Riverton Dance Company AUDITION PACKET 2021-2022

Audition Meeting: Wednesday, March 17th at 7pm

EMAIL: <u>brynn.perkins@jordandistrict.org</u> with questions

Quick Overview of RDC:

- 1. We take 18-22 dancers in our program. 10-12 graders, male or female. We are looking for well-rounded dancers with advanced performance skills.
- 2. Our season begins with Fundraisers in April/May, which are dance recitals that we host to earn money for the upcoming school year. Dancers will work for a few hours selling concessions and keeping the building clean.
- 3. Our actual Dance Season begins at the end of July with our Dance Company Camps. There will be OPTIONAL technique classes held in the summer with new and old Dance Co. members.
- 4. We dance 9-11 hours a week during the year. Every **A** day morning from 6-8:30am and most Wednesday afternoons from 2:30-5:30pm.
- 5. We have very few Saturday rehearsals, however if one is scheduled, you will have warnings before. I do not schedule on the Saturdays in which dancers have competitions, conventions or shows with their studios.
- 6. YOU ARE HIGHLY ENCOURAGED TO STAY AT STUDIO. 90% of our current dancers compete with their studios. It takes organization on the dancer's part, but it is definitely possible to do both.
- 7. RDC is an advanced dance program. We learn 15-20 routines in a year, we bring in technique teachers that are linked to Colleges/Universities (BYU, UVU, Weber State), professional companies (Divinity, Wasatch Contemporary, RDT). This year we learned routines from: Lea Tucker, Kendall Henderson, Nikole Black, Morgan St. Pierre (Cougarette Coach), Alan Salazar (High School Musical and Transcend), Chase Wise (Odyssey), Tristan Gray (Underground), Casey Thorne (San Frnasicso Ballet). We also have opportunities for student choreography.
- 8. RDC is a noncompetitive program. We have 3 occasions in which we are adjudicated: Shakespeare Festival (ensemble and trio), UDEO dance Festival (student choreography), DCFA (8-10 routines).
- 9. We perform at all assemblies, Football, Basketball, Region Drill, and community events. We have a District Dance Company Concert which consists of master classes and a Gala performance. Our largest event is our Spring Dance Company Concert, which is a compilation of our professional and student pieces.
- 10. The cost to be a part of RDC is **\$550 total.** If we travel, and you choose to come, you will pay for part of the expenses, but we will fundraise a large portion of the fees.

Dear Dancer:

Let me start by telling you how thrilled I am at the prospect of working with you next year in Dance Company. It is my hope that as you read the qualifications necessary to tryout for Dance Company, that you are indeed eligible to proceed with the audition process.

Please read this entire packet carefully. You must meet <u>all of the requirements</u> for membership, and be prepared with all the necessary forms and paperwork to audition.

Let's get started...

Eligibility Requirements

1. You must be a registered student at Riverton High School for the upcoming school year; 2021-2022.

2. You must have earned a 3.0 G.P.A. for the third quarter of the present school year. Once chosen as a member of the Dance Company you must maintain a G.P.A. of 3.0 each and every quarter during your time on the Company.

3. If your G.P.A. drops below a 3.0, you will be dismissed from the Company—there is no probation period to raise your grades.

4. You cannot end the quarter with a NG in any class—again you will be dismissed from the Company.

5. You will be selected by a panel of judges; experts in the field of dance. The auditions follow the format of a master dance class. Only those dancers completing the April auditions will be considered for membership in the Company. If quarantined, private auditions or videotape auditions will be allowed with <u>prior</u> permission.

6. Students must remain in good standing within the community of RHS, and be an example of integrity.

Dance Company Involvement and Commitments

1. Dance Company is a full year class that you must audition for, and is held during 1st period. This team will contain approximately 16-22 dancers, and you will be required to participate in our Spring Dance Company Concert at the end of March or beginning of April, 2022.

