------|--|
| 31311                |                | <b>Description:</b> A general physics online course developed and    |
| Grade Level: 10 - 12 | Blended        | taught by Riverton High science teachers. Most of the learning       |
| Credit: 1.0          | Can count for: | will take place on line outside of school in this home/school        |
|                      | Science Core   | blended course. Labs and exams will be in class during the           |
|                      |                | assigned period. Only students that are goal oriented and are        |
|                      |                | self-starters should take this course. Physics is a full year course |
|                      |                | involving a blend of conceptual and mathematical approaches          |
|                      |                | to problem solving. In addition to content covering dynamics,        |
|                      |                | energy, waves, and fields, we will enagage in many hands-on          |
|                      |                | labs where students can engineer unique solutions to problems.       |

| <b>Physics Honors</b> |                |   |
|-----------------------|----------------|---|
| 31340                 | Fees: \$40.00  | <b>Description:</b> Honors Physics is a faster paced Physics course |
|                       | optional fee   | involving a blend of conceptual and mathematical approaches         |
| Grade Level: 10 - 12  |                | to problem solving. In addition to content covering dynamics,       |
| Credit: 1.0           | Can count for: | energy, waves, and fields, we will enagage in many hands-on         |
|                       | Science Core   | labs where students can engineer unique solutions to problems.      |
|                       |                | This is a full-year course.   |

| Physics AP           |                |   |
|----------------------|----------------|---|
| 31360                | Fees: \$40.00  | <b>Description:</b> Advance Placement (AP) Physics 1 is a full-year |
|                      | optional fee   | introductory college course. University credit can be earned for    |
| Grade Level: 10 - 12 | AP             | this course through successful performance on the AP Physics 1      |
| Credit: 1.0          | Can count for: | exam. This course is algebra-based and promotes practically-        |
|                      | Science Core   | applied mathematics to solve a variety of problem sets. Students    |
|                      |                | should have a grasp of basic trigonometry before enrolling in       |
|                      |                | this course. If you enjoy math, and the weird and wacky, give       |
|                      |                | AP Physics 1 a try!   |

| Agriculture Science 1 |                  |   |
|-----------------------|------------------|---|
| 82040                 |                  | <b>Description:</b> Students will develop knowledge and skills that |
| Grade Level: 10 - 12  |                  | will provide a foundation for courses in animal science, plant      |
| Credit: 1.0           | Can count for:   | science, horticulture, agriculture systems and technology, and      |
|                       | Science AAF, CTE | natural resources. Topics covered include basic animal, plant,      |
|                       |                  | soil science; natural resources; food science technology,           |
|                       |                  | agribusiness, personal and leadership development. Emphasis         |
|                       |                  | is put on current trends and career opportunities.                  |

| Animal Science 1     |                  |   |
|----------------------|------------------|---|
| 82010                | Fees: \$15.00    | <b>Description:</b> Students will develop knowledge and skills in a |
| Grade Level: 10 - 12 |                  | wide range of scientific principles, including genetics, anatomy,   |
| Credit: 1.0          | Can count for:   | physiology, nutrition, disease, reproduction, and management        |
|                      | Science AAF, CTE | practices. Students will have a better understanding of the         |
|                      |                  | livestock and meat industries and will be better prepared to        |

| understand modern day agricultural issues. This course is  |
|--|
| highly recommended for those wanting to move on the        |
| veterinary program at the JATC. There is no need for prior |
| animal or agriculture experience.                          |

| Astronomy            |                |   |
|----------------------|----------------|---|
| 31411                |                | <b>Description:</b> Students who are interested in increasing their |
| Grade Level: 10 - 12 |                | knowledge of space, the stars, the planets, and other related       |
| Credit: .5           | Can count for: | topics will find this course engaging, entertaining, and            |
|                      | Science AAF    | enlightening! We will begin the course with a look at ancient       |
|                      |                | astronomers and the events that lead up to the Scientific           |
|                      |                | Revolution. From there, we will learn about our Sun, moon,          |
|                      |                | and the planets of our solar system. Taking that knowledge past     |
|                      |                | the bounds of the familiar, we will delve into the realm of stars,  |
|                      |                | alien planets, and galaxies! This semester-long course finishes     |
|                      |                | with a look into the weird science of black holes, wormholes,       |
|                      |                | and dimensions.   |

| Computer Program 1   |                |  |
|----------------------|----------------|--|
| 81211                |                | <b>Description:</b> This beginning course teaches the basics   |
| Grade Level: 10 - 12 |                | principles of programming and the Java language. Students will |
| Credit: .5           | Can count for: | learn to design, code, and test their own programs while       |
|                      | Science Core,  | applying mathematical concepts and using a programming         |
|                      | CTE, DS, Math  | approach to solve problems.                                    |
|                      | AAF            |  |

| Medical Anatomy a    | nd Physiology    |   |
|----------------------|------------------|---|
| 91200                |                  | Prerequisite: Intro to Health Science recommended, but not            |
| Grade Level: 11 - 12 |                  | required  |
| Credit: 1.0          | Can count for:   | <b>Description:</b> If you are interested in a medical career or want |
|                      | CTE, Science AAF | to get into the JATC health career programs this class is a must!     |
|                      |                  | This class prepares students for the medical field by gaining a       |
|                      |                  | base understand of the human body. It is recommended                  |
|                      |                  | students take intro to health science prior, but is not required.     |
|                      |                  | We will do many hands on dissections to help students visually        |
|                      |                  | understand the material. Students are more likely to succeed in       |
|                      |                  | JATC medical programs when taken this class prior to their            |
|                      |                  | JATC program.   |

| HTHS 1110 Human Anatomy 1 |                   |   |
|---------------------------|-------------------|---|
| 91281                     |                   | Prerequisite: Must take together HTHS 1110 & 1111 together          |
| Grade Level: 11 - 12      | CE                | <b>Description:</b> This is a college anatomy course taught through |
| Credit: .5                | Can count for:    | Weber and proctored by Ms. Elliott. This anatomy credit is a        |
|                           | CTE, Science AAF, | prequisite to all medical careers. Any student who is pursueing     |
|                           |                   | a medical career should take this course. You will be receiving     |
|                           |                   | college credit for a high school student discounted tuition rate!   |
|                           |                   | This class requires 10-12 hours of work outside of class per        |
|                           |                   | week, but it is well worth the work. Students have shown            |
|                           |                   | higher success rates in this class when taken in high school        |
|                           |                   | versus college.   |

| HTHS 1111 Human Anatomy 2 |                   |  |
|---------------------------|-------------------|--|
| 91291                     |                   | Prerequisite: Must take together HTHS 1110 & 1111 together |
| Grade Level: 11 - 12      | CE                | Description:   |
| Credit: .5                | Can count for:    |  |
|                           | CTE, Science AAF, |  |

| Wildlife Biology     |                |   |
|----------------------|----------------|---|
| 31600                |                | <b>Description:</b> This course builds off of general biology and |
| Grade Level: 10 - 12 |                | highlights wildlife and the ecosystems they inhabit. The          |
| Credit: 1.0          | Can count for: | following topics are covered throughout this course: basic        |
|                      | Science AAF    | ecological principals and classfication of organisms, comparing   |
|                      |                | and contrasting the characteristics of various animals and        |
|                      |                | plants, North American wildlife history, wildlife management,     |
|                      |                | and wildlife preservation and conservation issues.                |

| Zoology              |                |   |
|----------------------|----------------|---|
| 31631                |                | <b>Description:</b> Zoology is the study of the world of animals. |
| Grade Level: 10 - 12 |                | Animal body structures, physiology, behaviors, habitats and       |
| Credit: .5           | Can count for: | classification are examined in this field of study.               |
|                      | Science AAF    |   |

# **Digital Studies**

| Business Office Specialist |                    |   |
|----------------------------|--------------------|---|
| 83161                      | Fees: \$10.00      | <b>Description:</b> Find out why Microsoft Office is used by 80% of |
| Grade Level: 10 - 12       |                    | the largest and most successful companies in America. This          |
| Credit: .5                 | Can count for: DS, | class focuses on three key Microsoft Applications: Word, Excel,     |
|                            | CTE                | and PowerPoint. Learn how to create and edit intricate word         |
|                            |                    | doucments, manage data in spreadsheets, and put together            |
|                            |                    | strong presentations. There is a strong chance you will need to     |
|                            |                    | know this software in college and in the professional world, get    |
|                            |                    | a leg up now.   |

| Computer Programming 1 |                    |  |
|------------------------|--------------------|--|
| 81211                  |                    | <b>Description:</b> This beginning course teaches the basics   |
| Grade Level: 10 - 12   |                    | principles of programming and the Java language. Students will |
| Credit: .5             | Can count for: DS, | learn to design, code, and test their own programs while       |
|                        | Math AAF, Science  | applying mathematical concepts and using a programming         |
|                        | Core, CTE          | approach to solve problems.                                    |

| Web Develop 1        |                    |  |
|----------------------|--------------------|--|
| 81281                |                    | <b>Description:</b> Ever wonder why websites look the way that |
| Grade Level: 10 - 12 |                    | they do? If you have this class is for you! Web Development is |
| Credit: .5           | Can count for: DS, | an introduction to web based coding which allows students to   |
|                      | CTE                | create their own web sites from scratch. Basic languages       |
|                      |                    | covered include HTML, CSS, and Javascript. This class also     |
|                      |                    | creates images to display on web sites using Adobe Photoshop.  |

| Anyone who likes to create content and problem solve would be |
|---|
| a good fit for this class.                                    |

## Financial Literacy

| Financial Literacy   |                    |   |
|----------------------|--------------------|---|
| 22001                |                    | <b>Description:</b> This is one of the most important classes you |
| Grade Level: 11 - 12 |                    | will take in high school! Learn how manage your own finances      |
| Credit: .5           | Can count for: Fin | and survive in the real world. Topics covered include:            |
|                      | Lit                | budgeting, investing, credit, and taxes among others. All units   |
|                      |                    | cover material that will be used in your day to day adult life.   |

| FHS 2400/Marriage & Family |                   |   |
|----------------------------|-------------------|---|
| 99280                      | Fees: \$          | <b>Description:</b> Adulting doesn't have to be hard. Learn about |
| Grade Level: 11 - 12       | CE                | families, finance, dating, marriage and more. This class will     |
| Credit: 1.0                | Can count for: .5 | help you prepare to make those important decisions. In            |
|                            | Fin Lit & .5 CTE  | addition to earning college credit, you will also fulfills your   |
|                            |                   | Financial Literacy graduation requirement.                        |

## Health & Physical Education

| Aerobics             |                    |   |
|----------------------|--------------------|---|
| 71251                | Fees: \$5.00       | <b>Description:</b> This course is designed to help individuals |
| Grade Level: 10 - 12 |                    | become physically fit through continuous movement activities    |
| Credit: .5           | Can count for: ILA | to music.   |

| Ballroom Dance 1     |                     |  |
|----------------------|---------------------|--|
| 71441                |                     | <b>Description:</b> This course offers instruction and practice in the |
| Grade Level: 11 - 12 |                     | social dance steps, rhythms, and techniques. The following             |
| Credit: .5           | Can count for: ILA, | dances may be included: foxtrot, cha-cha, waltz, swing,                |
|                      | Art                 | mambo, western swing, and western line dance. Performances             |
|                      |                     | and rehearsals outside of the regular school day are required          |
|                      |                     | and will constitute a portion of the course grade.                     |

| Ballroom Dance 2     |                     |   |
|----------------------|---------------------|---|
| 71451                |                     | Prerequisite: Ballroom 1  |
| Grade Level: 11 - 12 |                     | <b>Description:</b> This intermediate course offers instruction and |
| Credit: .5           | Can count for: ILA, | practice in intermediate ballroom dance steps, rhythms and          |
|                      | Art                 | techniques. Performances as well as rehearsals outside the          |
|                      |                     | school day are required and will constitute a portion of the        |
|                      |                     | course grade.   |

| Ballroom Dance 3     |                     |  |
|----------------------|---------------------|--|
| 7151                 |                     | Prerequisite: Instructor Approval                                  |
| Grade Level: 11 - 12 | Permission          | <b>Description:</b> This course offers advanced instruction in the |
| Credit: .5           | Can count for: ILA, | elements of design, dance, choreography, and technique             |
|                      | Art                 | (ballroom and other forms) with an emphasis in performance.        |
|                      |                     | This course expands the student's experience with critical         |
|                      |                     | thinking and learning how to artistically infuse concepts like     |
|                      |                     | historical and cultural contexts within their performance.         |
|                      |                     | Students are expected to work as team members and manifest a       |

|  | higher level of technique and artistry in their performance. This course offers a strong focus on self/group analysis, creativity and what it means to be a responsible partner and performer; as well as the steps necessary in preparing an actual dance performance. |
|--|---|
|--|---|

| Dance 1              |                     |   |
|----------------------|---------------------|---|
| 71401                |                     | <b>Description:</b> This course offers instruction in the basic   |
| Grade Level: 10 - 12 |                     | fundamentals of dance techniques and composition.                 |
| Credit: .5           | Can count for: ILA, | Performances outside of the regular school day may be             |
|                      | Art                 | required, and they will constitute a portion of the course grade. |

| Dance 2              |                     |  |
|----------------------|---------------------|--|
| 71411                |                     | Prerequisite: Dance 1  |
| Grade Level: 10 - 12 |                     | <b>Description:</b> This intermediate course emphasizes          |
| Credit: .5           | Can count for: ILA, | techniques, choreography, and improvisation. Performances        |
|                      | Art                 | outside of the regular school day may be required, and they will |
|                      |                     | constitute a portion of the course grade.                        |

| Dance 3              |                     |  |
|----------------------|---------------------|--|
| 71420                | Fees: \$30.00       | Prerequisite: Audition   |
| Grade Level: 10 - 12 | Audition            | <b>Description:</b> This advanced course teaches dance technique |
| Credit: 1.0          | Can count for: ILA, | with further development of skills in choreography and           |
|                      | Art                 | composition.   |

| Drill Team          |                    |  |
|---------------------|--------------------|--|
| 72040               | Fees: \$           | Prerequisite: Audition   |
| Grade Level: 9 - 12 | Audition           | <b>Description:</b> This course will cover the rehearsal and   |
| Credit: 1.0         | Can count for: ILA | performance aspect of various dance styles and students will learn the elements of performance, choreography and production. The team creates routine based on precision dance movements and may perform at athletic events promoting school spirit through performances and other extracurricular activities. |

| Fitness For Life     |                  |  |
|----------------------|------------------|--|
| 71201                |                  | <b>Description:</b> This class is required for graduation. This    |
| Grade Level: 10 - 12 |                  | course is designed for continued physical fitness improvement      |
| Credit: .5           | Can count for:   | with an increased understanding of the components that make        |
|                      | Fitness for Life | up fitness i.e., heart/lung fitness, strength, flexibility, muscle |
|                      |                  | endurance, weight control/nutrition, and stress management.        |

| Health Ed 2          |                |  |
|----------------------|----------------|--|
| 71001                |                | <b>Description:</b> This course emphasizes the physical, social, and |
| Grade Level: 10 - 12 |                | mental health dimensions people make in their lives and offers       |
| Credit: .5           | Can count for: | students an opportunity to evaluate health practices, products,      |
|                      | Health         | and services.  |

| Health Science, Intro |               |  |
|-----------------------|---------------|--|
| 71010                 | Fees: \$10.00 | <b>Description:</b> If you are interested in going into the medical  |
| Grade Level: 10 - 12  |               | field this year long class is the class for you. It is a combination |

| Credit: 1.0 | Can count for:<br>Health .5<br>CTE .5 | of Health and introduction into the anatomy/physiology, medical terminology, medical ethics, diseases and disorders of the 11 body systems. This course prepares students for the Medical Anatomy/Physiology course and a variety of other pathways and classes in the medical field. This class will include many dissections and hands-on activities that will compliment |
|-------------|---------------------------------------|---|
|             |                                       | the learning environment.   |

| Power Lifting   |                    |   |  |
|-----------------|--------------------|---|--|
| 71320           |                    | Prerequisite: On Football Team                                      |  |
| Grade Level: 11 | Permission         | <b>Description:</b> This is an advanced weight training course that |  |
| Credit: .5      | Can count for: ILA | offers instruction in heavy powerlifting routines. It stresses      |  |
|                 |                    | strength, weight gains, and flexibility for injury prevention and   |  |
|                 |                    | agility. The course is designed to offer a higher level of          |  |
|                 |                    | proficiency and more in-depth instruction in weight training.       |  |
|                 |                    | Students learn that weight training is a fitness activity with      |  |
|                 |                    | many benefits, including improving personal health, increasing      |  |
|                 |                    | longevity, and quality of life through the reduction of stress.     |  |
|                 |                    | Through focused instruction, students are able to identify the      |  |
|                 |                    | benefits and dangers of various dietary supplements such as         |  |
|                 |                    | vitamins, minerals, herbs, power drinks, steroids, and              |  |
|                 |                    | performance enhancing drugs.  |  |

| Power Lifting   |                    |   |
|-----------------|--------------------|---|
| 71323           |                    | Prerequisite: On Football Team                                      |
| Grade Level: 10 | Permission         | <b>Description:</b> This is an advanced weight training course that |
| Credit: .5      | Can count for: ILA | offers instruction in heavy powerlifting routines. It stresses      |
|                 |                    | strength, weight gains, and flexibility for injury prevention and   |
|                 |                    | agility. The course is designed to offer a higher level of          |
|                 |                    | proficiency and more in-depth instruction in weight training.       |
|                 |                    | Students learn that weight training is a fitness activity with      |
|                 |                    | many benefits, including improving personal health, increasing      |
|                 |                    | longevity, and quality of life through the reduction of stress.     |
|                 |                    | Through focused instruction, students are able to identify the      |
|                 |                    | benefits and dangers of various dietary supplements such as         |
|                 |                    | vitamins, minerals, herbs, power drinks, steroids, and              |
|                 |                    | performance enhancing drugs.  |

| Sports Perf Cross Country |                    |   |
|---------------------------|--------------------|---|
| 72200                     | Fees: \$5.00       | <b>Description:</b> Before enrolling in this class it is recomended |
| Grade Level: 10 - 12      |                    | that you are currenly exercising for at least 30 minutes every      |
| Credit: .5                | Can count for: ILA | day. This course is a high level fitness class where you will train |
|                           |                    | hard to achieve fitness gains to better improve your sports         |
|                           |                    | performance.  |

| Sports Perf Track    |                    |   |
|----------------------|--------------------|---|
| 72201                | Fees: \$5.00       | <b>Description:</b> Before enrolling in this class it is recomended |
| Grade Level: 10 - 12 |                    | that you are currently exercising for at least 30 minutes every     |
| Credit: .5           | Can count for: ILA | day. This course is a high level fitness class where you will train |
|                      |                    | hard to achieve fitness gains to better improve your sports         |
|                      |                    | performance.  |

| Team Sports          |                     |  |
|----------------------|---------------------|--|
| 71101                | Fees: \$5.00        | Recommended Prerequisite: Fitness for Life or counselor              |
| Grade Level: 11 - 12 |                     | approval   |
| Credit: .5           | Can count for: ILA, | <b>Description:</b> This is a one semester elective course designed  |
|                      | PST                 | to teach students the basic rules and strategies of various team     |
|                      |                     | sports. This will include, but not be limited to the following: flag |
|                      |                     | football, basketball, soccer, softball, tennis, volleyball,          |
|                      |                     | badminton, pickleball. Team and some individual participation        |
|                      |                     | will be required.  |

| Weight Training 1    |                    |  |
|----------------------|--------------------|--|
| 71301                | Fees: \$5.00       | <b>Description:</b> This is a one semester elective course that will |
| Grade Level: 10 - 12 |                    | introduce weight lifting. Students will learn beginner lifts for     |
| Credit: .5           | Can count for: ILA | arms, legs and core. They will also be able to identify the basic    |
|                      |                    | muscles used, learn proper techniques, track their progress, and     |
|                      |                    | demonstrate weight room safety.                                      |

| 1 | Weight Training 2    |                    |  |
|---|----------------------|--------------------|--|
| 7 | 71311                | Fees: \$5.00       | Prerequisite: Weight Training 1                              |
| ( | Grade Level: 11 - 12 |                    | <b>Description:</b> This course is a continuation of Weight  |
| ( | Credit: .5           | Can count for: ILA | Training 1, emphasizing further development of programs that |
|   |                      |                    | develop body tone, muscle strength, and physical condition.  |

| Yoga                 |                    |  |
|----------------------|--------------------|--|
| 71261                | Fees: \$5.00       | <b>Description:</b> Yoga means Union. It is a balance of the mind, |
| Grade Level: 11 - 12 |                    | body, and soul.  |
| Credit: .5           | Can count for: ILA |  |

## Art

| A'Cappella/Concert Choir |                    |  |
|--------------------------|--------------------|--|
| 13350                    |                    | <b>Description:</b> This is the advanced large ensemble choir. It is |
| Grade Level: 11 - 12     | Audition           | designed to help   |
| Credit: 1.0              | Can count for: Art | students gain more experience and understanding of choral            |
|                          |                    | music; to expand their techniques of singing and musicianship        |
|                          |                    | by learning to perform more challenging choral literature (4-8       |
|                          |                    | parts). Going through the choir levels or audition is required.      |
|                          |                    | This group participates in UHSAA Region and State Festivals,         |
|                          |                    | performs in the community and goes out on Tour.                      |

| Alto/Soprano Choir   |                    |  |  |
|----------------------|--------------------|--|--|
| 13330                |                    | <b>Description:</b> Riverton's Ladies Choir is a place for all   |  |
| Grade Level: 10 - 12 |                    | Soprano and Alto students to sing together in a fun no pressure  |  |
| Credit: 1.0          | Can count for: Art | environment. 10-12th graders welcome. This choir sings 3 to 4    |  |
|                      |                    | part literature and participates in UHSAA Region festival. This  |  |
|                      |                    | class is excellent preparation for advancement to the auditioned |  |
|                      |                    | choirs of Cadence, Acappella & Madrigals. Students in this       |  |
|                      |                    | choir can automatically advance to Concert Choir (A'cappella)    |  |
|                      |                    | and/or Cadence with demonstrated proficiency.                    |  |

| Art 1010/Exploring Art |               |  |
|------------------------|---------------|--|
| 10671                  | Fees: \$20.00 |  |

| Grade Level: 11 - 12 | CE                 | <b>Description:</b> This introduces visual art to the non-art major. |
|----------------------|--------------------|--|
| Credit: .5           | Can count for: Art | It provides a historical perspective of visual art development       |
|                      |                    | with an emphasis on Visual Culture and how it drives                 |
|                      |                    | contemporary social themes, and a study of visual principles,        |
|                      |                    | elements, medias, techniques, and architecture. There will be        |
|                      |                    | some hands-on production of art. Reading and writing will be         |
|                      |                    | required.  |

| Art 1020/Drawing     |                    |   |
|----------------------|--------------------|---|
| 10661                | Fees: \$20.00      | <b>Description:</b> This is an introductory drawing course for non- |
| Grade Level: 10 - 12 | CE                 | art majors. Line, shape, perspective, and light logic will be       |
| Credit: .5           | Can count for: Art | discussed. Using these techniques, students will develop their      |
|                      |                    | drawing skills. Some reading and writing will be required.          |

| ART 2D Photo AP      |                    |  |
|----------------------|--------------------|--|
| 86080                | Fees: \$30.00      | <b>Description:</b> Develop your skills in a two-dimensional |
| Grade Level: 11 - 12 | AP                 | medium in photography, You'll create artwork that reflects   |
| Credit: 1.0          | Can count for: Art | your own ideas and skills and what you've learned in Basic   |
|                      |                    | Film, Commercial 1 or Commercial 2.                          |

| ART 3D Design AP (   | Ceramics)          |   |
|----------------------|--------------------|---|
| 10120                | Fees: \$30.00      | <b>Description:</b> AP 3D is a portfolio submission as opposed to a |
| Grade Level: 11 - 12 | AP                 | final exam. It includes sustained investigation and selected        |
| Credit: 1.0          | Can count for: Art | works. The works can be from grades 9-12 and can be any 3           |
|                      |                    | dimensional medium.   |

| Ballroom 1           |                     |   |
|----------------------|---------------------|---|
| 71441                |                     | <b>Description:</b> Ballroom-1 This Social Dance class focuses on |
| Grade Level: 11 - 12 |                     | learning the basics of Ballrom technique, steps, and basic        |
| Credit: .5           | Can count for: Art, | choreography. Students will learn the (Bronze) level steps for    |
|                      | ILA                 | Waltz, Tango, Cha Cha, Swing, and Salsa!                          |

| Ballroom 2           |                     |   |
|----------------------|---------------------|---|
| 71451                |                     | Prerequisite: Ballroom 1  |
| Grade Level: 11 - 12 |                     | <b>Description:</b> Ballroom-2 This class will review the (Bronze)  |
| Credit: .5           | Can count for: Art, | level steps taught in the beginning class and then learn the        |
|                      | ILA                 | (Silver) level steps. Students will also learn 2 additional dances, |
|                      |                     | Viennese Waltz and Samba. A higher level of technique will be       |
|                      |                     | stressed.   |

| Ballroom 3           |                     |  |
|----------------------|---------------------|--|
| 71501                |                     | Prerequisite: Instructor approval                                  |
| Grade Level: 11 - 12 |                     | <b>Description:</b> This course offers advanced instruction in the |
| Credit: .5           | Can count for: Art, | elements of design, dance, choreography, and technique             |
|                      | ILA                 | (ballroom and other forms) with an emphasis in performance.        |
|                      |                     | This course expands the student's experience with critical         |
|                      |                     | thinking and learning how to artistically infuse concepts like     |
|                      |                     | historical and cultural contexts within their performance.         |
|                      |                     | Students are expected to work as team members and manifest a       |
|                      |                     | higher level of technique and artistry in their performance. This  |
|                      |                     | course offers a strong focus on self/group analysis, creativity    |
|                      |                     | and what it means to be a responsible partner and performer;       |

|                        |   | as well as the steps necessary in preparing an actual dance  |
|------------------------|---|--|
|                        |   | performance.   |
| Bell Choir             |   |  |
| 13370                  |   | <b>Description:</b> Riverton's Bell Choir is a unique music, being   |
| Grade Level: 10 - 12   |   | one of a few in the entire state. This course teaches the  |
| Credit: 1.0            | Can count for: Art                      | coordination and performance of the English Handbells. The   |
| Gredit: 1.0            | Can count for: Art                      | Riverton Bell Choir performs at community events and school functions, and occasionally rehearses outside of class time.  Those with piano backgrounds can make a great contribution to Bell Choir. Knowledge of music (i.e., note values and note names) is preferred, but not required. Open Enrollment to those willing to dedicate themselves to the music and the ensemble. |
| Cadanas Chain          |   |  |
| Cadence Choir<br>13332 |   | <b>Description:</b> Cadence Choir is a place for all sopranos and  |
| Grade Level: 10 - 12   | Audition                                | altos that have more music or choir experience (Teacher  |
| Credit: 1.0            | Can count for: Art                      | Approval/Audition required). This choir sings 3 to 4 part  |
| Gredit: 1.0            | Can count for: Art                      | literature, participates in UHSAA Region & State festivals, performs in the community, and goes out on tour. Students in this choir will automatically advance to Concert Choir with demonstrated proficiency.   |
| Calligraphy 1          |   |  |
| 10561                  | Fees: \$20.00                           | <b>Description:</b> Covers beginning practical and creative uses of  |
| Grade Level: 11 - 12   | " '                                     | calligraphy, lettering principles, techniques and functions.   |
| Credit: .5             | Can count for: Art                      | Includes the traditions and historical development of letters with a focus on Celtic script and Modern Calligraphy   |
| Ceramics 1             |   |  |
| 10291                  | Fees: \$20.00                           | <b>Description:</b> Beginning level class. Students learn pinch, slab,   |
| Grade Level: 10 - 12   | Τ ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε | and coil building methods as well as the potter's wheel  |
| Credit: .5             | Can count for: Art                      | and con banding methods as well as the potter's wheel  |
| one dati. To           |   |  |
| Ceramics 2             |   |  |
| 10301                  | Fees: \$30.00                           | Prerequisite: Ceramics 1   |
| Grade Level: 10 - 12   |   | <b>Description:</b> This class is more focused on design techniques.   |
| Credit: .5             | Can count for: Art                      | Students use colored clay, colored slip, and also learn about and fire their own piece in a raku kiln.   |
| Ceramics 3             |   |  |
| 10311                  | Fees: \$30.00                           | Prerequisite: Ceramics 2   |
| Grade Level: 10 - 12   | 2000. #00.00                            | <b>Description:</b> This is an advanced course in ceramics.  |
| Credit: .5             | Can count for: Art                      | Students are directed to work on independent projects  |
| 5.10dit. 10            | Sair Count 101, Thi                     | following a theme or pursuing particular problems of design or   |

| Colorguard           |                |  |
|----------------------|----------------|--|
| 13510                | Fees: \$       | <b>Description:</b> This course is designed for students who wish to |
| Grade Level: 10 - 12 |                | perform, using flags and other props, with the high school           |
| Credit: .5           | Can count for: | marching band. Emphasis is on growth and technical skill.            |
|                      | Art/Elective   | Rehearsals and performances outside of class time are part of        |
|                      |                | the course requirements and constitute a portion of the grade.       |
|                      |                | Audition may be required.  |

| Dance 1              |                         |   |
|----------------------|-------------------------|---|
| 71401                |                         | <b>Description:</b> This is an introduction to all genres of dance. |
| Grade Level: 10 - 12 |                         | This course offers instruction in the basic fundamentals of         |
| Credit: .5           | Can count for: Art, ILA | dance techniques and composition.                                   |

| Dance 2              |                     |   |
|----------------------|---------------------|---|
| 71411                |                     | Prerequisite: Dance 1   |
| Grade Level: 10 - 12 |                     | <b>Description:</b> This class teaches intermediate dance technique |
| Credit: .5           | Can count for: Art, | with emphasis on techniques, choreography, and improvisation.       |
|                      | ILA                 |   |

| Dance 3              |                     |  |
|----------------------|---------------------|--|
| 71420                |                     | Prerequisite: Instructor Approval                                  |
| Grade Level: 10 - 12 |                     | <b>Description:</b> This is an advanced course in dance technique, |
| Credit: 1.0          | Can count for: Art, | with further development of skills in choreography and             |
|                      | ILA                 | composition. There will be performances outside of class time      |
|                      |                     | that are part of the course requirements, and they will            |
|                      |                     | constitute a portion of the grade.                                 |

| Dance Company        |                     |  |
|----------------------|---------------------|--|
| 71430                |                     | Prerequisite: Audition   |
| Grade Level: 10 - 12 | Audition            | <b>Description:</b> This is a performing group where members     |
| Credit: 1.0          | Can count for: Art, | refine skills in all forms of dance and choreography. School and |
|                      | ILA                 | community performances are given throughout the year.            |
|                      |                     | Performances as well as rehearsals outside of the regular school |
|                      |                     | day are required and constitute a portion of the course grade.   |

| Drawing 1            |                    |  |
|----------------------|--------------------|--|
| 10441                | Fees: \$20.00      | <b>Description:</b> Basic drawing techniques and skills will be  |
| Grade Level: 10 - 12 |                    | taught in this class. Students will be encouraged to use the     |
| Credit: .5           | Can count for: Art | GROWTH MINDSET as they explore and develop their                 |
|                      |                    | drawing potential. Also taught is a basic understanding and      |
|                      |                    | appreciation for the Elements and Principles of art. (This class |
|                      |                    | is taught the same as ART 1020 where you can receive 3           |
|                      |                    | college credits).  |

| Drawing 2            |                    |  |
|----------------------|--------------------|--|
| 10451                | Fees: \$30.00      | Prerequisite: Drawing 1  |
| Grade Level: 10 - 12 |                    | <b>Description:</b> This is an intermediate studio class that will   |
| Credit: .5           | Can count for: Art | focus on different mediums and techniques, while continuing to improve the student's skill level in the visual arts. Students will be encouraged to use the GROWTH MINDSET as they explore and develop their drawing potential. Also focus will be |

|                                    |                    | placed on investigation, taking risks, and producing original art work and improving figure drawing skills. Students are expected to do their own research for projects. No plagiarizing.  |
|------------------------------------|--------------------|--|
| Drawing 3                          |                    |  |
| 10131                              | Fees: \$30.00      | Prerequisite: Drawing 2  |
| Grade Level: 11 - 12               | 1 000. φσσ.σσ      | <b>Description:</b> This is an advanced studio art class that will   |
| Credit: .5                         | Can count for: Art | continue to focus on different mediums, techniques, and thinking skills to incorporate in their art projects along with a focus on investigation, taking risks, and producing original artwork. Students are expected to do their own research for projects  |
| Drawing AP                         |                    |  |
| 10140                              | Fees: \$30.00      | <b>Description:</b> AP is implementing a new program of 15 works   |
| Grade Level: 11 - 12               | AP                 | of art and process documentation that demonstrate Sustained  |
| Credit: 1.0                        | Can count for: Art | investigation through practice, experimentation, and revision.  There are 2 categories: Selected Works and a Sustained Investigation.  |
|                                    |                    |  |
| Film Photography                   | T                  |  |
| 10581                              |                    | <b>Description:</b> This High School level course focuses on basic   |
| Grade Level: 10 - 12<br>Credit: .5 | Can count for: Art | procedures for operating a digital and/or analog camera and understanding light. It may include darkroom work in developing film and making prints and enlargements and/or digital software editing and product.   |
| Film Studies 1                     |                    |  |
| 16511                              |                    | Degarintian. This class explanes the ent of film through the   |
| Grade Level: 10 - 12               |                    | <b>Description:</b> This class explores the art of film through the study of various aspects and styles of film. Students will critique  |
| Credit: .5                         | Can count for: Art | films from various viewpoints and fulfill writing assignments with different critical approaches toward film. Students will view and analyze films and do class work and outside study of the elements of filmmaking and filmmakers.   |
| Film Studies 2                     |                    |  |
| 16521                              |                    | Prerequisite: Film Studies 1   |
| Grade Level: 11 - 12               |                    | <b>Description:</b> This semester long class will be a follow-up of  |
| Credit: .5                         | Can count for: Art | Film Studies 1 – students must have teacher approval to register for this class. Students will have already been exposed to various aspects and critical approaches to film and will begin to put some practical experience into play. Students will further their understanding of film by delving into documentary, film genres, foreign films, and extensive production aspects of films. |

| Film 1045 Beginning  | g Film Production   |   |
|----------------------|---------------------|---|
| 16600                | Fees: \$20 required | <b>Description:</b> An intensive workshop experience in which   |
|                      | Fees: \$15 Optional | students, crewing in their area of specialization, complete the |
| Grade Level: 11 - 12 | CE                  | shooting and post-production of projects up to 15 minutes in    |
| Credit: 1.0          | Can count for:      | length.   |
|                      | CTE                 |   |