2. Dance Company comes first, before work, before other school activities, and before your private dance studios! This organization requires enormous amounts of dedication. Rarely can other interests come first: two exceptions: family, and academics (You will be required to get approval for absences related to family or academics).

3. As a Company we are given opportunities to perform at various venues: Shakespeare Festival, football halftimes, basketball halftimes, assemblies, and our annual spring show: Dance Company in Concert. You will also compete in 2-3 Dance Company Festivals in the spring.

4. There will be a two-weeks of summer dance workshops*. These will take place at the beginning of August. The first camp will be held **July 26th-July 30th**, and the second camp will be held **August 2nd-6th**. The dance workshops will take place at Riverton High School from 8am-2:30pm. The dancers will be learning all of the routines for the beginning of the year, as well as bonding as a team. The cost for camp is \$150/dancer.

4. The Company holds class every A day, which begins at 6:00 a.m. In addition to the early morning rehearsals, the Company holds after school rehearsals on Wednesdays from 2:30-5:30pm. Occasional Saturday practices may be added depending on choreographers. Attendance to practice is mandatory in order to perform with the company.

5. The required cost for each member will be **\$550.00**.

a. The \$550.00 breaks down as follows:

1. \$125.00 Participation Fee: Goes to the school for buses, building use, etc.

2. \$150.00 Summer Dance Workshops: Goes towards camp expenses and food.

3. \$250.00 Company clothing, i.e., warm ups, dance/rehearsal clothing, dance bag

4. \$25 Club Fee

b. There will be **additional** expenses as the year unfolds: pictures, random costume pieces, special shoes, make-up, pictures, etc. As the director, I will try my best to use fundraising for these items, as well as try to keep the cost down. **Travel is not included in the overall cost**.

6. Each dancer is required to contribute their fair share of time and effort in all fundraisers. We have to earn every dime to fund this program. Parents will also be asked to help from time to time.

7. If allowed to travel, we will take an optional trip in the fall or spring. Dancers will fundraise as a team to help raise the majority of the cost, but some finances will fall on the dancers attending.

Audition Schedule and Procedures

Please join the 2021-2022 RDC Audition Google Classroom. You will find all of the audition information there.

https://classroom.google.com/c/MjU2NDkxMjM1MjM3?cjc=gpjaeg2 Classroom Code: gpjaeg2

Whether it is in-person or virtual, you will learn the combinations for the first round from a video before coming to auditions. These videos will be released 2 days before the auditions in google classroom.

IN-PERSON:

1. A <u>mandatory</u> clinic will be held in the small gym on **Tuesday, April 13th from 3:30-6:00pm.** Auditions will be held **Wednesday, April 14th at 3:30pm** and will finish no later than 10pm.

a. Clinics: Dancers will come and practice the technique, the jazz, and the hip hop routine that they learned from videos. These will be performed in front of judges at the audition the following day, so this is a time to come and ask questions and prepare. Although it is not an official audition, dancers will be watched and critiqued during this time period. Dancers will arrive at 3:30pm in the small gym. RDC members will warm them up, after which, they will go through each of the combinations. Dancers can wear whatever they want to the clinic. Please remember to bring proper shoes for the hip hop portion. b. Auditions: Dancers will do technique and the routines reviewed at clinics, in front of a panel of experts in the field of dance. 1st cuts will be made after this portion of the audition. For the second half of the auditions, the dancers will learn a contemporary and audition it on the spot. Dancers will be judged on technique, style, and performance quality in ballet, contemporary, and improvisation. **If the dancer did not attend the clinic, he/she will not be allowed to audition.**