| INTD 1010 Interior Design |                     |   |
|---------------------------|---------------------|---|
| 87851                     |                     | <b>Description:</b> This is a Concurrent Enrollment class offered   |
| Grade Level: 10 - 12      | CE                  | through SLCC. This class will count towards your Fine Arts          |
| Credit: .5                | Can count for: Art, | requirement. In this class, students will get a crash course of all |
|                           | CTE                 | things Interior Design. It is a combination of both Interior        |
|                           |                     | Design 1 & 2. It is a great class to take if you ever thought       |
|                           |                     | about becoming an Interior Designer.                                |

| Guitar 1             |                    |   |
|----------------------|--------------------|---|
| 13301                |                    | <b>Description:</b> Extremely basic introduction to playing guitar. |
| Grade Level: 10 - 12 |                    | Students who already play guitar should not enroll.                 |
| Credit: .5           | Can count for: Art |   |

| Jazz Ensemble JV     |                    |  |
|----------------------|--------------------|--|
| 13482                |                    | <b>Description:</b> Funk, Rock, Swing! Explore a wide variety of |
| Grade Level: 10 - 12 |                    | music and styles. Learn the basics of Improvisation and jazz     |
| Credit: 1.0          | Can count for: Art | fundamentals! Due to the competitive availability of             |
|                      |                    | membership- sophomores in Junior Varsity Jazz Band must be       |
|                      |                    | dual-enrolled in Symphonic Band                                  |

| Jazz Ensemble Varsity |                    |  |
|-----------------------|--------------------|--|
| 13480                 |                    | <b>Description:</b> Varsity Jazz Ensemble is an audition only      |
| Grade Level: 10 - 12  | Audition           | course in advanced concepts of Jazz and World Music.               |
| Credit: 1.0           | Can count for: Art | Members are responsible for learning concepts in the history of    |
|                       |                    | Jazz, soloing, style elements, trends in music, and advanced       |
|                       |                    | music theory. The Varsity Jazz Ensemble plays many                 |
|                       |                    | performances throughout the course of the school year              |
|                       |                    | including assemblies, various concerts, competitions, festivals,   |
|                       |                    | and The Silverwolf Community Formal. Students must                 |
|                       |                    | audition to gain entry into Varsity Jazz as well as re-audition at |
|                       |                    | the semester in order to retain their spot in this ensemble.       |
|                       |                    | Students are not required, but are highly encouraged to be dual    |
|                       |                    | enrolled in the Varsity Jazz Ensemble and Wind Symphony.           |

| Music Theory AP      |                    |  |
|----------------------|--------------------|--|
| 13290                |                    | <b>Description:</b> This course corresponds to a typical college |
| Grade Level: 10 - 12 | AP                 | introductory course. Elements include music theory, history,     |
| Credit: 1.0          | Can count for: Art | composition, and analysis. University credit can be earned with  |
|                      |                    | a successful performance on the (AP) exam.                       |

| <b>Musical Theatre</b> |                    |  |
|------------------------|--------------------|--|
| 16320                  |                    | <b>Description:</b> This full year course is for sophomores, juniors |
| Grade Level: 10 - 12   | Audition           | and seniors who audition in spring. This class focuses on all        |
| Credit: 1.0            | Can count for: Art | elements of Musical Theatre. Because this class produces its         |
|                        |                    | own musical and musical review, good attendance, and ability         |
|                        |                    | to work in a group is essential. Students must be concurrently       |
|                        |                    | enrolled in a Theatre class in addition to Musical Dance             |
|                        |                    | Theatre.   |

| Orchestra Chamber    |                    |   |
|----------------------|--------------------|---|
| 13472                |                    | <b>Description:</b> The Chamber Orchestra is Riverton High      |
| Grade Level: 11 - 12 | Audition           | School's newest and most elite string ensemble. Membership is   |
| Credit: 1.0          | Can count for: Art | reserved for students, by audition, who demonstrate the highest |
|                      |                    | level of dedication and achievement at their instrument.        |
|                      |                    | Musicians are required to be self motivated, driven, and        |
|                      |                    | disciplined. This ensemble performs literature reserved for     |
|                      |                    | advanced high school level and college level musicians.         |

| Orchestra Philharmonic |                    |  |
|------------------------|--------------------|--|
| 13471                  |                    | <b>Description:</b> Membership requires a prerequisite of  |
| Grade Level: 10 - 12   | Audition           | Symphonic Orchestra or audition. Philharmonic Orchestra  |
| Credit: 1.0            | Can count for: Art | consists primarily of seniors and juniors, although some talented sophomores may gain seating as well. The Philharmonic Orchestra participates in the Fall, Winter, and Spring concerts as well as Regional and State Festivals. Occasionally the Philharmonic Orchestra may participate in a spring tour, provided that students and parents agree to meet financial obligations. |

| Orchestra Symphonic  |                    |  |
|----------------------|--------------------|--|
| 13470                |                    | <b>Description:</b> Violins, Violas, Cellos, and Basses! Students will |
| Grade Level: 10 - 12 |                    | continue their middle school string experience learning to             |
| Credit: 1.0          | Can count for: Art | advance string techniques such as shifting and vibrato. This           |
|                      |                    | class works on grooming musicians for the Philharmonic                 |
|                      |                    | Orchestra.   |

| Painting 1           |                    |  |
|----------------------|--------------------|--|
| 10461                | Fees: \$30.00      | <b>Description:</b> Basic painting techniques and skills will be |
| Grade Level: 10 - 12 |                    | taught using color media. Color theory, technique, and critical  |
| Credit: .5           | Can count for: Art | skills pertaining to project making and studio are taught.       |
|                      |                    | Students will be encouraged to use the GROWTH MINDSET            |
|                      |                    | as they explore and develop their drawing and painting           |
|                      |                    | potential.   |

| Painting 2           |                    |  |
|----------------------|--------------------|--|
| 10471                | Fees: \$30.00      | Prerequisite: Painting 1                                   |
| Grade Level: 10 - 12 |                    | <b>Description:</b> Continuation of learning and improving |
| Credit: .5           | Can count for: Art | painting techniques.                                       |

| Percussion Ensemble  |                    |  |
|----------------------|--------------------|--|
| 13520                |                    | <b>Description:</b> This ensemble is a Sophomore course designed |
| Grade Level: 10 - 12 |                    | for all students with limited experience and students who have   |
| Credit: 1.0          | Can count for: Art | taken Percussion at the Jr. High Level. Students learn the       |
|                      |                    | fundamentals of snare drum, drum set, and marimba as well as     |
|                      |                    | preparing for 3-5 concerts a year. This is an open enrollment    |
|                      |                    | course with no audition or prerequisite required.                |

| Percussion Ensemble JV |                    |   |
|------------------------|--------------------|---|
| 13521                  |                    | <b>Description:</b> A Junior level course designed for students who |
| Grade Level: 10 - 12   | Audition           | have completed Percussion 1 or are advanced Sophomores.             |
| Credit: 1.0            | Can count for: Art | Students will expand on fundamentals learned in Percussion 1        |

| as well as participate in the Region Solo and Ensemble festival and Percussive Arts Society Day of Percussion. Students are |
|---|
| also highly encouraged to take private lessons and participate in Marching Band in preparation for this course.             |

| Percussion Ensemble Varsity |                    |   |
|-----------------------------|--------------------|---|
| 13522                       |                    | Prerequisite: Percussion Ensemble JV                            |
| Grade Level: 10 - 12        | Audition           | <b>Description:</b> Percussion 3 is Riverton High School's most |
| Credit: 1.0                 | Can count for: Art | advanced, award winning percussion ensemble. Students will      |
|                             |                    | learn advanced concepts in world music, conservatory solo       |
|                             |                    | literature, chamber music, and advanced large ensemble          |
|                             |                    | literature. Students will expand on concepts learned in         |
|                             |                    | Percussion 2 as well as participate in the Region Solo and      |
|                             |                    | Ensemble Festival and Percussive Arts Society Day of            |
|                             |                    | Percussion. Students must be enrolled in Marching Band and      |
|                             |                    | have completed Percussion 2 to gain entry into Percussion 3     |

| Sculpture 1          |                    |
|----------------------|--------------------|
| 10331                |                    |
| Grade Level: 10 - 12 |                    |
| Credit: .5           | Can count for: Art |

**Description:** Beginning level class. Student will learn about proportion and use design theory to create sculpted works of art.

| Stage Tech           |                    |  |
|----------------------|--------------------|--|
| 16300                |                    | <b>Description:</b> Students in this class are responsible for running |
| Grade Level: 10 - 12 | Audition           | the technical aspects of auditorium events at Riverton High.           |
| Credit: 1.0          | Can count for: Art | This class provides practical experience in lighting, sound, set       |
|                      |                    | design, set construction, and production management. At times,         |
|                      |                    | students are required to spend after- school and evening hours         |
|                      |                    | as members of the stage crew for the auditorium. An interview          |
|                      |                    | is required to become a member of this class – email Mr. Eaton         |
|                      |                    | at clin.eaton@jordandistrict.org in Room #1009.                        |

| Symphonic Band       |                    |   |
|----------------------|--------------------|---|
| 13490                |                    | <b>Description:</b> Flutes, Clarinets, Saxophones, Trumpets,    |
| Grade Level: 10 - 12 |                    | French Horns, Trombones, and Tubas! Students will continue      |
| Credit: 1.0          | Can count for: Art | their middle school band experience working on advancing        |
|                      |                    | their instrument specific techniques. Open to beginners as well |
|                      |                    | as experienced sophomores. This class works on grooming         |
|                      |                    | musicians for the Wind Symphony, J.V. and Varsity Jazz Band.    |

| Mens Choir           |                    |  |
|----------------------|--------------------|--|
| 13320                |                    | <b>Description:</b> Riverton's Mens Choir is a place for all Tenor |
| Grade Level: 10 - 12 |                    | and Bass students to sing together in a fun no pressure            |
| Credit: 1.0          | Can count for: Art | environment. 10-12th graders welcome. This choir sings 3 to 4      |
|                      |                    | part literature and participates in UHSAA Region festival. This    |
|                      |                    | class is excellent preparation for advancement to the auditioned   |
|                      |                    | choirs of Acappella & Madrigals. Students in this choir can        |
|                      |                    | automatically advance to Concert Choir (A'cappella) with           |
|                      |                    | demonstrated proficiency.  |

| Theatre 1                     |  |  |
|-------------------------------|--|--|
| 16261                         |  | <b>Description:</b> 2 sections offered (1st or 2nd semester) Theatre |
| Grade Level: 10 - 12          |  | for both beginners and those who have taken Drama in middle          |
| Credit: .5 Can count for: Art |  | school. This class focuses on basic movement, pantomime, and         |
|                               |  | voice work and includes solo and group performances and              |
|                               |  | working with scripts. DIFFERENT ASSIGNMENTS AND                      |
|                               |  | EXPECTATIONS THAN MIDDLE SCHOOL!                                     |

| Theatre 1013         |                     |  |
|----------------------|---------------------|--|
| 16701                |                     | <b>Description:</b> Don't throw away your shot to earn .5 RHS  |
| Grade Level: 11 - 12 | CE                  | English or art credit and 3 GE credits through SLCC, all while |
| Credit: .5           | Can count for: Art, | learning how telling stories around the fire transformed into  |
|                      | Senior English      | Broadway! Students will read, discuss, and watch the           |
|                      | _                   | development of dramatic literature, stage technology and       |
|                      |                     | everything in between, from Greek classics to Broadway.        |

| Theatre 2   |  |   |
|---|--|---|
| 16271   |  | <b>Description:</b> 1 section offered (2nd semester) A continuation |
| Grade Level: 10 - 12  |  | of Theatre I. This class builds upon Theatre I, and focuses         |
| Credit: .5 Can count for: Art more in-depth on scriptwork, playwriting, monologues, |  | more in-depth on scriptwork, playwriting, monologues, and           |
|   |  | creative dramatics.   |

| Theatre 3            |                    |   |
|----------------------|--------------------|---|
| 16280                |                    | Prerequisite: Theatre 1 or 2  |
| Grade Level: 11 - 12 | Audition           | <b>Description:</b> This full year course builds upon Theatre I&II, |
| Credit: 1.0          | Can count for: Art | adding a more dedicated approach to the Theatre Arts.               |
|                      |                    | Teacher approval is required to register for this class. Students   |
|                      |                    | work to prepare pieces for competition, learn various               |
|                      |                    | approaches to acting, study theatre history and technical           |
|                      |                    | theatre, and develop a stronger performing technique. As            |
|                      |                    | students in Theatre III gain more theatrical experience, they       |
|                      |                    | have the opportunity to join the International Thespian Society     |

| Theatre 4            |                    |   |
|----------------------|--------------------|---|
| 16290                |                    | Prerequisite: Theatre 3   |
| Grade Level: 11 - 12 | Audition           | <b>Description:</b> This class is for dedicated Theatre students and  |
| Credit: 1.0          | Can count for: Art | is designed to be a preparation for those interested in continuing in Theatre after high school. The focus of the class subjects include the audition process, script analysis, directing, and performing. Students are expected to participate in Shakespeare, Region, and State Competitions, and to participate in school productions. |

| Wind Symphony        |                    |  |
|----------------------|--------------------|--|
| 13491                |                    | <b>Description:</b> The Wind Symphony is the premiere      |
| Grade Level: 10 - 12 | Audition           | performance wind ensemble at Riverton High School.         |
| Credit: 1.0          | Can count for: Art | Membership is by audition only. The Wind Symphony consists |
|                      |                    | primarily of seniors and juniors, although some talented   |
|                      |                    | sophomores may gain seating as well.                       |

## Career & Technical Education

| Accounting 1         |                |  |
|----------------------|----------------|--|
| 83001                |                | <b>Description:</b> "Accounting is the language of Business!" This |
| Grade Level: 11 - 12 |                | course provides students with the knowledge of business            |
| Credit: .5           | Can count for: | organizations by understanding the accounting theory, concepts     |
|                      | CTE, Math AAF  | and producedures. Accounting 1 focuses on the double-entry         |
|                      |                | accounting systems related to a service busines organized as a     |
|                      |                | sole proprietorship. Students will acquire knowledge of            |
|                      |                | journalizing and posting transactions, worksheets, financial       |
|                      |                | statements and accounting concepts and procuedures essential       |
|                      |                | to the accounting cycle.   |

| Accounting 2         |                |   |
|----------------------|----------------|---|
| 83011                |                | Prerequisite: Accounting 1  |
| Grade Level: 11 - 12 |                | <b>Description:</b> Accounting 2 continues to apply the concepts of |
| Credit: .5           | Can count for: | double-entry accounting to a merchandising business.                |
|                      | CTE, Math AAF  | Additional skills include dealing with uncollectible accounts,      |
|                      | ·              | calculating depreciation on assets, interpreting financial          |
|                      |                | information, calculating notes and interest, payroll systems and    |
|                      |                | special journals.   |

| Agriculture Science  | 1                |   |  |  |
|----------------------|------------------|---|--|--|
| 82040                |                  | <b>Description:</b> Students will develop knowledge and skills that |  |  |
| Grade Level: 10 - 12 |                  | will provide a foundation for courses in animal science, plant      |  |  |
| Credit: 1.0          | Can count for:   | science, horticulture, agriculture systems and technology, and      |  |  |
|                      | CTE, Science AAF | natural resources. Topics covered include basic animal, plant,      |  |  |
|                      |                  | soil science; natural resources; food science technology,           |  |  |
|                      |                  | agribusiness, personal and leadership development. Emphasis         |  |  |
|                      |                  | is put on current trends and career opportunities.                  |  |  |

| Animal Science 1     |                  |   |
|----------------------|------------------|---|
| 82010                | Fees: \$15.00    | <b>Description:</b> Students will develop knowledge and skills in a |
| Grade Level: 10 - 12 |                  | wide range of scientific principles, including genetics, anatomy,   |
| Credit: 1.0          | Can count for:   | physiology, nutrition, disease, reproduction, and management        |
|                      | CTE, Science AAF | practices. Students will have a better understanding of the         |
|                      |                  | livestock and meat industries and will be better prepared to        |
|                      |                  | understand modern day agricultural issues. This course is           |
|                      |                  | highly recommended for those wanting to move on the                 |
|                      |                  | veterinary program at the JATC. There is no need for prior          |
|                      |                  | animal or agriculture experience.                                   |

| ASE Chassis MLR      |                |   |
|----------------------|----------------|---|
| 82520                | Fees: \$20.00  | <b>Description:</b> This is an advanced-level course in Automotive  |
| Grade Level: 11 - 12 |                | Service that deals with the overall chassis of a vehicle. Through   |
| Credit: 1.0          | Can count for: | demonstrations, lectures, research and practical experiences        |
|                      | CTE            | dealing with chassis, this course is designed to assist students in |
|                      |                | broadening their experience, through the use of equipment,          |
|                      |                | tools, materials, processes and techniques in inspecting,           |
|                      |                | diagnosing, and servicing of automobiles. The most current          |
|                      |                | information can be found at the MLR Task List at the                |

| following address: https://www.asealliance.org/nate accreditation/program-standards. | f- |
|--|----|
|--|----|

| ASE Engine MLR       |                |  |
|----------------------|----------------|--|
| 82580                | Fees: \$20.00  | Prerequisite: Two Periods  |
| Grade Level: 11 - 12 |                | <b>Description:</b> This is an advanced-level course in Automotive |
| Credit: 2.00         | Can count for: | Service that deals with the engine and related components.         |
|                      | CTE            | Through demonstrations, lectures, research and practical           |
|                      |                | experiences dealing with the engine, this course is designed to    |
|                      |                | assist students in broadening their experience, through the use    |
|                      |                | of equipment, tools, materials, processes and techniques in        |
|                      |                | inspecting, diagnosing, and servicing of automobiles. The most     |
|                      |                | current information can be found at the MLR Task List at the       |
|                      |                | following address: https://www.asealliance.org/natef-              |
|                      |                | accreditation/program-standards.                                   |

| Art 1080 Photoshop & Digital Media |                     |   |  |  |
|------------------------------------|---------------------|---|--|--|
| 10761                              | Fees: \$35 optional | <b>Description:</b> The course focus will be on using Adobe     |  |  |
| Grade Level: 10 - 12               | CE                  | Photoshop as a tool to produce CG imagery for web design,       |  |  |
| Credit: .5                         | Can count for:      | video production, photo illustration, digital publishing and    |  |  |
|                                    | CTE                 | animation. Adobe Illustrator, Premiere, inDesign HTML, and      |  |  |
|                                    |                     | Autodesk Maya will be introduced as required. This is a college |  |  |
|                                    |                     | course taught in conjunction with Digital Graphic Arts Intro.   |  |  |
|                                    |                     | Students who want the college credit will be required to do     |  |  |
|                                    |                     | extra assignments.  |  |  |

| Auto, Intro to       |                |   |
|----------------------|----------------|---|
| 82511                | Fees: \$10.00  | <b>Description:</b> Through demonstrations, lectures, research    |
| Grade Level: 10 - 12 |                | and practical experiences is designed to introduce the student to |
| Credit: .5           | Can count for: | a broad experience in the use of: equipment, tools, materials,    |
|                      | CTE            | processes and techniques of automotive service. This is a one-    |
|                      |                | semester course of instruction.                                   |

| AUTO 1010/ Maintenance & Light Repair |                |   |  |
|---------------------------------------|----------------|---|--|
| 90340                                 | Fees: \$       | Prerequisite: Auto, Intro to                                      |  |
| Grade Level: 11-12                    | CE             | <b>Description:</b> Do you want to learn more about cars now that |  |
| Credit: 1                             | Can count for: | you have taking Intro to Auto? This is the next class you NEED    |  |
|                                       | CTE            | to take! This is an entry-level course in Automotive Service on a |  |
|                                       |                | college level.An introductory course providing fundamentals of    |  |
|                                       |                | operation and maintenance procedures including: researching       |  |
|                                       |                | service information, shop safety, tool, and equipment use,        |  |
|                                       |                | maintenance and light repair service procedures. Prerequisite to  |  |
|                                       |                | additional AUTO courses. *This course coveres the same            |  |
|                                       |                | material as the ASE Chassis MLR course.                           |  |

| AUTO 1150 Auto Electrical & Electronics |                |  |
|---|----------------|--|
| 90370                                   | Fees: \$       | Prerequisite: AUTO 1010  |
| Grade Level: 11 - 12                    | CE             | <b>Description:</b> Ready to get a job as an Auto Technician? This |
| Credit: 2                               | Can count for: | is you next step! This course covers diagnostic and repair         |
|   | CTE            | procedures involved in electrical and electronic systems with      |
|   |                | practical application of Ohm's law. Hands-on diagnosis and         |
|   |                | repair of charging, starting, lighting, electronic accessory, and  |

| supplemental restraint systems. *This course coveres the same material as the ASE Engine MLR course. You will need 2 periods to dedicate to this class. |
|---|
| periods to dedicate to this class.  |

| Baking & Pastry    |                |   |
|--------------------|----------------|---|
| 87541              | Fees: \$10.00  | Prerequisite: Foods 2   |
| Grade Level: 10-12 |                | <b>Description:</b> Have you always loved baking yummy things     |
| Credit: .5         | Can count for: | for your family and friends to try? Do you ever picture yourself  |
|                    | CTE            | on the Great British Baking show? This class is for you! This     |
|                    |                | class will give you an overview of the baking and pastry industry |
|                    |                | within the culinary arts field. Students will produce specialty   |
|                    |                | breads, pastries, cakes, frozen desserts, and tortes. They will   |
|                    |                | also have an opportunity to identify the principles of blown and  |
|                    |                | spun sugar, chocolate and marzipan in a variety of confections    |
|                    |                | and demonstrate the use of the baker's formula as well as         |
|                    |                | baker's measuring techniques. Students will demonstrate           |
|                    |                | workplace skills throughout the entirety of the course and        |
|                    |                | practice skills in safety and sanitation.                         |

| Business Managem     | ent                   |  |
|----------------------|-----------------------|--|
| 83081                |                       | <b>Description:</b> Have you ever thought about being your own   |
| Grade Level: 10 - 12 |                       | boss? Do you want to call the shots and reap the benefits of   |
| Credit: .5           | Can count for:<br>CTE | being in charge? Do you want to learn what makes Elon Musk or Jeff Bezos successful? What is the difference between Bill Gates and Michael Scott? Join the discussion in Business Mangement. This course seeks to develop sound management concepts within students, as management plays a role in any future employment opportunity. Students are able to analyze, synthesize, and evaluate data from the other functional areas of business (e.g., marketing, finance, and production/operation). Effective management requires decision-making abilities, long-range planning knowledge, human relations expertise, and motivational skills. Students learn the four basic functions of management: planning, organizing, directing, and controlling. |

| Business & Marketing Capstone |                |   |
|-------------------------------|----------------|---|
| 83491                         |                | Prerequisite: It is recommended that you take at least 1-2 of the |
| Grade Level: 11-12            |                | following courses: Business Management, Marketing,                |
| Credit: .5                    | Can count for: | Accounting, Sports Marketing, Retailing/School Store              |
|                               | CTE            | <b>Description:</b> The purpose of this course is to research and |
|                               |                | solve real-world business needs. This course is designed for      |
|                               |                | advanced business students to further their business knowledge    |
|                               |                | and skills. Students will be encouraged to think analytically,    |
|                               |                | logically and creatively to integrate experience and knowledge    |
|                               |                | in real-world situations. Membership and participation in         |
|                               |                | DECA and FBLA is highly encouraged                                |

| Business Office Specialist |                    |   |
|----------------------------|--------------------|---|
| 83161                      | Fees: \$10.00      | <b>Description:</b> Find out why Microsoft Office is used by 80% of |
| Grade Level: 10 - 12       |                    | the largest and most successful companies in America. This          |
| Credit: .5                 | Can count for: DS, | class focuses on three key Microsoft Applications: Word, Excel,     |
|                            | CTE                | and PowerPoint. Learn how to create and edit intricate word         |

| doucments, manage data in spreadsheets, and put together strong presentations. There is a strong chance you will need know this software in college and in the professional world, a leg up now. | to |
|--|----|
|--|----|

| Child Development    |                |  |
|----------------------|----------------|--|
| 87001                | Fees: \$5.00   | <b>Description:</b> Learn about children from pregnancy to       |
| Grade Level: 10 - 12 |                | preschoolers. We teach parenting tips, how to interact with      |
| Credit: .5           | Can count for: | children, and also incoroparte fun art activities. You will also |
|                      | CTE            | have a chance to take the RealCare baby home in this course.     |

| Commercial Photo     | 1                     |  |
|----------------------|-----------------------|--|
| 86071                | Fees: \$              | <b>Description:</b> This course is an introduction to the field of   |
| Grade Level: 10 - 12 |                       | commercial photography. This course will cover a number of   |
| Credit: .5           | Can count for:<br>CTE | basic concepts, including but not limited to: purchasing a digital camera; image capture; image editing; and image output. This course will also feature Adobe Photoshop, its features and use. These concepts will enable the student to be more knowledgeable and prepared to enter the field of commercial photography. If available students are advised to continue on with the Commercial Photography 2 or AP 2D Studio Art course. CAMERA REQUIREMENT It is recommended that students have access to a Digital SLR camera.  SOFTWARE REQUIREMENT Photoshop or Photoshop Elements, Adobe Lightroom |

| Commercial Photo     | 2                     |   |
|----------------------|-----------------------|---|
| 86091                | Fees: \$              | Prerequisite: Commercial Photo 1  |
| Grade Level: 10 - 12 |                       | <b>Description:</b> This course is designed for students who want to  |
| Credit: .5           | Can count for:<br>CTE | further enhance their photographic knowledge and abilities. It is an application of the skills learned in Digital Photography with an emphasis on professional jobs and assignments used in commercial photography. A portfolio of each student's work is expected at the end of the course.  Since there is an industry standard for this type of work, access |
|                      |                       | to a Digital SLR camera is required for the Commercial Photography course. Schools may provide necessary equipment to complete the course.  |

| Computer Program     | 1                |   |
|----------------------|------------------|---|
| 81211                |                  | <b>Description:</b> This beginning course teaches the basics  |
| Grade Level: 10 - 12 |                  | principles of programming and the Java language. Students     |
| Credit: .5           | Can count for:   | will learn to design, code, and test their own programs while |
|                      | CTE, DS, S, Math | applying mathematical concepts and using a programming        |
|                      | AAF              | approach to solve problems.                                   |

| Digital Graphic Arts |                |  |
|----------------------|----------------|--|
| 86001                | Fees: \$35.00  | <b>Description:</b> This course takes the Elements of Art and      |
|                      | Optional       | Principles of Design out of theory into action as students         |
| Grade Level: 10 - 12 |                | explore Illustrator, Photoshop, Typography, and careers in the     |
| Credit: .5           | Can count for: | digital media world. This is a project-based class. Students learn |
|                      | CTE, E         | how to use Adobe tools to take projects to the next level.         |

| Early Childhood Education 1 Curriculum |                       |   |
|--|-----------------------|---|
| 87011                                  | Fees: \$5.00          | Prerequisite: Child Development   |
| Grade Level: 10 - 12                   |                       | <b>Description:</b> Prepare to be a Preschool Teacher in this class!  |
| Credit: .5                             | Can count for:<br>CTE | We teach you math, science, art, and language arts skills for preschoolers (think popping popcorn, making slime, and math using M&Ms). This class is the 2nd step after Child Development and takes off where Child Development ended. Take this class to also prepare you to teach in our Silver Pups Preschool. |

| Early Childhood Education 2 (PreSchool) 1st Semester |                |  |
|--|----------------|--|
| 87021  | Fees: \$15.00  | Prerequisite or Corequisite: Early Childhood Education             |
| Grade Level: 11 - 12                                 | Application    | Curriculum. *ECE Preschool is a 2-period class. Courses 87021      |
| Credit: 1.0  | Can count for: | & 87041 must be taken together.                                    |
|  | CTE            | <b>Description:</b> Come be a Silver Pups Preschool Teacher!       |
|  |                | There's nothing better than receiving hugs and being told          |
|  |                | you're their favorite teacher from our cute 4-year-olds. You also  |
|  |                | get to be part of a child's learning and growth, which is such a   |
|  |                | special experience. And if that's not enough, we do eat snack      |
|  |                | every day:) This is a full year class and 2 periods in length. You |
|  |                | can either be an A Day teacher (2/3 period) or a B Day teacher     |
|  |                | (6/7 period).  |

| Early Childhood Education 3 (PreSchool) 2nd Semester |                |  |
|--|----------------|--|
| 87041  | Fees: \$15.00  | Prerequisite or Corequisite: Early Childhood Education             |
| Grade Level: 11 - 12                                 | Application    | Curriculum. *ECE Preschool is a 2-period class. Courses 87021      |
| Credit: 1.0  | Can count for: | & 87041 must be taken together.                                    |
|  | CTE            | <b>Description:</b> Come be a Silver Pups Preschool Teacher!       |
|  |                | There's nothing better than receiving hugs and being told          |
|  |                | you're their favorite teacher from our cute 4-year-olds. You also  |
|  |                | get to be part of a child's learning and growth, which is such a   |
|  |                | special experience. And if that's not enough, we do eat snack      |
|  |                | every day:) This is a full year class and 2 periods in length. You |
|  |                | can either be an A Day teacher (2/3 period) or a B Day teacher     |
|  |                | (6/7 period).  |

| Fashion Design Studio |                |  |
|-----------------------|----------------|--|
| 87301                 | Fees: \$5.00   | <b>Description:</b> Attention all you TRENDSETERS & anyone       |
| Grade Level: 10 - 12  |                | who just wants to LOOK GOOD - this is THE class for you!         |
| Credit: .5            | Can count for: | Everything you'll learn is centered on making you look your      |
|                       | CTE            | very best! Topics: current styles & trends, colors & shapes that |
|                       |                | look best for your individual body type, trends to stay away     |
|                       |                | from, dressing to hide figure flaws, organizing & planning a     |
|                       |                | wardrobe, fashion designers, & fashion history!                  |

| FHS 1500/Lifespan Human Development |                |   |
|-------------------------------------|----------------|---|
| 99290                               | Fees: \$       | <b>Description:</b> What will your life be like in 5, 10 or even 30 |
| Grade Level: 11-12                  | CE             | years from now? Why are babies and little kids so cute but such     |
| Credit: 0.5                         | Can count for: | a pain at times? Why is everyone in middle school so awkward?       |
|                                     | CTE            | Why do you have so many ups and downs in your own life right        |
|                                     |                | now? Find out the answers to these questions plus a whole lot       |
|                                     |                | more in Lifespan Human Development. This fun hands-on               |
|                                     |                | class is a concurrent enrollment course offered through SLCC.       |

| FHS 2400/Marriage and Family |                 |   |
|------------------------------|-----------------|---|
| 99280                        | Fees: \$        | <b>Description:</b> Adulting doesn't have to be hard. Learn about |
| Grade Level: 11 - 12         | CTE & Financial | families, finance, dating, marriage and more. This class will     |
|                              | Literacy Credit | help you prepare to make those important decisions. In            |
| Credit: 1.0                  | Can count for:  | addition to earning college credit, you will also fulfills your   |
|                              | CTE, Fin Lit    | Financial Literacy graduation requirement.                        |

| Floriculture         |                |  |
|----------------------|----------------|--|
| 82081                | Fees: \$       | <b>Description:</b> Students will be exposed to greenhouse   |
| Grade Level: 10 - 12 |                | operations and management practices that will prepare the    |
| Credit: .5           | Can count for: | students to produce commercial plant species in a controlled |
|                      | CTE            | environment and to manage commercial and experimental        |
|                      |                | greenhouse operations. Curriculum emphasis is greenhouse     |
|                      |                | management. Participation in the FFA youth leadership        |
|                      |                | organization may be an integral part of this course.         |

| Foods & Nutrition 1  |                |  |
|----------------------|----------------|--|
| 87501                | Fees: \$20.00  | <b>Description:</b> This course is the beginning food class that |
| Grade Level: 10 - 12 |                | focuses on the science of food and nutrition. Experiences will   |
| Credit: .5           | Can count for: | include food safety and sanitation, culinary technology, food    |
|                      | CTE            | preparation and dietary analysis to develop a healthy lifestyle. |
|                      |                | Students will enjoy food lab experiences focusing on basic       |
|                      |                | nutrients like carbohydrates, proteins, lipids, and virtmain and |
|                      |                | minerals to strengthen comprehension of concepts and             |
|                      |                | standards outlined in Sciences, Technology, Engineering and      |
|                      |                | Math (STEM) education. Training to obtain a Food Handler's       |
|                      |                | permit will be offered.  |

| 00   | Prerequisite: Foods & Nutrition 1 <b>Description:</b> Foods 2 builds on the cooking techniques and  |
|------|---|
|      | <b>Description:</b> Foods 2 builds on the cooking techniques and  |
|      | 2 cours 1 coas 2 saires on the cooking techniques and   |
| for: | nutrition principles learned in Foods 1. This class covers food preparation, nutrition, safety, sanitation, management, and consumerism that are used in the home and industry. Culinary labs include soups, salads, sauces, knife skills, breads, pastries, meats, and nutritious meals. |
|      | for:  |

| Health Science, Intro |                          |  |
|-----------------------|--------------------------|--|
| 71010                 | Fees: \$10.00            | <b>Description:</b> If you are interested in going into the medical  |
| Grade Level: 10 - 12  |                          | field this year long class is the class for you. It is a combination   |
| Credit: 1.0           | Can count for:<br>Health | of Health and introduction into the anatomy/physiology, medical terminology, medical ethics, diseases and disorders of |

| the 11 body systems. This course prepares students for the         |
|--|
| Medical Anatomy/Physiology course and a variety of other           |
| pathways and classes in the medical field. This class will include |
| many dissections and hands-on activities that will compliment      |
| the learning environment.  |

| HLTH 1200/First Aid & Safety (Emergency Medical Responder) |                |   |
|--|----------------|---|
| 91141  | Fees: \$38.00  | <b>Description:</b> Emergency Medical Response is a dynamic 56- |
| Grade Level: 11 - 12                                       | CE             | hour course featuring lecture, video, simulated emergency       |
| Credit: .5   | Can count for: | situations, discussion and hands-on skill practice based on the |
|  | CTE            | national EMS curriculum requirements and educational            |
|  |                | standards.  |

| HTHS 1110 Human      | Anatomy 1             |   |
|----------------------|-----------------------|---|
| 91281                |                       | Prerequisite: Must take together HTHS 1110 & 1111 together  |
| Grade Level: 11 - 12 | CE                    | <b>Description:</b> This is a college anatomy course taught through   |
| Credit: .5           | Can count for:<br>CTE | Weber and proctored by Ms. Elliott. This anatomy credit is a prequisite to all medical careers. Any student who is pursueing a medical career should take this course. You will be receiving college credit for a high school student discounted tuition rate! This class requires 10-12 hours of work outside of class per week, but it is well worth the work. Students have shown higher success rates in this class when taken in high school versus college. |