2. All audition materials must be turned in no later than **Saturday, April 10th.** Individuals wishing to audition will <u>sign up for a time slot</u>. This information will be available in our google classroom the week of auditions. For their audition, the dancer will check- in at their designated time, receive a number, warm up in the hallway, and then enter the small gym for their audition. Each dancer will have a 30 minute slot. 15 minutes for warm up and 15 minutes in front of the judges. The dancer will leave after their time in front of the judges. The audition slots will begin around 3:30pm, and continue until all dancers have been seen. A cut will be made after all dancers have auditioned. A list will be posted for those returning to the 2nd portion of the audition. No time slots for the second portion. It will run like a master class. a. Dancers need to wear all black to the audition. Please choose clothing that is in accordance with the RHS dress code. No camisole straps, or bare midriffs. I suggest dance pants, rather than shorts. Also, no previous RDC clothing if you are a returning member. Please bring every type of footwear you might need, as well as hip hop attire (does NOT need to be all black).
b. No jewelry, and hair pulled back out of your face in any style you prefer. I do not recommend a high bun in this audition. Low pony-tail, braids to low bun are all great options. You do not need to do performance makeup, but we do recommend some light make-up and lip gloss.

c. Dancers will be required to have a mask with them when they enter the school and warm up. They will remove the mask while in front of the judges. Dancers can bring a small bag into the audition to hold their shoes and hip hop clothing. **Don't forget a water bottle!**

3. The clinic and audition is closed to spectators—this eliminates noise and distractions to the dancers.

4. As the audition progresses on Wednesday, there will be several callbacks and 2-3 cuts. The new dance company will be announced at the conclusion of auditions on Wednesday evening.

<u>Virtual(if we are not allowed to proceed with the plan listed above):</u>

1. Dancers will learn the technique, jazz and hip hop online prior to Tuesday, April 13th. They will sign up for a slot for the 1st round of auditions. They will come to RHS during their slot (4 per slot) and dance in front of a panel of judges on **Tuesday, April 13th.** Each dancer will have a 30 minute time slot, as mentioned above. A cut will be made on Tuesday, and a new classroom will be created for the 2nd round of auditions.

2. Those who are moving forward to the 2nd round of auditions will learn a contemporary routine from a video to audition in front of the judges on **Wednesday, April 14th.** Each dancer will sign up for a slot (4 per slot). They will do the contemporary, as well as improvisation. Dancers will need to be ready to show hip hop, jazz and some of the technique during round 2. We will select the team the evening of the 14th.

2020-2021 Dance Company Events

Shakespeare Festival:Fall of 2021. Dancers travel to Cedar City with the Drama Team to compete in a festival based on Shakespeare. We compete as an ensemble and a trio. We attend plays, classes, and performances.

***Dance Company Tour (if allowed):** Spring 2021. The dancers will travel to Chicago or New York to take classes in all genres of dance as well as attend a Broadway Play. The Dancer will be responsible for their portion of the cost (\$1000). **Dance Company Festivals:** March 2022. The Dance Company will be adjudicated in 2 or more routines among other Dance Companies as well as have opportunities for scholarships.

***Dance Convention:** The Dance Company will attend one National convention in 2021 (NUVO, JUMP, 24/7)

* Optional events

Riverton High School Dance Company Constitution

Mission Statement

The mission of the Riverton High School Dance Company is to increase an understanding of and an appreciation for the art of dance; and to improve members' ability in using their body as an instrument in expressing oneself. We seek to improve the technical and performance skills of its members. We emphasize responsibility and member unity as we strive to build one's self esteem and work ethic.

I. Requirements & Policy Guidelines for Potential Members of Dance Company

A. Membership shall be based upon the following criteria:

1. Candidates must be a registered student at Riverton High School.

2. Members will be chosen through a closed audition process in front of a panel of judges.

3. There will be one audition held in the spring of 2018—no fall auditions.

4. A candidate must have a minimum G.P.A. of 3.0 for the 3rd quarter of the present school year: not a cumulative G.P.A. of 3.0.