| HTHS 1111 Human      | HTHS 1111 Human Anatomy 2 |  |  |
|----------------------|---------------------------|--|--|
| 91291                |                           | Prerequisite: Must take together HTHS 1110 & 1111 together   |  |
| Grade Level: 11 - 12 | CE                        | <b>Description:</b> This is a college anatomy course taught through  |  |
| Credit: .5           | Can count for:<br>CTE     | Weber and proctored by Ms. Elliott. This anatomy credit is a prequisite to all medical careers. Any student who is pursueing   |  |
|                      | GIE                       | a medical career should take this course. You will be receiving college credit for a high school student discounted tuition rate! This class requires 10-12 hours of work outside of class per week, but it is well worth the work. Students have shown higher success rates in this class when taken in high school versus college. |  |

| Interior Design 1    |                |   |
|----------------------|----------------|---|
| 87771                |                | <b>Description:</b> This is a basic course for future architects, |
| Grade Level: 10 - 12 |                | interior designers and consumers in which students learn to use   |
| Credit: .5           | Can count for: | the basic elements and principles of design to finish and         |
|                      | CTE            | decorate a home. Units include: color, floor planning, window     |
|                      |                | and wall treatments, fabric and textile use, furniture            |
|                      |                | selection/care and room arrangement. NOTE: A fee may be           |
|                      |                | charged for consumable items used in this class. Participation in |
|                      |                | the FCCLA youth organization may be an integral part of this      |
|                      |                | course.   |

| <b>Interior Design 2</b> |                                 |
|--------------------------|---------------------------------|
| 87781                    | Prerequisite: Interior Design 1 |
| Grade Level: 10 - 12     | -                               |

| Credit: .5 | Can count for: | <b>Description:</b> This course provides students the opportunity to |
|------------|----------------|--|
|            | CTE            | develop skills in applying the elements and principles of design     |
|            |                | to interiors. Projects are integrated throughout the course to       |
|            |                | provide applications as the students study architecture,             |
|            |                | furniture styles and constructions, surface treatments and           |
|            |                | backgrounds, design and function of space, and lighting.             |

| INTD 1010 Interior Design |                |   |
|---------------------------|----------------|---|
| 87851                     |                | <b>Description:</b> This is a Concurrent Enrollment class offered   |
| Grade Level: 10 - 12      | CE             | through SLCC. This class will count towards your Fine Arts          |
| Credit: .5                | Can count for: | requirement. In this class, students will get a crash course of all |
|                           | CTE/Art        | things Interior Design. It is a combination of both Interior        |
|                           |                | Design 1 & 2. It is a great class to take if you ever thought       |
|                           |                | about becoming an Interior Designer.                                |

| Law Enforcement      |                |  |
|----------------------|----------------|--|
| 61311                | Fees: \$10.00  | <b>Description:</b> This is a program that prepares individuals to   |
| Grade Level: 11 - 12 |                | perform the duties of police security officers, including patrol     |
| Credit: .5           | Can count for: | and investigative activities, traffic control, crowd control, public |
|                      | CTE            | relations, witness interviewing, evidence collection and             |
|                      |                | management. Taught by the RHS Student Resource Officer               |

| Marketing 1          |                |   |
|----------------------|----------------|---|
| 83501                |                | <b>Description:</b> Why is it that after talking about blue couches |
| Grade Level: 10 - 12 |                | with your friend, all you see on your Instagram feed are blue       |
| Credit: .5           | Can count for: | couches? Why do people KEEP coming to your door even                |
|                      | CTE            | when you shoo them away? Are you interested in starting a           |
|                      |                | brand? Do you want to receive tips and guidance on a new            |
|                      |                | product/service you are dying to create? Do you want to learn       |
|                      |                | how to sell ice to an Eskimo?! Well, join the discussion in         |
|                      |                | Marketing I!  |

| Medical Anatomy and Physiology |                  |   |
|--------------------------------|------------------|---|
| 91200                          |                  | Prerequisite: Health Science, Intro recommended, but not              |
| Grade Level: 11 - 12           |                  | required  |
| Credit: 1.0                    | Can count for:   | <b>Description:</b> If you are interested in a medical career or want |
|                                | CTE, Science AAF | to get into the JATC health career programs this class is a must!     |
|                                |                  | This class prepares students for the medical field by gaining a       |
|                                |                  | base understand of the human body. It is recommended                  |
|                                |                  | students take intro to health science prior, but is not required.     |
|                                |                  | We will do many hands on dissections to help students visually        |
|                                |                  | understand the material. Students are more likely to succeed in       |
|                                |                  | JATC medical programs when taken this class prior to their            |
|                                |                  | JATC program.   |

| HTHS 1110 Human Anatomy 1 |  |  |
|---------------------------|--|--|
| 91281                     |  | Prerequisite: Must take 1 & 2 together |
| Grade Level: 11 - 12      |  |  |

| Credit: .5 | Can count for:  | <b>Description:</b> This is a college anatomy course taught through |
|------------|-----------------|---|
|            | CTE/Science AAF | Weber and proctored by Ms. Elliott. This anatomy credit is a        |
|            |                 | prequisite to all medical careers. Any student who is pursueing     |
|            |                 | a medical career should take this course. You will be receiving     |
|            |                 | college credit for a high school student discounted tuition rate!   |
|            |                 | This class requires 10-12 hours of work outside of class per        |
|            |                 | week, but it is well worth the work. Students have shown            |
|            |                 | higher success rates in this class when taken in high school        |
|            |                 | versus college.   |

| HTHS 1111 Human Anatomy 2 |                 |  |
|---------------------------|-----------------|--|
| 91291                     |                 | Prerequisite: Must Take 1 & 2 together |
| Grade Level: 11 - 12      |                 | Description:                           |
| Credit: .5                | Can count for:  |  |
|                           | CTE/Science AAF |  |

| Medical Terminology  |                |   |
|----------------------|----------------|---|
| 91221                |                | <b>Description:</b> This class is a MUST for anyone interested in a |
| Grade Level: 10 - 12 |                | career in the Medical field. You will become familiar with 350      |
| Credit: .5           | Can count for: | words and elements along with 350 abbreviations.                    |
|                      | CTE            |   |

| MA 1100 - Med Terminology |                |  |
|---------------------------|----------------|--|
| 97251                     | Fees: \$       | <b>Description:</b> This is a college CE class that runs for a   |
| Grade Level: 10 - 12      | CE             | semester. Great class for anyone looking into any type of health |
| Credit: .5                | Can count for: | profession. You will become familiar with 350 words and          |
|                           | CTE            | elements along with 350 abbreviations.                           |

| Production Graphics 2 |                |  |
|-----------------------|----------------|--|
| 86501                 |                | Prerequisite: Digital Graphic Arts Intro OR ART 1080                 |
| Grade Level: 11-12    |                | <b>Description:</b> In this class students will: Create, produce and |
| Credit: .5            | Can count for: | reproduce visual graphics that communicate to an audience;           |
|                       | CTE            | Develop knowledge and skills relative to the graphic deisgn &        |
|                       |                | printing industries; Apply effective principles and techniques to    |
|                       |                | project designs; Print various projects for yourself and             |
|                       |                | customers. Instruction will include how to use professional          |
|                       |                | printing equipment and use the industry standard graphics            |
|                       |                | software with Adobe Creative Suite.                                  |

| Prostart 1           |                |   |
|----------------------|----------------|---|
| 87600                |                | Prerequisite: Foods & Nutrition 1 & 2                           |
| Grade Level: 11 - 12 | Application    | <b>Description:</b> This advanced course from the National      |
| Credit: 1.0          | Can count for: | Restaurant Association introduces students into the world of    |
|                      | CTE            | professional cooking. Basic communication skills, safety and    |
|                      |                | sanitation, food preparation, meal planning, and other topics   |
|                      |                | are taught in this beginning course. Participation in the FCCLA |
|                      |                | youth organization may be an integral part of this course. This |
|                      |                | course meets for two periods of the eight period block schedule |
|                      |                | (ProStart 1 with Culinary Management). Food Handlers Permit     |

|  | is required. ProStart and ServeSafe certifications are part of the |
|--|--|
|  | curriculum.  |

| Culinary Managem     | ent            |   |
|----------------------|----------------|---|
| 87630                |                | Prerequisite: Foods & Nutrition 1 & 2                             |
| Grade Level: 11 - 12 | 0.5            | <b>Description:</b> Students will receive additional training for |
| Credit: .5           | Can count for: | career opportunities in Culinary Arts and the Hospitality         |
|                      | CTE            | Industry. Students will have the opportunity to learn and         |
|                      |                | practice safety and sanitation procedures, and maintain food      |
|                      |                | service equipment. Students will perform quantity food            |
|                      |                | preparation as it relates to catering, bakery, restaurant,        |
|                      |                | hospitality, and quick service business operations. Greater       |
|                      |                | emphasis will be placed on employment skills, management          |
|                      |                | operations, and business and marketing practices. Student         |
|                      |                | leadership and competitive events (FCCLA) will be integrated      |
|                      |                | into this course. This course meets for two periods of the eight  |
|                      |                | period block schedule (ProStart 1 with Culinary Management).      |
|                      |                | Food Handlers Permit is required.                                 |

| Retailing/School St  | ore            |   |
|----------------------|----------------|---|
| 83540                |                | Prerequisite: Recommended GPA 2.75 & good attendance              |
| Grade Level: 10 - 12 |                | <b>Description:</b> Did somebody say Frazils and grilled cheese?! |
| Credit: 1.0          | Can count for: | Rather than sitting in a classroom, get some hands-on             |
|                      | CTE            | experience in the PACK SHACK! If you see yourself owning a        |
|                      |                | business one day, this class is PERFECT for you! We will learn    |
|                      |                | all about the ins and outs of a successful business. The decision |
|                      |                | is yours regarding what to sell, how much to sell it for, and how |
|                      |                | to get customers to buy the product. Don't look back, wishing     |
|                      |                | you would have taken this opportunity!                            |

| Small Engine Repair  |                |   |
|----------------------|----------------|---|
| 82531                | Fees: \$10.00  | <b>Description:</b> This is a course that prepares individuals to |
| Grade Level: 10 - 12 |                | apply technical knowledge and skill to maintain and repair        |
| Credit: .5           | Can count for: | small internal-combustion engines used on portable power          |
|                      | CTE            | equipment, such as lawn and garden equipment. Work ethics,        |
|                      |                | productivity, and safety are an integral part of the classroom    |
|                      |                | and laboratory activities of these classes.                       |

| Sports & Entertainment Marketing |                |   |
|----------------------------------|----------------|---|
| 83651                            |                | <b>Description:</b> Did Tiger Woods lose more than just his   |
| Grade Level: 10 - 12             |                | Cadillac after his wife pummeled it? Why does he wear so      |
| Credit: .5                       | Can count for: | much Nike anyway? Do you want a career in helping             |
|                                  | CTE            | companies look their finest on the field? Come find out which |
|                                  |                | movies flopped at the box office and which ones unexpectedly  |
|                                  |                | made MILLIONS! Join us for some discussion on Fantasy         |
|                                  |                | Football, I mean, Sports and Entertaining Marketing!          |

| Sport Medicine & Exercise Science |                       |   |
|-----------------------------------|-----------------------|---|
| 72060                             | Fees: \$10.00         | <b>Description:</b> Want to be an Atheltic Trainer or Physical  |
| Grade Level: 11 - 12              |                       | Therapist? This is the class for you! This course will introduce  |
| Credit: 1.0                       | Can count for:<br>CTE | students how to prevent, recognize, and treat various injuries and conditions. We will discuss areas of nutrition, how to |

| improve ones performance, sport psychology, ethic, how to tape |
|--|
| various joints and much more. This is a year long class.       |

| Sports& Outdoor Sewing 1 |                |   |
|--------------------------|----------------|---|
| 87281                    | Fees: \$20.00  | <b>Description:</b> This isn't your grandma's sewing class! Think   |
| Grade Level: 10 - 12     |                | sewing is just for old ladies? NO WAY!!! With all of utah's         |
| Credit: .5               | Can count for: | recreational opportunities, outdoor products are in high            |
|                          | CTE            | demand! Learn to make awesome one of a kind projects like a         |
|                          |                | drawstring backpack/duffel bag, pj pants or joggers, hoodie,        |
|                          |                | and a quillow!!! Uof U pj's? Yes, please! Plus you will learn how   |
|                          |                | to fix all those rips, holes, and tears in your jeans and backpack! |

| Sports/Outdoor Se    | wing 2         |   |
|----------------------|----------------|---|
| 87311                | Fees: \$10.00  | Prerequisite: Sports Sewing 1                                       |
| Grade Level: 10 - 12 |                | <b>Description:</b> Ready to make some cool, trendy items totally   |
| Credit: .5           | Can count for: | custom to you? We're going to kick up your skills a notch with      |
|                      | CTE            | basic tailoring, zippers, pleats, darts, gathers, & other           |
|                      |                | impressive skills. Creativity is highly encouraged in projects that |
|                      |                | may include: toiletry or gym bag, customized skirt, tailored shirt  |
|                      |                | or a hoodie! You will be hitting the fabric store more than once    |
|                      |                | to find amazing fabrics for your projects. The possibilities are    |
|                      |                | endless!  |

| Travel & Tourism     |                |   |
|----------------------|----------------|---|
| 83611                |                | <b>Description:</b> This course provides the student with an        |
| Grade Level: 10 - 12 | CE             | understanding of one of the largest industries in the world.        |
| Credit: 0.5          | Can count for: | Specific applications include the evolution of the tourism          |
|                      | CTE            | industry, destination geography, airlines, international travel,    |
|                      |                | car rentals, travel by rail, cruising, hospitality industry, tours, |
|                      |                | and marketing & sales. Students taking marketing classes should     |
|                      |                | have the opportunity to participate in the DECA Organization        |
|                      |                | (student marketing leadership organization). DECA related           |
|                      |                | activities and curriculum can be used as an approved part of all    |
|                      |                | marketing classes   |

| Video Production 1   |                |  |
|----------------------|----------------|--|
| 85081                | Fees: \$20.00  | <b>Description:</b> This course is designed to provide students with |
| Grade Level: 10 - 12 |                | the basic knowledge and skills related to the television             |
| Credit: .5           | Can count for: | production industry. Instruction includes hands-on assignments       |
|                      | CTE            | in the following areas: camera operation, recording audio,           |
|                      |                | lighting systems, pre-production, production, post-production,       |
|                      |                | visual effects and graphics, and copyright laws. Participation in    |
|                      |                | the SkillsUSA youth leadership organization may be an integral       |
|                      |                | part of this course.   |

| Video Production 2   | (Silverscreen) |   |
|----------------------|----------------|---|
| 85091                | Fees: \$20.00  | Prerequisite: Video Production 1                                  |
| Grade Level: 10 - 12 | Application    | <b>Description:</b> Students in this course will produce a weekly |
| Credit: 1.0          | Can count for: | video to highlight what is happening at Riverton High. This       |
|                      | CTE            | course is designed to provide students with advanced              |
|                      |                | knowledge and skills related to the television production         |

| industry. Instruction includes hands-on assignments in the    |
|---|
| following areas: camera operation, recording audio, lighting  |
| systems, pre-production, production, post-production, visual  |
| effects and graphics, and copyright laws. Students MUST apply |
| to be in this class. Applications available here              |

| Film 1045 Beginning Film Production |                     |   |
|-------------------------------------|---------------------|---|
| 16600                               | Fees: \$20 required | <b>Description:</b> An intensive workshop experience in which   |
|                                     | Fees: \$15 Optional | students, crewing in their area of specialization, complete the |
| Grade Level: 11 - 12                | CE                  | shooting and post-production of projects up to 15 minutes in    |
| Credit: 1.0                         | Can count for:      | length.   |
|                                     | CTE                 |   |

| Web Development 1    |                |  |
|----------------------|----------------|--|
| 81281                |                | <b>Description:</b> Ever wonder why websites look the way that |
| Grade Level: 10 - 12 |                | they do? If you have this class is for you! Web Development is |
| Credit: .5           | Can count for: | an introduction to web based coding which allows students to   |
|                      | CTE, DS        | create their own web sites from scratch. Basic languages       |
|                      |                | covered include HTML, CSS, and Javascript. This class also     |
|                      |                | creates images to display on web sites using Adobe Photoshop.  |
|                      |                | Anyone who likes to create content and problem solve would be  |
|                      |                | a good fit for this class.                                     |

| Woods 1              |                |  |
|----------------------|----------------|--|
| 89021                | Fees: \$20.00  | <b>Description:</b> Do you need a class where you can get your   |
| Grade Level: 10 - 12 |                | hands dirty and learn a new skill? This course prepare           |
| Credit: .5           | Can count for: | individuals to use power tools and machinery. This is an         |
|                      | CTE            | activity-oriented course open to all students that covers the    |
|                      |                | fundamentals of woodworking. Students receive instruction        |
|                      |                | related to safety, proper use of tools, operation of woodworking |
|                      |                | equipment, joinery, wood finishing, and the many processes       |
|                      |                | used to transform lumber into finished products. Student         |
|                      |                | projects are an important part of the course. This course        |
|                      |                | prepares students for advanced woodworking courses.              |

| Woods 2              |                       |   |
|----------------------|-----------------------|---|
| 89031                | Fees: \$30.00         | Prerequisite: Woods 1   |
| Grade Level: 10 - 12 |                       | <b>Description:</b> This second course in a sequence that prepares  |
| Credit: .5           | Can count for:<br>CTE | individuals to apply technical knowledge and skills to prepare<br>and execute furniture design projects; assemble and finish<br>furniture articles; repair furniture; and stresses the safe use a<br>variety of hand and power tools and machinery. |

| Woods 3              |                |  |
|----------------------|----------------|--|
| 89100                | Fees: \$30.00  | Prerequisite: Woods 2  |
| Grade Level: 11 - 12 |                | <b>Description:</b> This advanced course in a sequence of courses  |
| Credit: 1.0          | Can count for: | that prepare individuals to apply technical knowledge and skills   |
|                      | CTE            | to operate industrial woodworking machinery, and to use            |
|                      |                | machinery to design and fabricate custom cabinets and              |
|                      |                | architectural millwork. It stresses the safe use of trade hand and |
|                      |                | power tools and machinery used in the production of millwork       |

| items. Cabinets, such as kitchen and vanities are constructed, |
|--|
| finished, and installed as part of this program.               |

| CMGT 1220 CE Woods 3 |                |  |
|----------------------|----------------|--|
| 98600                | Fees: \$       | Prerequisite: Woods 2  |
| Grade Level: 11 - 12 | CE             | <b>Description:</b> Concurrent Enrollment credit for the Woods 3   |
| Credit: 1.0          | Can count for: | course. This is an advanced course in a sequence of courses that   |
|                      | CTE            | prepare individuals to apply technical knowledge and skills to     |
|                      |                | operate industrial woodworking machinery and to use                |
|                      |                | machinery to design and fabricate custom cabinets and              |
|                      |                | architectural millwork. It stresses the safe use of trade hand and |
|                      |                | power tools and machinery used in the production of millwork       |
|                      |                | items. Cabinets, such as kitchen and vanities are constructed,     |
|                      |                | finished, and installed as part of this program. Participation in  |
|                      |                | the SkillsUSA youth leadership organization may be an integral     |
|                      |                | part of this course.   |

| Internship Semester 1 |                   |  |
|-----------------------|-------------------|--|
| 02085                 |                   | * At JATC  |
| Grade Level: 11 - 12  | Application, JATC | <b>Description:</b> This is a course for juniors and seniors only. |
| Credit: .5            | Can count for:    | Students will experience practical applications for the concepts   |
|                       | CTE               | learned in the classroom that will allow them to explore career    |
|                       |                   | options and gain experience on which to base career decisions.     |
|                       |                   | Students will learn workplace skills through participating in      |
|                       |                   | regular seminar classes and by observing and interacting with      |
|                       |                   | professionals in the business community. Internships use           |
|                       |                   | partnerships between schools and businesses to broaden the         |
|                       |                   | educational and career opportunities for students. Apply at        |
|                       |                   | www.jordantech.org   |

| Internship Semester 2 |                   |  |
|-----------------------|-------------------|--|
| 02086                 |                   | * At JATC  |
| Grade Level: 11 - 12  | Application, JATC | <b>Description:</b> This is a course for juniors and seniors only. |
| Credit: .5            | Can count for:    | Students will experience practical applications for the concepts   |
|                       | CTE               | learned in the classroom that will allow them to explore career    |
|                       |                   | options and gain experience on which to base career decisions.     |
|                       |                   | Students will learn workplace skills through participating in      |
|                       |                   | regular seminar classes and by observing and interacting with      |
|                       |                   | professionals in the business community. Internships use           |
|                       |                   | partnerships between schools and businesses to broaden the         |
|                       |                   | educational and career opportunities for students. Apply at        |
|                       |                   | www.jordantech.org   |

# Foreign Language

| American Sign Language 1 |                |  |
|--------------------------|----------------|--|
| 41700                    | Fees: \$30.00  | <b>Description:</b> This course has been designed to give students |
|                          | optional       | an introduction to American Sign Language (ASL) and the deaf       |
| Grade Level: 10 - 11     |                | community. Students will learn basic sentence structures and       |
| Credit: 1.0              | Can count for: | common vocabulary. Students will learn appropriate cultural        |
|                          | Elective       | behaviors as well as study important people and events in deaf     |
|                          |                | history and their impact on society. This course will be           |

|  | conducted predominantly in ASL, a deaf-friendly voice-off environment. |
|--|--|
|--|--|

| American Sign Language 2 |                |   |
|--------------------------|----------------|---|
| 41710                    | Fees: \$30.00  | Prerequisite: ASL 1   |
|                          | optional       | <b>Description:</b> This course will build upon skills learned in |
| Grade Level: 10 - 12     | Blended        | ASL 1 to give a deeper look at the syntax and the unique          |
| Credit: 1.0              | Can count for: | structures of ASL; the history of the Deaf community and Deaf     |
|                          | Elective       | education, and the Deaf community living in a hearing world.      |
|                          |                | Expressive skills and receptive skills will be enhanced with      |
|                          |                | interactive lessons, activies, and peer partner work. This class  |
|                          |                | may fill the foreign language requirement at universities in      |
|                          |                | Utah. NCAA approved. Prerequisite: American Sign Language         |
|                          |                | 1. Class fee required.  |

| American Sign Language 3 Honors |   |   |
|---------------------------------|---|---|
| 41720                           | Fees: \$30.00                                       | Prerequisite: ASL 2   |
|                                 | optional  | <b>Description:</b> This advanced course is designed to increase  |
| Grade Level: 11 - 12            |   | expressive and receptive fluency, readying students to have   |
| Credit: 1.0                     | Can count for:<br>Elective, Senior<br>Language Arts | authentic conversations with other ASL users. Students will be prepare to pass the State "Seal of Biliteracy" assessment with interactive lessons and activites, complex conversation practice, and peer partner work. This class may fill the foreign language requirement at universities in Utah. NCAA approved. Prerequisite: American Sign Language 2. Class fee required. |

| Chinese 2            |                |   |
|----------------------|----------------|---|
| 41920                | Fees: \$5.00   | Prerequisite: Chinese 1   |
| Grade Level: 10 - 12 |                | <b>Description:</b> This course is designed for students who are  |
| Credit: 1.0          | Can count for: | familiar with the Chinese language. They will be introduced to    |
|                      | Elective       | the principles behind the writing system (radicals and phonetics) |
|                      |                | as well as the written equivalents for the vocabulary they have   |
|                      |                | learned to speak and understand. Using integrated pedagogical     |
|                      |                | and authentic materials, the course adopts a multi-faceted        |
|                      |                | approach to help students gain training in listening, speaking,   |
|                      |                | reading, and writing skills in standard Mandarin Chinese. The     |
|                      |                | goal is the ability to communicate in everyday situations.        |
|                      |                | Aspects of Chinese culture are also introduced.                   |

| Chinese 3 Honors     |                  |  |
|----------------------|------------------|--|
| 41930                | Fees: \$5.00     | Prerequisite: Chinese 2  |
| Grade Level: 10 - 12 |                  | <b>Description:</b> This course is designed to teach advanced skills |
| Credit: 1.0          | Can count for:   | in listening, speaking, reading, and writing. The course content     |
|                      | Elective, Senior | includes the development of more abstract vocabulary, simple         |
|                      | Language Arts    | literature, extemporaneous speaking and conversation, and            |
|                      |                  | guided composition. Students will develop an appreciation for        |
|                      |                  | the arts and culture of countries where the language is spoken.      |

| <b>Chinese 4 Honors</b> |              |                         |
|-------------------------|--------------|-------------------------|
| 41940                   | Fees: \$5.00 | Prerequisite: Chinese 3 |
| Grade Level: 10 - 12    |              |                         |

| Credit: 1.0 | Can count for:   | <b>Description:</b> This course is designed to teach advanced skills |
|-------------|------------------|--|
|             | Elective, Senior | in listening, speaking, reading, and writing. The course content     |
|             | Language Arts    | includes the development of more abstract vocabulary, simple         |
|             |                  | literature, extemporaneous speaking and conversation, and            |
|             |                  | guided composition. By the end of this course, student skill level   |
|             |                  | should be at intermediate-mid level according to the American        |
|             |                  | Council on the Teaching of Foreign Language (ACTFL)                  |
|             |                  | Standards.   |

| Chinese Lang AP      |                  |  |
|----------------------|------------------|--|
| 41950                | Fees: \$5.00     | Prerequisite: Chinese 3 or 4                                       |
| Grade Level: 10 - 12 | AP               | <b>Description:</b> The Chinese Language and Culture course is     |
| Credit: 1.0          | Can count for:   | designed to be comparable to fourth semester                       |
|                      | Elective, Senior | college/university courses in Mandarin Chinese. This course        |
|                      | Language Arts    | prepares students to demonstrate their level of Chinese            |
|                      |                  | proficiency across the three communicative modes                   |
|                      |                  | (Interpersonal, Interpretive, and Presentational) and the five     |
|                      |                  | goal areas (Communication, Cultures, Connections,                  |
|                      |                  | Comparisons, and Communities) as outlined in the Standards         |
|                      |                  | for Foreign Language Learning in the 21st Century. Its aim is      |
|                      |                  | to provide students with ongoing and varied opportunities to       |
|                      |                  | further develop their proficiency across the full range of         |
|                      |                  | language skills within a cultural frame of reference reflective of |
|                      |                  | the richness of Chinese language and culture. University credit    |
|                      |                  | may be earned with a successful performance on the Advanced        |
|                      |                  | Placement (AP) exam.   |
|                      |                  |  |

| Chinese 3116 - Expl  | Chinese 3116 - Exploring China: Past, Present, and YOU |   |  |
|----------------------|--|---|--|
| 42010                | Fees: \$5.00   | Prerequisite: 3 or higher on the AP Chinese Exam                  |  |
| Grade Level: 10 - 12 | CE   | <b>Description:</b> This course explores Chinese history and      |  |
| Credit: 1.0          | Can count for:   | traditional cultural values, and connects their influences on the |  |
|                      | Elective   | modern Chinese-speaking world. Students will utilize              |  |
|                      |  | knowledge and language skills learned from the class to           |  |
|                      |  | understand and discuss both ancient and modern Chinese            |  |
|                      |  | culture and society. The language proficiency goals for this      |  |
|                      |  | course are: use interpretive communication skills (listening and  |  |
|                      |  | reading) to discuss familiar topics as well as some concrete      |  |
|                      |  | social, academic, and professional topics; speak and write with   |  |
|                      |  | some detail and in an organized way about events and              |  |
|                      |  | experiences; and share their points of view in discussions on     |  |
|                      |  | some complex cultural and historical issues.                      |  |

| Chinese 3117 - Chinese Legacies: Tradition & Modernity |                |  |
|--|----------------|--|
| 42020  | Fees: \$5.00   | Prerequisite: 3 or higher on the AP Chinese Exam                   |
| Grade Level: 10-12                                     | CE             | <b>Description:</b> This course explores the impact of traditional |
| Credit: 1.0  | Can count for: | Chinese legacy on the formation and transformation of modern       |
|  | Elective       | Chinese cultural identity. Students will have opportunities to     |
|  |                | use the knowledge learned in the course to interpret and           |
|  |                | negotiate various challenges and issues that they confront in      |
|  |                | their interaction with the Chinese language and culture.           |
|  |                |  |

| Chinese 3118 - Chin | nese Pop Culture |   |
|---------------------|------------------|---|
| 42000               | Fees: \$5.00     | Prerequisite: 3 or higher on the AP Chinese Exam                      |
| Grade Level: 10-12  | CE               | <b>Description:</b> This course considers the role that current       |
| Credit: 1.0         | Can count for:   | media and entertainment play in the Chinese-speaking world.           |
|                     | Elective         | Students in this course will be exposed to the historical and         |
|                     |                  | cultural perspectives presented through these media. By the end       |
|                     |                  | of this course, students will be able to listen to, read, and discuss |
|                     |                  | familiar topics as well as some concrete social, academic, and        |
|                     |                  | professional topics. Students will utilize interpretive               |
|                     |                  | communication skills (listening and reading) in order to              |
|                     |                  | converse freely about themselves, speak with some detail and in       |
|                     |                  | an organized way about events and experiences, and share their        |
|                     |                  | point of view in discussions on some complex cultural and             |
|                     |                  | historical issues. Student will be able to write to convey personal   |
|                     |                  | meaning and have partial ability to write narrative descriptions      |
|                     |                  | and summaries.  |

| French 1             |                |   |
|----------------------|----------------|---|
| 41000                | Fees: \$10.00  | <b>Description:</b> This course is designed to build skills in reading, |
| Grade Level: 10 - 12 |                | listening, speaking, and writing, with a strong emphasis on             |
| Credit: 1.0          | Can count for: | comprehension skills. The curriculum covered in this course             |
|                      | Elective       | will give students the skills to communicate in culturally-             |
|                      |                | appropriate ways in the target language. By the end of this             |
|                      |                | course, student skill level should be at novice-mid level               |
|                      |                | according to the American Council on the Teaching of Foreign            |
|                      |                | Language (ACTFL) standards. Students will develop an                    |
|                      |                | appreciation for the culture of the countries where the language        |
|                      |                | is spoken.  |

| French 2             |                |   |
|----------------------|----------------|---|
| 41010                | Fees: \$10.00  | Prerequisite: French 1  |
| Grade Level: 10 - 12 |                | <b>Description:</b> This course is designed to build skills in reading, |
| Credit: 1.0          | Can count for: | listening, speaking, and writing, with a strong emphasis on             |
|                      | Elective       | comprehension skills. The curriculum covered in this course             |
|                      |                | will give students the skills to communicate in culturally-             |
|                      |                | appropriate ways in the target language. By the end of this             |
|                      |                | course, student skill level should be at novice-high level              |
|                      |                | according to the American Council on the Teaching of Foreign            |
|                      |                | Language (ACTFL) standards. Students will develop an                    |
|                      |                | appreciation for the culture of the countries where the language        |
|                      |                | is spoken.  |

| French 3 Honors      |   |   |
|----------------------|---|---|
| 41030                | Fees: \$10.00                                       | Prerequisite: French 2  |
| Grade Level: 10 - 12 |   | <b>Description:</b> This course is designed to build skills in reading,   |
| Credit: 1.0          | Can count for:<br>Elective, Senior<br>Language Arts | listening, speaking, and writing, with a strong emphasis on comprehension skills. The curriculum covered in this course will give students the skills to communicate in culturally-appropriate ways in the target language. By the end of this course, student skill level should be at intermediate-low level according to the American Council on the Teaching of Foreign |

| Language (ACTFL) standards. Students will develop an appreciation for the culture of the countries where the language is spoken. |
|--|
| is spoken.   |

| French 4 Honors      |                  |   |
|----------------------|------------------|---|
| 41060                | Fees: \$10.00    | Prerequisite: French 3  |
| Grade Level: 10 - 12 |                  | <b>Description:</b> This course is designed to build skills in reading, |
| Credit: 1.0          | Can count for:   | listening, speaking, and writing, and to introduce students to          |
|                      | Elective, Senior | the AP course and content. There is a strong focus on                   |
|                      | Language Arts    | francophone humanities, including topics on Family &                    |
|                      |                  | Community, Personal & Public Identities, Art & Esthetics,               |
|                      |                  | Science & Technology, Contemporary Life, Popular Culture,               |
|                      |                  | and Global Challenges. By the end of this course, student skill         |
|                      |                  | level should be at intermediate-mid level according to the              |
|                      |                  | American Council on the Teaching of Foreign Language                    |
|                      |                  | (ACTFL) standards. Students will develop an appreciation for            |
|                      |                  | the culture of the countries where the language is spoken.              |

| French AP            |                  |   |
|----------------------|------------------|---|
| 41040                | Fees: \$10.00    | Prerequisite: French 3 or 4   |
| Grade Level: 11 - 12 | AP               | <b>Description:</b> This course is designed to build skills in reading, |
| Credit: 1.0          | Can count for:   | listening, speaking, and writing, and to prepare students for the       |
|                      | Elective, Senior | AP exam. There is a strong focus on francophone humanities,             |
|                      | Language Arts    | including topics on Family & Community, Personal & Public               |
|                      |                  | Identities, Art & Esthetics, Science & Technology,                      |
|                      |                  | Contemporary Life, Popular Culture, and Global Challenges.              |
|                      |                  | By the end of this course, student skill level should be at             |
|                      |                  | intermediate-high level according to the American Council on            |
|                      |                  | the Teaching of Foreign Language (ACTFL) standards.                     |
|                      |                  | Students will develop an appreciation for the culture of the            |
|                      |                  | countries where the language is spoken.                                 |

| Portuguese AP      |                  |                       |  |
|--------------------|------------------|-----------------------|--|
| 41390              |                  | Prerequisite: DLI 5 H |  |
| Grade Level: 10-12 | CE               | Description:          |  |
| Credit: 1.0        | Can count for:   |                       |  |
|                    | Elective, Senior |                       |  |
|                    | Language Arts    |                       |  |

| Portuguese 3116    |                |   |
|--------------------|----------------|---|
| 413                | Fees: \$5.00   | Prerequisite: 3 or higher on the AP Portuguese Exam |
| Grade Level: 10-12 | CE             | Description:  |
| Credit: 1.0        | Can count for: |   |
|                    | Elective       |   |

| Portuguese 3117    |                |   |  |
|--------------------|----------------|---|--|
| 413                | Fees: \$5.00   | Prerequisite: 3 or higher on the AP Portuguese Exam |  |
| Grade Level: 10-12 | CE             | Description:  |  |
| Credit: 1.0        | Can count for: |   |  |
|                    | Elective       |   |  |