4. A member of Dance Company must maintain a 3.0 each and every quarter during membership on the Dance Company.

5. A member cannot end the quarter with a NG in any class; a NG has to be resolved before the last day of the quarter.

6. All members are expected to keep themselves in good physical

condition, well groomed, and performance ready.7. Membership may be terminated for the following reasons:

a. Poor grades—falling below a 3.0 GPA any quarter during the school year.

b. Disregarding Company Policy: attendance, and excessive tardies.

c. Exceeding two [2] unexcused absences per quarter

d. One [1] unexcused absence from a performance

e. Exceeding five [5] tardies per quarter

f. Being disrespectful towards Company Director and or team members

g. An illegal act

h. Disruptive behavior or influence

8. All members must actively participate in every aspect of the Company: fundraisers, socials, rehearsals, and performances
9. Members are encouraged to enroll in a reputable dance studio during the year to keep their bodies well trained, flexible and conditioned.

10. It is important that members understand their choices reflect on the overall reputation in the school and the community

II. Time Commitment

A. All members must attend and be on time to all rehearsals & performances scheduled by the Director.

1. Absences and tardies are unacceptable; your attendance affects the entire Company.

2. Rehearsals begin at 6:00 a.m. each A day and continue through 1st period—unless otherwise stated

3. After school rehearsals will become necessary according to our performance schedule: Advance notice of one-week minimum will be given when possible.

4. Absences must be cleared prior to the absence: contact the Director through email: brynn.perkins@jordandistrict.org

- a. Excused Absences include: severe illness, death in the family, vacations, and emergencies.
- b. Unexcused Absences: work, sleeping in, private studio conflicts, appointments.

III. Consequences Regarding Absences and Tardies

A. Loss of performance privileges result when the following occurs with in a quarter:

- 1. 1 unexcused absence = Full grade drop or out of the next Company performance
- 2. 3 excused personal absences = Half grade drop or out of the next Company performance
- 3. 3 excused sick absences = Half grade drop of out of the next Company performance
- 4. 3 Tardies= Half grade drop or out of the next company performance
- B. Members must attend all performances-even if they are not in that particular performance.

IV. Selection of Performers

- A. All members will be required to audition for various dances in upcoming performances
 - 1. Choreographers along with the Director will select the dancers for various routines
 - 2. After a dancer has been selected they must abide by the Company attendance policy or be replaced in a particular routine.
 - a. Exception would be in case of injury, or the dancer accumulates too many tardies or absences.

V. Grading Scale

Attendance -----50% of grade

1. This class will abide by the RHS Attendance Policy

- a. You will earn 20 points each day for attendance
 - 1. 10 points earned for being in class
 - 2. 10 points for being on time

Participation -----50% of grade

1. Each rehearsal the dancer earns 10 points for their participation during rehearsal

Grading Scale

A 100-93%	B 86-83%	С 76-73%	D 66-63%
A- 92-90%	B- 82-80%	C- 72-70%	D- 62-60%
B+ 89-87%	C+ 79-77%	D+ 69-67%	F 59% or lower

VI. Dance Company Financial Responsibilities

- A. Dance Company costs begin with an amount of \$550.00. Other costs do come up, yet this amount gets the dancer set up to begin the year.
 - 1. The District mandates a fee of \$125.00 for a Participation Fee
 - 2. Course Fee of \$25 for class materials
 - 3. \$150.00 Summer Workshops
 - 4. \$250.00 buys the dancers Company clothing
 - a. Company warm ups (jacket, sweats, shirt, shoes
 - b. Company performance dance pants
 - c. Company dance top (tank top, sports bra)
 - d. Company dance bag

The above amount of money does not include any extra expenses: i.e., dance shoes, extra costume pieces, make up, performance under clothing, and optional **travel expenses**.

C. Dance Company members are asked to make payments on the \$550.00 on a payment schedule:

- 1. **\$ 250.00 due** Friday, **May 7th for all members.** All money is received in the Main Office in the Dance Company account: specify for *spirit pack*. Bring your receipt to the Director.
- 2. An installment of \$150.00 is due Monday, July 26th. Receipt money in Front Office: specify *Summer Workshop*. Bring your receipt to the Director.
- A \$125 Participation Fee and \$25 Club Fee is due Friday, August 27th. Receipt money in Front Office: specify *participation fee and club fee*. Bring your receipt to the Director.