### Portuguese 3118

| 41391              | Fees: \$5.00   | Prerequisite: 3 or higher on the AP Portuguese Exam |
|--------------------|----------------|---|
| Grade Level: 10-12 | CE             | Description:  |
| Credit: 1.0        | Can count for: |   |
|                    | Elective       |   |

| Spanish 1            |                |  |
|----------------------|----------------|--|
| 41800                | Fees: \$10.00  | <b>Description:</b> This course is designed to teach elementary    |
| Grade Level: 10 - 12 |                | skills in listening, speaking, reading, and spelling. The          |
| Credit: 1.0          | Can count for: | curriculum covered in this course will give students the skills to |
|                      | Elective       | communicate in culturally-appropriate ways in the target           |
|                      |                | language. By the end of this course, student skill level should be |
|                      |                | at novice-mid level according to the American Council on the       |
|                      |                | Teaching of Foreign Language (ACTFL) standards. Students           |
|                      |                | will develop an appreciation for the culture of the countries      |
|                      |                | where the language is spoken.                                      |

| Spanish 2            |                |  |
|----------------------|----------------|--|
| 41810                | Fees: \$10.00  | Prerequisite: Spanish 1  |
| Grade Level: 10 - 12 |                | <b>Description:</b> This course is designed to teach intermediate  |
| Credit: 1.0          | Can count for: | skills in listening, speaking, reading, and spelling. The          |
|                      | Elective       | curriculum covered in this course will give students the skills to |
|                      |                | communicate in culturally-appropriate ways in the target           |
|                      |                | language. By the end of this course, student skill level should be |
|                      |                | at novice-high level according to the American Council on the      |
|                      |                | Teaching of Foreign Language (ACTFL) standards.                    |

| Spanish 3 Honors     |                  |   |
|----------------------|------------------|---|
| 41830                | Fees: \$10.00    | Prerequisite: Spanish 2   |
| Grade Level: 10 - 12 |                  | <b>Description:</b> This course is designed to build skills in reading, |
| Credit: 1.0          | Can count for:   | listening, speaking, and writing, with a strong emphasis on             |
|                      | Elective, Senior | speaking skills. The curriculum covered in this course will give        |
|                      | Language Arts    | students the skills to communicate in culturally-appropriate            |
|                      |                  | ways in the target language. By the end of this course, student         |
|                      |                  | skill level should be at intermediate-low level according to the        |
|                      |                  | American Council on the Teaching of Foreign Language                    |
|                      |                  | (ACTFL) standards. Students will develop an appreciation for            |
|                      |                  | the culture of the countries where the language is spoken.              |

| Spanish 4 Honors (Pre AP) |                  |  |
|---------------------------|------------------|--|
| 41860                     | Fees: \$10.00    | Prerequisite: Spanish 3                                      |
| Grade Level: 10 - 12      |                  | <b>Description:</b> The main goal of the AP/PreAP Spanish    |
| Credit: 1.0               | Can count for:   | Language and Culture course is to develop a student's        |
|                           | Elective, Senior | communication skills in Spanish and the use of Spanish is    |
|                           | Language Arts    | mandatory. The course is equal to a Spanish college course   |
|                           |                  | with an emphasis on speaking, listening, composition and     |
|                           |                  | grammar. This course takes a holistic approach to language   |
|                           |                  | proficiency and encourages interrelatedness of comprehension |
|                           |                  | and comprehensibility, vocabulary usage, language control,   |
|                           |                  | communication strategies, and cultural awareness.            |

| Spanish Language A | P             |                              |
|--------------------|---------------|------------------------------|
| 41840              | Fees: \$10.00 | Prerequisite: Spanish 3 or 4 |

| Grade Level: 10 - 12 | AP               | <b>Description:</b> The main goal of the AP/PreAP Spanish    |
|----------------------|------------------|--|
| Credit: 1.0          | Can count for:   | Language and Culture course is to develop a student's        |
|                      | Elective, Senior | communication skills in Spanish and the use of Spanish is    |
|                      | Language Arts    | mandatory. The course is equal to a Spanish college course   |
|                      |                  | with an emphasis on speaking, listening, composition and     |
|                      |                  | grammar. This course takes a holistic approach to language   |
|                      |                  | proficiency and encourages interrelatedness of comprehension |
|                      |                  | and comprehensibility, vocabulary usage, language control,   |
|                      |                  | communication strategies, and cultural awareness.            |

## **Electives**

| Child Care Aide      |                |  |
|----------------------|----------------|--|
| 01490                |                | <b>Description:</b> Our Silver Pups child care welcomes you to   |
| Grade Level: 10 - 12 | Application    | work with children ages 0-5 years old. You'll consider yourself  |
| Credit:              | Can count for: | lucky as you play and interact with our cute Silver Pups. They   |
|                      | Elective       | love their 'teacher' and look forward to you coming to class     |
|                      |                | each day. Depending what period you enroll, you will help with   |
|                      |                | snack/breakfast/lunch, nap time, singing time, art, and play. It |
|                      |                | is preferred you take this year long to help create security and |
|                      |                | comfort for our little ones, but special considerations can be   |
|                      |                | made - please see Ms. Dea in Room 1128 if you would like the     |
|                      |                | semester option. This class can be taken any period of the day   |
|                      |                | as well.   |

| Student Government   |                  |   |
|----------------------|------------------|---|
| 02055                | Fees: \$         | <b>Description:</b> Students who are Sophomore, Junior & Senior   |
| Grade Level: 10 - 12 | Student Election | Class Officers as well as SBO's are required to take this course. |
| Credit: 1.0          | Can count for:   |   |
|                      | Elective         |   |

| SBO             |                  |   |
|-----------------|------------------|---|
| 02050           | Fees: \$         | <b>Description:</b> Student Body Officers are required to take this |
| Grade Level: 12 | Student Election | course.   |
| Credit: 1.0     | Can count for:   |   |
|                 | Elective         |   |

| GAP - Graduation Action Plan |                            |  |
|------------------------------|----------------------------|--|
| 02069                        |                            | Prerequisite: Counselor Referral   |
| Grade Level: 10 - 12         |                            | <b>Description:</b> This class is designed for students are deficient  |
| Credit: .5                   | Can count for:<br>Elective | in graduation credits. Students will work towards the completion of credit recovery packets in this course. Students must be reffered by their school counselor to be enrolled in this course. |

| Peer Tutoring        |                |   |
|----------------------|----------------|---|
| 02071                |                | <b>Description:</b> This course is a course in which students learn |
| Grade Level: 10 - 12 | Application    | and apply social and academic skills and strategies. This class     |
| Credit: .5           | Can count for: | may cover the following areas: Organization, time                   |
|                      | Elective       | management, stress management, reading strategies, test taking      |
|                      |                | strategies, study strategies, note taking, academic tracking,       |

| teamwork, communication and goal setting, learning and |
|--|
| interest assessments.                                  |

| Drivers Education,   | Quarter 1      |   |
|----------------------|----------------|---|
| 02111                | Fees: \$140.00 | Prerequisite: Students MUST have a valid learner permit prior       |
| Grade Level: 10 - 12 |                | to the first day of class.  |
| Credit: .25          | Can count for: | <b>Description:</b> Birthday cutoffs: 1st Qtr: 12/1, 2nd Qtr: 2/20, |
|                      | Elective       | 3rd Qtr: 5/25, 4th Qtr: 8/31. It is HIGHLY recommended for          |
|                      |                | students to get a learner permit during the first 3 months after    |
|                      |                | the 15th birthday. Visit dld.utah.gov to learn current              |
|                      |                | procedures for setting a written test appointment. During the       |
|                      |                | school year, RHS occasionally administers the test for currently    |
|                      |                | enrolled RHS students by appointment. Questions? Email              |
|                      |                | Coach Galley @ steven.galley@jordandistrict.org.                    |

| Drivers Education, Quarter 2 |                |   |
|------------------------------|----------------|---|
| 02112                        | Fees: \$140.00 | Prerequisite: Students MUST have a valid learner permit prior       |
| Grade Level: 10 - 12         |                | to the first day of class.  |
| Credit: .25                  | Can count for: | <b>Description:</b> Birthday cutoffs: 1st Qtr: 12/1, 2nd Qtr: 2/20, |
|                              | Elective       | 3rd Qtr: 5/25, 4th Qtr: 8/31. It is HIGHLY recommended for          |
|                              |                | students to get a learner permit during the first 3 months after    |
|                              |                | the 15th birthday. Visit dld.utah.gov to learn current              |
|                              |                | procedures for setting a written test appointment. During the       |
|                              |                | school year, RHS occasionally administers the test for currently    |
|                              |                | enrolled RHS students by appointment. Questions? Email              |
|                              |                | Coach Galley @ steven.galley@jordandistrict.org.                    |

| Drivers Education, Quarter 3 |                |   |
|------------------------------|----------------|---|
| 02113                        | Fees: \$140.00 | Prerequisite: Students MUST have a valid learner permit prior       |
| Grade Level: 10 - 12         |                | to the first day of class.  |
| Credit: .25                  | Can count for: | <b>Description:</b> Birthday cutoffs: 1st Qtr: 12/1, 2nd Qtr: 2/20, |
|                              | Elective       | 3rd Qtr: 5/25, 4th Qtr: 8/31. It is HIGHLY recommended for          |
|                              |                | students to get a learner permit during the first 3 months after    |
|                              |                | the 15th birthday. Visit dld.utah.gov to learn current              |
|                              |                | procedures for setting a written test appointment. During the       |
|                              |                | school year, RHS occasionally administers the test for currently    |
|                              |                | enrolled RHS students by appointment. Questions? Email              |
|                              |                | Coach Galley @ steven.galley@jordandistrict.org.                    |

| Drivers Education, Quarter 4 |                |   |
|------------------------------|----------------|---|
| 02114                        | Fees: \$140.00 | Prerequisite: Students MUST have a valid learner permit prior       |
| Grade Level: 10 - 12         |                | to the first day of class.  |
| Credit: .25                  | Can count for: | <b>Description:</b> Birthday cutoffs: 1st Qtr: 12/1, 2nd Qtr: 2/20, |
|                              | Elective       | 3rd Qtr: 5/25, 4th Qtr: 8/31. It is HIGHLY recommended for          |
|                              |                | students to get a learner permit during the first 3 months after    |
|                              |                | the 15th birthday. Visit dld.utah.gov to learn current              |
|                              |                | procedures for setting a written test appointment. During the       |
|                              |                | school year, RHS occasionally administers the test for currently    |
|                              |                | enrolled RHS students by appointment. Questions? Email              |
|                              |                | Coach Galley @ steven.galley@jordandistrict.org.                    |

### ACT Prep, Quarter 1

| 02131                |                | <b>Description:</b> This course prepares students to achieve higher  |
|----------------------|----------------|--|
| Grade Level: 10 - 12 |                | ACT scores and also introduce students to a variety of career        |
| Credit: .25          | Can count for: | fields. Students will take self-interest surveys and proficiency     |
|                      | Elective       | exams to help them identify career fields appropriate to their       |
|                      |                | skills and interests. It provides an overview of the test, practical |
|                      |                | test taking strategies and will allow students to prepare in an      |
|                      |                | instructional environment for their best possible test               |
|                      |                | performance. Students who are enrolled in Driver's Education         |
|                      |                | 2nd Quarter will take this class during 1st quarter.                 |

| ACT Prep, Quarter    | 2                          |   |
|----------------------|----------------------------|---|
| 02132                |                            | <b>Description:</b> This course prepares students to achieve higher   |
| Grade Level: 10 - 12 |                            | ACT scores and also introduce students to a variety of career   |
| Credit: .25          | Can count for:<br>Elective | fields. Students will take self-interest surveys and proficiency exams to help them identify career fields appropriate to their skills and interests. It provides an overview of the test, practical test taking strategies and will allow students to prepare in an instructional environment for their best possible test performance. Students who are enrolled in Driver's Education 1st Quarter will take this class during 2nd quarter. |

| ACT Prep, Quarter 3  |                |   |
|----------------------|----------------|---|
| 02133                |                | <b>Description:</b> This course prepares students to achieve higher |
| Grade Level: 10 - 12 |                | ACT scores and also introduce students to a variety of career       |
| Credit: .25          | Can count for: | fields. Students will take self-interest surveys and proficiency    |
|                      | Elective       | exams to help them identify career fields appropriate to their      |
|                      |                | skills and interests.It provides an overview of the test, practical |
|                      |                | test taking strategies and will allow students to prepare in an     |
|                      |                | instructional environment for their best possible test              |
|                      |                | performance. Students who are enrolled in Driver's Education        |
|                      |                | 4th Quarter will take this class during 3rd quarter.                |

| ACT Prep, Quarter 4  |                |  |  |
|----------------------|----------------|--|--|
| 02134                |                | <b>Description:</b> This course prepares students to achieve higher  |  |
| Grade Level: 10 - 12 |                | ACT scores and also introduce students to a variety of career        |  |
| Credit: .25          | Can count for: | fields. Students will take self-interest surveys and proficiency     |  |
|                      | Elective       | exams to help them identify career fields appropriate to their       |  |
|                      |                | skills and interests. It provides an overview of the test, practical |  |
|                      |                | test taking strategies and will allow students to prepare in an      |  |
|                      |                | instructional environment for their best possible test               |  |
|                      |                | performance. Students who are enrolled in Driver's Education         |  |
|                      |                | 3rd Quarter will take this class during 4th quarter.                 |  |

| Work Release       |                |  |
|--------------------|----------------|--|
| 02190              |                | <b>Description:</b> Work Experience provides students with an  |
| Grade Level: 11-12 |                | opportunity to gain exposure to a career area related to their |
| Credit: .5/1.0     | Can count for: | academic work. This course will help students identify some of |
|                    | Elective       | the needed skills, knowledge and hands on experience for the   |
|                    |                | workforce. Students must complete the requirements of          |
|                    |                | submitting timesheets and meeting minimum hourly               |

|  | requirements to obtain credit. Students must also be on track to graduate with their class. *This is a Pass or Fail grade. |
|--|--|
|--|--|

| Yearbook Publication |                |  |
|----------------------|----------------|--|
| 86040                |                | <b>Description:</b> This course is designed to develop students' |
| Grade Level: 10 - 12 | Application    | skills in yearbook production by providing experiences in        |
| Credit: 1.0          | Can count for: | selected aspects of yearbook production. Students learn basic    |
|                      | Elective       | principals of yearbook production and develop skills that        |
|                      |                | include writing copy, captions and headlines; digital            |
|                      |                | photography; desktop publishing and using appropriate            |
|                      |                | technology tools for media production.                           |

| Teacher Aide         |                |  |
|----------------------|----------------|--|
| 00000                |                | Prerequisite: Must fill out aide paper and get approval from         |
| Grade Level: 11 - 12 | Application    | Registrar's office.  |
| Credit:              | Can count for: | <b>Description:</b> This is a semester course that offers students a |
|                      | Elective       | unique experience working with teachers. This position               |
|                      |                | provides an opportunity to observe and model an adult at work.       |
|                      |                | It provides a wide range of learning opportunities in areas such     |
|                      |                | as life skills, human development, and career exploration.           |
|                      |                | Teacher aides experience the opportunity to practice reliable        |
|                      |                | citizenship and social skills as they interact with peers, school    |
|                      |                | staff and the general public. *Student will receive a pass or fail   |
|                      |                | grade (P/F).   |

| Peer Leadership Te   | eam            |   |
|----------------------|----------------|---|
| 61320                |                | <b>Description:</b> Peer Leadership Team (P.L.T.) is a year long    |
| Grade Level: 11 - 12 | Application    | course. It is a service organization designed to train and          |
| Credit: 1.0          | Can count for: | organize high school students as teams of peer educators to         |
|                      | Elective       | provide a substance abuse and violence prevention message           |
|                      |                | among youth. One major component of this program is to              |
|                      |                | provide peer refusal skills to 6th grade students in their schools. |
|                      |                | PLT members also serve the students at Kauri Sue Hamilton           |
|                      |                | School on a weekly basis. Application is required.                  |

| Release Time Seme    | ster 1 (Seminary) |   |
|----------------------|-------------------|---|
| 06013                |                   | <b>Description:</b> Students must be enrolled in seminary to have |
| Grade Level: 10 - 12 |                   | Release Time in their RHS schedule.                               |
| Credit: 0            | Can count for: No |   |
|                      | Credit            |   |

| Release Time Seme    | ster 2 (Seminary) |   |
|----------------------|-------------------|---|
| 06014                |                   | <b>Description:</b> Students must be enrolled in seminary to have |
| Grade Level: 10 - 12 |                   | Release Time in their RHS schedule.                               |
| Credit: 0            | Can count for: No |   |
|                      | Credit            |   |

| <b>Education Release</b> |              |
|--------------------------|--------------|
| 02040                    | Description: |
| Grade Level: 11 - 12     |              |

| <b>-</b>              |                             |  |
|-----------------------|-----------------------------|--|
| Credit: 0             | Can count for: No<br>Credit |  |
|                       |                             |  |
| Adv Study Research    | h Sem 1                     |  |
| 02001                 |                             | <b>Description:</b> Pass or Fail class. Must have 3 or more AP or  |
| Grade Level: 11 - 12  |                             | CE core classes to take this class.  |
| Credit: .5            | Can count for:<br>Elective  |  |
| Adv Study Research    | h Sem 2                     |  |
| 02002                 |                             | <b>Description:</b> Pass or Fail class. Must have 3 or more AP or  |
| Grade Level: 11 - 12  |                             | CE core classes to take this class.  |
| Credit: .5            | Can count for:<br>Elective  |  |
| T 10 1                |                             |  |
| Journalism 1<br>46400 |                             | Denois de la Thire anno de la contra de la Trans.  |
|                       |                             | <b>Description:</b> This semester course, based on the Utah English  |
| Grade Level: 10 - 12  | C                           | Language Arts (ELA) Core Standards, is designed to teach   |
| Credit: .5            | Can count for:              | students about newspaper writing and reading with interviewing, writing, and editing emphasized. Students will       |
|                       | Elective, Senior            | produce a class newspaper.   |
|                       | English                     | produce a class newspaper.   |
| Literature and Film   |                             |  |
| 47011                 | · <b>L</b>                  | <b>Description:</b> This course, based on the Utah English Arts  |
| Grade Level: 11 - 12  |                             | (ELA) Core Standards, is designed for students to read and   |
| Credit: .5            | Can count for:              | analyze literary pieces and then explore how film enhances   |
| Great5                | Elective, Senior            | and/or detracts from the work. It focuses on class discussion  |
|                       | English                     | and analysis of selected films   |
|                       | 1 0 "                       | 7  |
| Mythology 1           |                             |  |
| 46511                 |                             | <b>Description:</b> A whole class focused on the myths of ancient  |
| Grade Level: 11 - 12  |                             | cultures. From the Greek Gods to Thor, to King Arthur, we  |
| Credit: .5            | Can count for:              | examine the questions we've been asking for centuries and the  |
|                       | Elective, Senior            | various ways humans come up with those answers. With   |
|                       | English                     | humorous reader's theaters and creative projects, we play with   |
|                       |                             | the biggest ideas. In this semester course, we focus primarily on  |
|                       |                             | the Greek & Roman myths.   |
|                       |                             |  |
| Mythology 2           |                             |  |
| 46541                 |                             | <b>Description:</b> A whole class focused on the myths of ancient  |
| Grade Level: 11 - 12  |                             | cultures. From the Greek Gods to Thor, to King Arthur, we  |
| Credit: .5            | Can count for:              | examine the questions we've been asking for centuries and the  |
|                       | Elective, Senior            | various ways humans come up with those answers. With   |
|                       | English                     | humorous reader's theaters and creative projects, we play with   |
|                       |                             | the biggest ideas. In this semester course, we focus on the  |
|                       |                             | Legend of King Arthur and Norse Mythology, and briefly discuss Egyptian mythology. Mythology I is NOT a prerequisite |
|                       |                             | for this course.   |
|                       |                             | TOT THE COURSE.  |
| Canadiana Waitin - 1  |                             |  |
| Creative Writing 1    |                             |  |

| Grade Level: 10 -12 |                  | <b>Description:</b> This semester course, based on the Utah English |
|---------------------|------------------|---|
| Credit: .5          | Can count for:   | Arts (ELA) Core Writing Standards, is designed as an                |
|                     | Elective, Senior | introduction to imaginative writing of personal experiences,        |
|                     | English          | character sketches, short fiction, and poetry. Students who         |
|                     |                  | enroll in Creative Writing will develop composition skills and      |
|                     |                  | strategies that transcend genre and curricula in order to           |
|                     |                  | become more proficient and prepared writers. It provides            |
|                     |                  | students with the opportunity to prepare manuscripts for            |
|                     |                  | publication, awards, and scholarships. Creative Writing is          |
|                     |                  | perfect for students who want to improve their writing skills,      |
|                     |                  | dive into creative genres, or explore writing beyond analysis       |
|                     |                  | and argument.   |

| Creative Writing 2   |   |   |
|----------------------|---|---|
| 46561                |   | <b>Description:</b> This course, based on the Utah English Arts   |
| Grade Level: 11 - 12 |   | (ELA) Core Writing Standards, is designed to emphasize  |
| Credit: .5           | Can count for:<br>Elective, Senior<br>English | imaginative writing through the study and writing of longer fiction, one-act plays, and poetry. During Creative Writing 2, students will curate and compose a literary magazine that will be published and distributed to the Riverton High student body. During the process, students will work in committees and under the direction of fellow students. Students will work collaboratively on the literary magazine and individually on personal projects. Creative Writing 2 is perfect for students who are interested in publication, rigorous writing practice, and collaborative composition. To enroll in Creative Writing 2, students must have completed Creative Writing 1 with at least a C grade. |

| Fantasy/Sci Fiction  |                  |   |
|----------------------|------------------|---|
| 46611                |                  | <b>Description:</b> This course is designed for students who devour |
| Grade Level: 11 - 12 |                  | science fiction and fantasy, or those who want to expand their      |
| Credit: .5           | Can count for:   | reading options in these genres. We will primarily read short       |
|                      | Elective, Senior | stories and novels, and we will create original characters, worlds  |
|                      | English          | and other projects. Teh goal is to increase reading and             |
|                      |                  | comprehension skills, broaden thinking and analysis skills,         |
|                      |                  | create original work, and build a community of similar              |
|                      |                  | interests.  |

| American Women's history |                            |  |
|--------------------------|----------------------------|--|
| 61191                    |                            | <b>Description:</b> This course focuses on the contribution of   |
| Grade Level: 11 - 12     |                            | women in American society. The course covers women's history   |
| Credit: 0.5              | Can count for:<br>Elective | from colonial times to the present. Special emphasis is placed on biography, individual research and special projects. |

| Psychology 1         |                |   |
|----------------------|----------------|---|
| 61331                |                | <b>Description:</b> This course covers the history of psychology, |
| Grade Level: 10 - 12 |                | research methods, biological bases of behavior,                   |
| Credit: .5           | Can count for: | sensation/perception, states of consciousness, learning, and      |
|                      | Elective       | developmental psychology.   |

| Psychology 2         |                |  |
|----------------------|----------------|--|
| 61341                |                | <b>Description:</b> This course covers the understanding of    |
| Grade Level: 10 - 12 |                | cognition, motivation, emotion, personality, testing, abnormal |
| Credit: .5           | Can count for: | psychology, treatment of psychological disorders, and social   |
|                      | Elective       | psychology.  |

| Psychology AP        |                |   |
|----------------------|----------------|---|
| 61350                | Fees: \$       | <b>Description:</b> This college-level course covers the history of |
| Grade Level: 11 - 12 | AP             | psychology, research methods, biological bases of behavior,         |
| Credit: 1.0          | Can count for: | sensation/perception, states of consciousness, learning,            |
|                      | Elective       | cognition, motivation, developmental psychology, personality,       |
|                      |                | testing, abnormal psychology, treatment of psychological            |
|                      |                | disorders, and social psychology. Students should be able to        |
|                      |                | read college-level texts and apply the conventions of Standard      |
|                      |                | Written English in their writing. University credit can be          |
|                      |                | earned with a successful performance on the Advanced                |
|                      |                | Placement (AP) exam.  |

| Sociology 1          |                            |  |
|----------------------|----------------------------|--|
| 61401                |                            | <b>Description:</b> Sociology is the study of society and social   |
| Grade Level: 10 - 12 |                            | relationships. Since most human behavior is social, sociology  |
| Credit: .5           | Can count for:<br>Elective | subject matter ranges from family to the internet, organized crime and deviant behavior to religious traditions, race and gender inequality to a shared common culture. We observe, experiment, and create meaningful projects to learn why people do the things they do. Sociology can set you on a career path in social work and community services, education, law enforcement, marketing and advertising, and business and human resources. |

| Sport Psychology     |                |   |
|----------------------|----------------|---|
| 61361                |                | <b>Description:</b> This course is strongly recommended for     |
| Grade Level: 10 - 12 |                | competitive athletes and performers interested in learning      |
| Credit: .5           | Can count for: | practical strategies and techniques used by high performers. It |
|                      | Elective       | is a semester length course taught in a highly energetic and    |
|                      |                | positive environment. The course is open to grades 10-12.       |

| US Sports History    |                |  |
|----------------------|----------------|--|
| 61521                |                | <b>Description:</b> US Sports History is a semester class that looks |
| Grade Level: 10 - 12 |                | at how sports have impacted US History, as well as how US            |
| Credit: .5           | Can count for: | History has impacted sports. In this class, we cover College and     |
|                      | Elective       | Pro Basketball, College and Pro Football, Baseball, Tennis,          |
|                      |                | Boxing, Golf, and the Olympics. It's a great class, and if you       |
|                      |                | like sports and history, you'll love this class!                     |

| World History: Modern AP |                |   |
|--------------------------|----------------|---|
| 61140                    | Fees: \$       | <b>Description:</b> AP World History: Modern is an introductory |
| Grade Level: 10 - 12     | AP             | college-level modern world history course. Students cultivate   |
| Credit: 1.0              | Can count for: | their understanding of world history from c. 1200 CE to the     |
|                          | World History  | present through analyzing historical sources and learning to    |
|                          |                | make connections and craft historical arguments as they         |
|                          |                | explore concepts like humans and the environment, cultural      |

| World War II |  |
|--------------|--|
|              |  |
|              | innovation.  |
|              | social interactions and organization, and technology and     |
| 1            | developments and interactions, governance, economic systems, |

| World War II         |                |  |
|----------------------|----------------|--|
| 61061                |                | <b>Description:</b> This course will be a semester long course   |
| Grade Level: 11 - 12 |                | covering the causes, course, and results of World War II. The    |
| Credit: .5           | Can count for: | Holocaust, as well as aggression in Europe and Asia/Pacific will |
|                      | Elective       | also be discussed. In addition, the long term effects of the war |
|                      |                | on the soldiers, civilians, the home front, the economy and      |
|                      |                | society will be explored.  |

#### **Athletics**

| Basketball Boys      |                    |  |  |
|----------------------|--------------------|--|--|
| 72010                |                    | <b>Description:</b> Students on the Boys Basketball team will be |  |
| Grade Level: 10 - 12 | Audition           | enrolled in a full-year one period class to practice.            |  |
| Credit: 1.0          | Can count for: ILA |  |  |

| Basketball Girls    |                    |   |  |
|---------------------|--------------------|---|--|
| 72011               |                    | <b>Description:</b> Students on the Girls Basketball team will be |  |
| Grade Level: 9 - 12 | Audition           | enrolled in a full-year one period class to practice.             |  |
| Credit: 1.0         | Can count for: ILA |   |  |

| Swim/Dive - 1st Semester |                    |  |
|--------------------------|--------------------|--|
| 72014                    |                    | <b>Description:</b> Student on the Swim Team will be enrolled in a |
| Grade Level: 10 - 12     | Audition           | 1st Semester, one period class to practice.                        |
| Credit: .5               | Can count for: ILA |  |

| Wrestling            |                    |   |
|----------------------|--------------------|---|
| 72020                |                    | <b>Description:</b> Students on the Wrestling team will be enrolled |
| Grade Level: 10 - 12 | Audition           | in a full-year one period class to practice.                        |
| Credit: 1.0          | Can count for: ILA |   |

| Baseball 2nd Semester |                    |  |
|-----------------------|--------------------|--|
| 72021                 |                    | <b>Description:</b> Students on the Baseball Team will be enrolled |
| Grade Level: 10 - 12  | Audition           | in a 2nd Semester, one period class to practice.                   |
| Credit: .5            | Can count for: ILA |  |

| Softball 2nd Semester |                    |  |
|-----------------------|--------------------|--|
| 72022                 |                    | <b>Description:</b> Students on the Softball Team will be enrolled |
| Grade Level: 10 - 12  | Audition           | in a 2nd Semester, one period class to practice.                   |
| Credit: .5            | Can count for: ILA |  |

| Soccer Boys - 2nd Semester |                    |  |
|----------------------------|--------------------|--|
| 72024                      |                    | <b>Description:</b> Students on the Boys Soccer Team will be |
| Grade Level: 10 - 12       | Audition           | enrolled in a 2nd Semester, one period class to practice.    |
| Credit: .5                 | Can count for: ILA |  |

| Soccer Girls - 1st Se | mester |  |
|-----------------------|--------|--|
| 72025                 |        |  |

| Grade Level: 9 - 12 | Audition           | <b>Description:</b> Students on the Girls Soccer Team will be |
|---------------------|--------------------|---|
| Credit: .5          | Can count for: ILA | enrolled in a 1st Semester, one period class to practice.     |

| Football Offense 1st Semester |                    |  |
|-------------------------------|--------------------|--|
| 72026                         |                    | <b>Description:</b> Students on the football team who play Offense |
| Grade Level: 10 - 12          | Audition           | should be enrolled in this 1st Semester, one period class to       |
| Credit: .5                    | Can count for: ILA | practice.  |

| Football Defense 1st Semester |                    |  |
|-------------------------------|--------------------|--|
| 72027                         |                    | <b>Description:</b> Students on the football team who play Defense |
| Grade Level: 10 - 12          | Audition           | should be enrolled in this 1st Semester, one period class to       |
| Credit: .5                    | Can count for: ILA | practice.  |

| Cross Country - 1st Semester |                    |  |
|------------------------------|--------------------|--|
| 72200                        |                    | <b>Description:</b> Students on the Cross Country Team will be |
| Grade Level: 10 - 12         | Audition           | enrolled in a 1st Semester, one period class to practice.      |
| Credit: .5                   | Can count for: ILA |  |

| Track - 2nd Semester |                    |  |  |
|----------------------|--------------------|--|--|
| 72201                |                    | <b>Description:</b> Students on the Track team will be enrolled in a |  |
| Grade Level: 10 - 12 | Audition           | 2nd Semester, one period class to practice.                          |  |
| Credit: .5           | Can count for: ILA |  |  |

| Sport Perf Baseball Semester 1 |                    |  |  |
|--------------------------------|--------------------|--|--|
| 72202                          |                    | <b>Description:</b> Students on the Baseball team should enroll in |  |
| Grade Level: 10 - 12           | Audition           | this course during 1st Semester.                                   |  |
| Credit: .5                     | Can count for: ILA |  |  |

| Drill Team          |                    |  |
|---------------------|--------------------|--|
| 72040               |                    | <b>Description:</b> Students on the Drill team will be enrolled in a |
| Grade Level: 9 - 12 | Audition           | full-year one period class to practice.                              |
| Credit: 1.0         | Can count for: ILA |  |

| Power Lift 11 - 2nd Semester |                    |   |
|------------------------------|--------------------|---|
| 71320                        |                    | <b>Description:</b> Juniors on the football team should enroll in |
| Grade Level: 11              | Audition           | Powerlifting as a 2nd semester course.                            |
| Credit: .5                   | Can count for: ILA |   |

| Power Lift 10 - 2nd Semester |                    |   |  |
|------------------------------|--------------------|---|--|
| 71323                        |                    | <b>Description:</b> Sophomores on the football team should enroll |  |
| Grade Level: 10              | Audition           | in Powerlifting as a 2nd semester course.                         |  |
| Credit: .5                   | Can count for: ILA |   |  |

| Boys Lacrosse       |                |   |
|---------------------|----------------|---|
|                     |                | <b>Description:</b> Students who play on the Boys Lacrosse team |
| Grade Level: 9 - 12 | Audition       | will practice afterschool. Each season on the team can earn a   |
| Credit: 0.25        | Can count for: | student .25 ILA credit.   |
|                     | PST/ILA        |   |

| Girls Lacrosse |  |  |
|----------------|--|--|
|                |  |  |

| irls Lacrosse team |
|--------------------|
| e team can earn a  |
| e                  |

| Boys Tennis - 2nd Semester |                |  |
|----------------------------|----------------|--|
|                            |                | <b>Description:</b> Students who play on the Boys Tennis team will |
| Grade Level: 9 - 12        | Audition       | practice afterschool. Each season on the team can earn a           |
| Credit: 0.25               | Can count for: | student .25 ILA credit.  |
|                            | PST/ILA        |  |

| Girls Tennis - 1st Semester |                           |   |
|-----------------------------|---------------------------|---|
|                             |                           | <b>Description:</b> Students who play on the Girls Tennis team will |
| Grade Level: 9 - 12         | Audition                  | practice afterschool. Each season on the team can earn a            |
| Credit: 0.25                | Can count for:<br>PST/ILA | student .25 ILA credit.   |

| Boys Golf - 1st Semester |                |  |
|--------------------------|----------------|--|
|                          |                | <b>Description:</b> Students who play on the Boys Golf team will |
| Grade Level: 9 - 12      | Audition       | practice afterschool. Each season on the team can earn a         |
| Credit: 0.25             | Can count for: | student .25 ILA credit.  |
|                          | PST/ILA        |  |

| Girls Golf - 2nd Semester |                           |   |
|---------------------------|---------------------------|---|
|                           |                           | <b>Description:</b> Students who play on the Girls Golf team will |
| Grade Level: 9 - 12       | Audition                  | practice afterschool. Each season on the team can earn a          |
| Credit: 0.25              | Can count for:<br>PST/ILA | student .25 ILA credit.   |

| Girls Volleyball - 1st Semester |                           |   |
|---------------------------------|---------------------------|---|
|                                 |                           | <b>Description:</b> Students who play on the Volleyball team will |
| Grade Level: 9 - 12             | Audition                  | practice afterschool. Each season on the team can earn a          |
| Credit: 0.25                    | Can count for:<br>PST/ILA | student .25 ILA credit.   |

| Marching Band - Summer |                    |  |
|------------------------|--------------------|--|
|                        |                    | <b>Description:</b> This is the premier extra-curricular band  |
| Grade Level: 9 - 12    | Audition           | ensemble at Riverton High School. Students receive .25 P.E.    |
| Credit: 0.25           | Can count for: ILA | credits for each year! We compete throughout the fall and take |
|                        |                    | an in-state tour yearly!                                       |