VII. Company Officers

- 1. Company Officers will be created on a year-to-year basis. Interested dancers should complete an application. The application can be obtained from the Director.
- 2. A potential officer must have previous RHS dance company experience.

VIII. Membership Expectations

- A. Being selected as a Company member is only the beginning of the work you will be putting into this organization. Members must continually earn their place within the organization by observing the following:
 - 1. Displaying integrity
 - 2. Maintaining a great attitude
 - 3. Maintaining a G.P.A. of 3.0 each quarter
 - 4. Team unity and team support is a must
 - 5. Good attendance and punctuality to all functions
 - 6. Prepared—meeting all deadlines
 - 7. Participation to the fullest in fundraisers as directed
 - 8. Be a 'team player'
 - 9. Showing respect for the Director
 - 10. Putting forth your best effort each and every day in every rehearsal

On the following page you will find the 'agreement/contract' that needs to be signed prior to auditioning for the Dance Company. *With your signature you are in agreement with the procedures of this organization and will abide by these expectations and requirements of the Dance Company.*

Your parent/guardian needs to sign this 'contract' also. With their signature they are giving their consent and support of you and the Director in this adventure you are undertaking.

Without the signed Contract presented at the time of registration, you will not be able to audition.

Riverton High School Dance Company Constitution

I have read the entire Dance Company Audition Packet, including the Constitution. I understand the requirements, expectations and the policies of the Riverton High School Dance Company. I will do my best to abide by the rules and regulations of this organization. My parent(s)/guardian(s) understand the 'rules' of this organization and support me in my endeavors within this program at Riverton High School.

Dancer Signature:

Date:

Parent/Guardian Signature:

Date:

RHS

Dance Company

Audition Application

sealed.

Please complete the following application.

This application, along with the following items are due as you register for the auditions on April 15th. .

*Dance Company Audition Application *An official copy of 3rd Quarter grades *Signed copy of Dance Company Constitution *Faculty Recommendation, from a current school teacher, signed and sealed *Typed or handwritten Letter of Recommendation from a dance instructor, signed and Dancer's Photo Here

*Please staple both faculty and dance teacher recommendations to this form.

You will NOT be allowed to audition without ALL of the completed forms!!!

Name:	DOB:	Grade Next year:	GPA (3 rd Quarter):			
Full Address (with city and zip code):		Dancer Cell Phone:				
ncer Email Address (make sure it is current):		Dancer T-shirt size:				
Parent (s)/Guardians(s):		Parent Cell Phone				
		Mom:				
		Dad:				
Parent(s) Email address: (use an email that is checked regularly. This is for all communication)						

Briefly explain why you want to be a member of the Riverton High School's Dance Company, and what will be your contributions to the program:

Riverton Dance Company <u>Faculty Recommendation</u>

Dancer's Name: School Currently Attending: Teacher's Name: Teacher's Signature: Subject:

Read each statement below and rate the student by circling one response for each description.

Does/Is This Student	Excellent	Good	Average	Fair
Attends class regularly & on time	5	4	3	2
Demonstrate good character skills	5	4	3	2
Adheres to School Rules				
(dress code, etc)	5	4	3	2
Demonstrates Respect for Authorit	y 5	4	3	2
Works Well with Others	5	4	3	2
Completes Class Work On Time	5	4	3	2
Respectful of Teachers & Peers	5	4	3	2
Maintains a Positive Attitude	5	4	3	2
Additional Comments:				

Teachers: If you will complete this form and return it to the dancer. The dancer should provide you with an envelope. Please seal the envelope and sign the envelope across the seal. The dancer is responsible to retrieve this form from you prior to auditions. This Form Is Confidential!!!!